

# Paisajes de España

(Lanscapes of Spain)

Steve Martin (ASCAP)  
Perc. by Aaron Hines & Jon Brill

**Full Score** Dramatically ♩ = 76

This is a full score musical score for the piece "Paisajes de España" (Lanscapes of Spain) by Steve Martin. The score is written for a large ensemble and includes the following parts:

- Flute
- Clarinet in Bb
- Alto Sax.
- Tenor Sax.
- Trumpet in Bb 1
- Trumpet in Bb 2, 3
- Horn in F
- Trombone 1, 2
- Euphonium
- Tuba
- Synthesizer
- Bells
- Xylophone
- Vibraphone 1
- Marimba 1
- Timpani
- Snare Drum
- Quint Toms
- Bass Drums
- Cymbals
- Accessories (med sus. cym., gong)
- Percussion (bass drum)

The score is in 4/4 time with a tempo of 76 beats per minute. It features dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), and *pppp* (pianissimo). The music is characterized by a dramatic and rhythmic style, with a prominent use of percussion and woodwinds.

I. Madrid/Barcelona  $\text{♩} = 128$

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and brass: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Trumpet in B-flat (B♭ Tpt. 1), Trumpets 2 and 3 (B♭ Tpt. 2,3), Horn (Hn.), Trombone 1 and 2 (Tbn. 1,2), Euphonium (Euph.), and Tuba. The middle section features the Synthesizer (Synth.), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib. 1), and Maracas (M.1). The bottom section contains the percussion ensemble: Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), Cymbals (Cym.), Congas, and Percussion (Perc.). The score is written in 4/4 time with a tempo of 128 beats per minute. It begins with a dynamic of *fp* (fortissimo piano) and includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). The percussion parts include complex rhythmic patterns, with specific instructions for 'cabasa' and 'congas' in the Percussion part.

Paisajes de España - Full Score - Page 5

This page of the full score for 'Paisajes de España' features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat 2 and 3 (B♭ Tpt. 2,3), Horn (Hn.), Trombone 1 and 2 (Tbn. 1,2), Euphonium (Euph.), and Tuba. The keyboard section consists of a Synthesizer (Synth). The percussion section includes Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib. 1), Maracas (M.1), Snare Drum (S. Dr.), Cymbals (Cym.), and Percussion (Perc.). The score is written in a key signature of two flats and a 3/4 time signature. It shows a progression of dynamics from *ff* to *ff* and *f* to *ff*. The percussion parts are highly rhythmic, with the snare drum and cymbals playing a steady pattern. The woodwinds and strings provide harmonic support and melodic lines. The overall texture is rich and dynamic.

Paisajes de España - Full Score - Page 7

FL. *ff* *mf*

B♭ Cl. *ff* *mf*

A. Sax. *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

B♭ Tpt. 1 *ff* *mf* *all*

B♭ Tpt. 2,3 *ff* *mf*

Hn. *ff* *mf* *f*

Tbn. 1,2 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Synth.

Bs. *mf*

Xyl.

Vib. 1

M. 1

Timp.

S. Dr. *mf*

Quints. *mf*

B. Dr.

Cym. *Hold Hi-Hat For Snare*

Acc.

Perc.

Paisajes de España - Full Score - Page 9

76 77 78 79 80 81 82 83 84

Fl. *mp*

B♭ Cl. *mp*

A. Sax. *f*

T. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f*

Hn. *f*

Tbn. 1,2 *f*

Euph. *f*

Tuba *f*

Synth. *mf*

Bs.

Xyl.

Vib. 1

M. 1

Timp.

S. Dr. *f* *p* *mf*

Quints. *f* *p* *mf*

B. Dr. *f* *p* *mf*

Cym. *f* *p* *mf* Hold Hi-Hat For Snare

Acc.

