

Cityscapes - Wind Score - Page 3

19 20 21 22 23 24 25 26 27

Fl *ff* *mf* *ff* *ff* *ff* *ff* *ff* *mf*

Cl *ff* *mf* *ff* *ff* *ff* *ff* *ff* *mf*

Alto Sax *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff*

Ten. Sax *mp* *mf* *f* *ff*

Tpt 1 *ff*

Tpt 2 *mf* *ff*

Hn *pp* *mp* *mf* *ff*

LB 1 *mf* *ff*

LB 2 *mf* *ff*

Tba

Cityscapes - Wind Score - Page 5

This page of the musical score covers measures 34 through 39. The score is arranged for a wind ensemble with the following parts: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The music is written in 2/4 time and features a variety of rhythmic patterns and dynamics. Measures 34 and 35 are marked with a forte (*f*) dynamic. Measure 36 contains a complex rhythmic pattern with many beamed notes and accents, also marked *f*. Measure 37 continues this pattern. Measure 38 is marked with a box containing the number 38 and contains a rest for the Flute part. Measure 39 concludes the section. A large, faint watermark is visible across the center of the page.

Cityscapes - Wind Score - Page 7

47 48 49 50 51 52 53

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

f

f

f

Cityscapes - Wind Score - Page 9

60 61 62 63 64 65 66 67

Fl *ff*

Cl *ff*

Alto Sax *ff*

Ten. Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

LB 1 *ff*

LB 2 *ff*

Tba *ff*

Cityscapes - Wind Score - Page 11

This page of the musical score, titled "Cityscapes - Wind Score - Page 11", contains measures 75 through 82. The score is arranged for a wind ensemble and includes the following parts: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The music is written in common time (C) and features a key signature of one sharp (F#). The score is divided into measures 75-76, 77-78, 79-80, 81, and 82. Measures 75-78 are in 4/4 time, while measures 79-82 are in 3/4 time. The Flute part begins with a box containing the number 75. Various musical notations are present, including slurs, accents, and dynamic markings. A large, faint watermark is visible across the center of the page.

Cityscapes - Wind Score - Page 13

92 93 94 95 96 97 98 99 100

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

mf

f

solo

mf

f

mf

f

mf

mf

mf

Cityscapes - Wind Score - Page 15

This page of the musical score, titled "Cityscapes - Wind Score - Page 15", covers measures 110 through 116. The score is arranged for a wind ensemble and includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Baritone 1 (LB 1), Baritone 2 (LB 2), and Trombone (Tba). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 110-114 are mostly rests for the woodwinds, while the brass instruments play a rhythmic pattern of eighth notes. In measure 115, all instruments enter with a dynamic of *ff* (fortissimo). Measure 116 continues this texture with some woodwind entries. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *ff*. A large, semi-transparent watermark is visible across the center of the page.

Cityscapes - Wind Score - Page 17

125 126 127 128 129 130 131 132 133

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

The musical score is written for a wind ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures 125 through 133. Measure 131 is highlighted with a box. The instruments are arranged in a standard wind ensemble layout. The Flute and Clarinet parts are mostly rests. The Alto Saxophone and Tenor Saxophone parts have some activity in measures 125-130. The Trumpet 1 part has a melodic line in measures 125-130. The Horn, Low Brass 1, and Low Brass 2 parts have a similar melodic line. The Tuba part has a rhythmic pattern. A large watermark 'SAMPLE' is overlaid on the page.

Cityscapes - Wind Score - Page 19

Musical score for Cityscapes - Wind Score - Page 19, measures 142-150. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Librarian 1 (LB 1), Librarian 2 (LB 2), and Trombone (Tba). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *pp*, and articulation markings like accents and slurs. A 'solo' marking is present above the Tpt 1 staff at measure 143. A large, faint watermark 'SMP' is visible across the center of the page.

Measure	Fl	Cl	Alto Sax	Ten. Sax	Tpt 1	Tpt 2	Hn	LB 1	LB 2	Tba
142	Rest	Rest	Rest	Rest	Rest	Rest	Rest	<i>p</i>	<i>p</i>	<i>p</i>
143	Rest	Rest	<i>p</i>	Rest	<i>mp</i> solo	Rest	Rest	<i>p</i>	<i>p</i>	<i>p</i>
144	Rest	Rest	Rest	Rest	<i>f</i>	Rest	Rest	<i>p</i>	<i>p</i>	<i>p</i>
145	Rest	Rest	Rest	Rest	<i>f</i>	Rest	Rest	<i>p</i>	<i>p</i>	<i>p</i>
146	Rest	Rest	Rest	Rest	<i>f</i>	Rest	Rest	<i>p</i>	<i>p</i>	<i>p</i>
147	Rest	Rest	Rest	Rest	<i>f</i>	Rest	Rest	<i>p</i>	<i>p</i>	<i>p</i>
148	Rest	Rest	Rest	Rest	<i>f</i>	Rest	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
149	<i>mp</i>	<i>mp</i>	<i>mp</i>	<i>p</i>	<i>mp</i>	Rest	<i>mp</i>	<i>p</i>	<i>p</i>	<i>p</i>
150	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mp</i>	<i>mf</i>	Rest	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>

Cityscapes - Wind Score - Page 21

a tempo

159 160 161 162 163 164 165 166

Fl

Cl

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Hn

LB 1

LB 2

Tba

f *mf* *mp*

The musical score is written for a wind ensemble. It begins at measure 159 with a tempo marking of 'a tempo'. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard wind section layout. The Flute part starts with a series of eighth notes, followed by a dynamic change to *f* at measure 160 and *mf* at measure 161. The Clarinet part has a melodic line with a dynamic change to *f* at measure 160 and *mf* at measure 161, ending with a *mp* dynamic at measure 164. The Alto Saxophone and Tenor Saxophone parts have a similar dynamic progression from *f* to *mf*. The Tuba part has a low, sustained line with dynamics of *mp* and *mf*. The rest of the instruments (Tpt 1, Tpt 2, Hn, LB 1, LB 2) are mostly silent or have simple accompaniment. A large watermark 'Sax' is overlaid on the score.

Cityscapes - Wind Score - Page 23

This page of the musical score covers measures 175 through 182. The instruments included are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are several accents and slurs throughout the piece. A large, faint watermark is visible across the center of the page.

Instrument	175	176	177	178	179	180	181	182
Fl	-	-	-	<i>f</i>	<i>ff</i>	-	<i>ff</i>	<i>pp</i>
Cl	<i>mf</i>	<i>mf</i>	<i>f</i>	<i>f</i>	<i>ff</i>	<i>pp</i>	<i>ff</i>	<i>pp</i>
Alto Sax	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>mf</i>	<i>ff</i>	<i>pp</i>	<i>ff</i>	<i>pp</i>
Ten. Sax	<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>ff</i>	<i>pp</i>	<i>ff</i>	-
Tpt 1	-	-	-	<i>f</i>	<i>ff</i>	-	<i>ff</