Perc. agogo bells (or brake drum)

Paisajes de España - Full Score - Page 11

This page contains the full score for page 11 of 'Paisajes de España'. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2,3 (Bass Trumpets 2 and 3)
- Hn. (Horn)
- Tbn. 1,2 (Tenor Trombones 1 and 2)
- Euph. (Euphonium)
- Tuba
- Synth. (Synthesizer)
- Bs. (Bassoon)
- Xyl. (Xylophone)
- Vib. 1 (Vibraphone 1)
- M. 1 (Maracas 1)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Quints. (Cymbals)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Acc. (Accelerando)
- Perc. (Percussion)

The score features various musical notations, including dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like accents and slurs. Rehearsal marks are present at measures 98, 100, 103, 106, 109, 112, 115, 118, and 121. The piece is in a 3/4 time signature and a key signature of two flats (B-flat major or D-flat minor).

II. The Basque Country:

País Vasco  $\text{♩} = 138$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Starts with a dynamic of *f* at measure 120.
- B♭ Cl. (B-flat Clarinet): Rests throughout.
- A. Sx. (Alto Saxophone): Rests throughout.
- T. Sx. (Tenor Saxophone): Rests throughout.
- B♭ Tpt. 1 (B-flat Trumpet 1): Starts with a dynamic of *mf* at measure 120.
- B♭ Tpt. 2,3 (B-flat Trumpets 2 and 3): Rests throughout.
- Hn. (Horn): Starts with a dynamic of *mf* at measure 120.
- Tbn. 1,2 (Trombone 1 and 2): Rests throughout.
- Euph. (Euphonium): Rests throughout.
- Tuba: Rests throughout.
- Synth. (Synthesizer): Provides accompaniment with a dynamic of *mp*.
- Bs. (Bass): Features a triplet pattern with a dynamic of *mp*.
- Xyl. (Xylophone): Features a triplet pattern with a dynamic of *mp*.
- Vib. 1 (Vibraphone): Features a triplet pattern with a dynamic of *mp*.
- M.1 (Maracas): Features a triplet pattern with a dynamic of *mp*.
- Timp. (Tom-toms): Features a triplet pattern with a dynamic of *p*.
- S. Dr. (Snare Drum): Features a triplet pattern with a dynamic of *pp*.
- Quints (Quint): Features a triplet pattern with a dynamic of *pp*.
- B. Dr. (Bass Drum): Features a triplet pattern with a dynamic of *pp*.
- Cym. (Cymbals): Rests throughout.
- Acc. (Accordion): Features a triplet pattern with a dynamic of *p*, marked with a triangle symbol.
- Perc. (Percussion): Features a triplet pattern with a dynamic of *p*, marked with "w. chimes".

Paisajes de España - Full Score - Page 15

FL. *f* 131 135 136 137 138 139 140 141 142

B♭ Cl. *f* *mp*

A. Sax. *f* *f* *mp*

T. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f*

Hn.

Tbn. 1,2 *f*

Euph. *f*

Tuba *f*

Synth. *mf*

Bs. *mf*

Xyl. *mf*

Vib. 1 *mf*

M. 1 *mf*

Timp. *mf*

S. Dr. *mf* *p* *mf* *p* *mf* *p*

Quints.

B. Dr. *mf*

Cym.

Acc. *mf* *f* *mf*

Perc. *mf* *f*



Paisajes de España - Full Score - Page 17

FL. <sup>150</sup> <sup>151</sup> <sup>152</sup> <sup>153</sup> <sup>154</sup> <sup>155</sup> <sup>156</sup> <sup>157</sup>

B♭ Cl.

A. Sax. *f*

T. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3 *mf*

Hr. *f*

Tbn. 1,2

Euph.

Tuba

Synth.

Bs.

Xyl.

Vib. 1

M.1

Timp.

S. Dr.

Quints. *mf* *p* *mf* *p* *mf*

B. Dr.

Cym.

Acc.

Perc. *mf* *p* *mf*

Paisajes de España - Full Score - Page 19

Fl. 164 165 166 167 168 169 170 171

B. Cl.

A. Sax.

T. Sax.

B. Tpt. 1

B. Tpt. 2,3

Hn.

Tbn. 1,2

Euph.

Tuba

Synth

Bis.

Xyl.

Vib. 1

M. 1

Timp.

S. Dr.

Quints

B. Dr.

Cym.

Acc.

Perc.

*mf*

*f*

*mf*

*mf*

*p*

*p* — *f* — *ff*

*p* — *f* — *ff*

*p* — *f* — *ff*

triangle

on bell of ride cym

Paisajes de España - Full Score - Page 21

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn.

Tbn. 1,2

Euph.

Tuba

Synth

Bs.

Xyl.

Vib. 1

M.1

Timp.

S. Dr.

Quints

B. Dr.

Cym.

Acc.

Perc.

*mf*

*f*

*pppp*

*f*

*pppp*

▲ ~ Drum 4 Rim

LH on rim, RH on drum

178 179 180 181 182 183

Paisajes de España - Full Score - Page 23

This page of the musical score for "Paisajes de España" includes the following parts and markings:

- Fl. (Flute):** Measures 191-193, marked *fff*.
- B♭ Cl. (B-flat Clarinet):** Measures 191-193, marked *fff*.
- A. Sax. (Alto Saxophone):** Measures 191-193, marked *fff*.
- T. Sax. (Tenor Saxophone):** Measures 191-193.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Measures 191-193, marked *fff*.
- B♭ Tpt. 2,3 (B-flat Trumpets 2 and 3):** Measures 191-193, marked *fff*.
- Hn. (Horn):** Measures 191-193, marked *fff*.
- Tbn. 1,2 (Trombones 1 and 2):** Measures 191-193.
- Euph. (Euphonium):** Measures 191-193.
- Tuba:** Measures 191-193.
- Synth. (Synthesizer):** Measures 191-193.
- Bs. (Bassoon):** Measures 191-193.
- Xyl. (Xylophone):** Measures 191-193.
- Vib. 1 (Vibraphone 1):** Measures 191-193.
- M. 1 (Maracas 1):** Measures 191-193.
- Timp. (Timpani):** Measures 191-193.
- S. Dr. (Snare Drum):** Measures 191-193, includes markings for *Backsticking* and *Crossover Backsticking*.
- Quints (Quintumpan):** Measures 191-193.
- B. Dr. (Bass Drum):** Measures 191-193.
- Cym. (Cymbal):** Measures 191-193.
- Acc. (Agogo Bells):** Measures 191-193.
- Perc. (Percussion):** Measures 191-193.

Paisajes de España - Full Score - Page 25

This page of the musical score for "Paisajes de España" features the following instruments and parts:

- Fl.** (Flute): Measures 201-207, dynamics *mp* to *ff*.
- B♭ Cl.** (B-flat Clarinet): Measures 201-207, dynamics *p* to *ff*.
- A. Sx.** (Alto Saxophone): Measures 201-207, dynamics *p* to *ff*.
- T. Sx.** (Tenor Saxophone): Measures 201-207, dynamics *p* to *ff*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 201-207, dynamics *mp* to *ff*.
- B♭ Tpt. 2,3** (B-flat Trumpet 2,3): Measures 201-207, dynamics *mp* to *ff*.
- Hn.** (Horn): Measures 201-207, dynamics *mp* to *ff*.
- Tbn. 1,2** (Trombone 1,2): Measures 201-207, dynamics *p* to *ff*.
- Euph.** (Euphonium): Measures 201-207, dynamics *p* to *ff*.
- Tuba**: Measures 201-207, dynamics *p* to *ff*.
- Synth.** (Synthesizer): Measures 201-207, dynamics *ff* to *mf*.
- Bis.** (Bassoon): Measures 201-207, dynamics *f* to *mf*.
- Xyl.** (Xylophone): Measures 201-207, dynamics *f* to *mf*.
- Vib. 1** (Vibraphone 1): Measures 201-207, dynamics *mf* to *ff*.
- M. 1** (Maracas 1): Measures 201-207, dynamics *ff*.
- Timp.** (Timpani): Measures 201-207, dynamics *f* to *p*.
- S. Dr.** (Snare Drum): Measures 201-207, dynamics *p* to *ff*.
- Quints** (Cymbals): Measures 201-207, dynamics *p* to *ff*.
- B. Dr.** (Bass Drum): Measures 201-207, dynamics *p* to *ff*.
- Cym.** (Cymbal): Measures 201-207, dynamics *ff*.
- Acc.** (Accordions): Measures 201-207, dynamics *mf* to *p*.
- Perc.** (Percussion): Measures 201-207, dynamics *ff* to *p*.

Paisajes de España - Full Score - Page 27

FL. *mf*

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn.

Tbn. 1,2

Euph.

Tuba

Synth *mp*

Bs. *mp*

Xyl. *mp*

Vib. 1 *mp*

M. 1 *mp*

Timp. *mp*

S. Dr.

Quints

B. Dr.

Cym.

Acc. *pppp* *mp*

Perc. *mp*

Paisajes de España - Full Score - Page 29

This page of the full score for 'Paisajes de España' features 23 staves. The instruments and parts are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone in A (A. Sx.), Saxophone in F (F. Sx.), Trumpet in B-flat (B♭ Tpt. 1), Trumpets 2 and 3 (B♭ Tpt. 2,3), Horns (Hn.), Trombones 1 and 2 (Tbn. 1,2), Euphonium (Euph.), Tuba, Synthesizer (Synth.), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib. 1), Maracas (M.1), Snare Drum (S. Dr.), Quints, Bongos (B. Dr.), Cymbals (Cym.), Accordion (Acc.), and Percussion (Perc.). The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'DRAFT' is visible across the page.

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

F. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3 *mf*

Hn. *mf*

Tbn. 1,2 *mf*

Euph. *mf*

Tuba *mf*

Synth. *mf*

Bis. *mf*

Xyl. *mf*

Vib. 1 *mf*

M.1 *mf*

Timp. *mf*

S. Dr. *p* *fp* *f* *mf*

Quints *p* *fp* *f*

B. Dr. *fp* *f* *mf*

Cym. *f*

Acc. *mf* *pppp* *ff*

Perc. *mf* *ff*

IV. Pamplona:  
Festival de San Fermín  $\text{♩} = 112$

248 249 250 251 252 253 254 255

Fl. *p* *ff*

B♭ Cl. *p* *ff*

A. Sx. *ff*

T. Sx.

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2,3 *p* *ff*

Hn. *p* *ff*

Tbn. 1,2 *p* *ff*

Euph. *mp* *p* *ff*

Tuba *mp* *p* *ff*

Synth

Bs. *brake drum* *f*

Xyl. *ff*

Vib. 1 *ff* *Toms*

M.1 *Drop steel link chains in wooden box* *f*

Timp. *ff*

S. Dr. *f*

Quints. *f*

B. Dr. *f*

Cym. *f*

Acc. *ff* *Toms (2 players)*

Perc. *ff*



**Fiercely!** ♩ = 138

This page contains the full orchestral score for the piece "Paisajes de España", page 33. The score is written for a large orchestra and includes the following parts:

- FL.** Flute
- B♭ Cl.** B-flat Clarinet
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- B♭ Tpt. 1** B-flat Trumpet 1
- B♭ Tpt. 2,3** B-flat Trumpet 2 and 3
- Hn.** Horn
- Tbn. 1,2** Trombone 1 and 2
- Euph.** Euphonium
- Tuba**
- Synth.** Synthesizer
- Bs.** Bassoon
- Xyl.** Xylophone
- Vib. 1** Vibraphone 1
- M. 1** Maracas 1
- Timp.** Timpani
- S. Dr.** Snare Drum
- Quints** Cymbals
- B. Dr.** Bass Drum
- Cym.** Cymbal
- Acc.** Accordion
- Perc.** Percussion

The score features various dynamic markings such as *mf*, *f*, *fp*, and *p*. It includes performance instructions like "LI on rim, RH on drum" for the bass drum and "brake drum" for the maracas. The tempo is marked as ♩ = 138. The score is marked with measure numbers 264, 265, 266, 267, 268, and 269.

Paisajes de España - Full Score - Page 35

This page of the full score for "Paisajes de España" includes the following instruments and parts:

- Fl.:** Flute, measures 274-281, dynamics *mf* and *f*.
- B♭ Cl.:** Bass Clarinet, measures 274-281, dynamics *mf* and *f*.
- A. Sax.:** Alto Saxophone, measures 274-281, dynamic *f*.
- T. Sax.:** Tenor Saxophone, measures 274-281, dynamic *f*.
- B♭ Tpt. 1:** Trumpet 1, measures 274-281, dynamics *ff* and *f*.
- B♭ Tpt. 2,3:** Trumpets 2 and 3, measures 274-281, dynamics *ff* and *f*.
- Hn.:** Horn, measures 274-281, dynamic *f*.
- Tbn. 1,2:** Trombone 1 and 2, measures 274-281, dynamic *f*.
- Euph.:** Euphonium, measures 274-281, dynamic *f*.
- Tuba:** Tuba, measures 274-281, dynamic *mf*.
- Synth.:** Synthesizer, measures 274-281, dynamics *mf* and *f*.
- Bis.:** Bassoon, measures 274-281.
- Xyl.:** Xylophone, measures 274-281.
- Vib. 1:** Vibraphone 1, measures 274-281.
- M. 1:** Maracas 1, measures 274-281.
- Timp.:** Tom-toms, measures 274-281.
- S. Dr.:** Snare Drum, measures 274-281.
- Quints.:** Quints, measures 274-281, dynamics *p* and *f*.
- B. Dr.:** Bass Drum, measures 274-281, dynamic *p*.
- Cym.:** Cymbals, measures 274-281.
- Acc.:** Accordion, measures 274-281.
- Perc.:** Percussion, measures 274-281.

Paisajes de España - Full Score - Page 37

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3 *mp*

Hn. *mf*

Tbn. 1,2 *mf*

Euph. *mf*

Tuba *mf*

Synth. *mf*

Bs. *mf*

Xyl. *mf*

Vib. 1 *mf*

M. 1 *mf*

Timp. *mf*

S. Dr. *mf* *f*

Quints

B. Dr. *mf*

Cym.

Acc.

Perc.

Paisajes de España - Full Score - Page 39

FL. *ff* *mp*

B♭ Cl. *ff* *ff* *mp*

A. Sax. *ff* *fp* *ff* *ff*

T. Sax. *ff* *fp* *ff* *ff* *mf*

B♭ Tpt. 1 *ff* *mp* *ff*

B♭ Tpt. 2,3 *ff* *mp* *ff* *mp*

Hr. *ff* *fp* *ff* *mf*

Tbn. 1,2 *ff* *fp* *ff* *ff* *mf*

Euph. *ff* *fp* *ff* *ff* *mf*

Tuba *ff* *fp* *ff* *ff* *mf*

Synth. *ff* *ff* *mp*

Bis. *ff* *mp*

Xyl. *ff* *f* *mp*

Vib. 1 *ff* *mp*

M. 1 *ff* *mp*

Timp. *ff*

S. Dr. *ff* *pp*

Quints. *ff* *pp*

B. Dr. *ff* *pp*

Cym. *ff*

Acc. *ff* *mp* *ff* *triangle* *mp*

Perc. *ff* *mp* *ff* *mp*

*♩ = 168*

Paisajes de España - Full Score - Page 41

This page of the musical score for "Paisajes de España" features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpets 2 and 3 (B♭ Tpt. 2,3), Horn (Hn.), Trombone 1 and 2 (Tbn. 1,2), Euphonium (Euph.), and Tuba. The keyboard section consists of a Synthesizer (Synth). The percussion section includes Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib. 1), Maracas (M.1), Timpani (Timp.), Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), Cymbals (Cym.), Accordion (Acc.), and Percussion (Perc.). The score is written in a key signature of one flat and a 4/4 time signature. It features dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), and includes various musical notations like slurs, accents, and articulation marks. The page number 41 is visible in the top right corner.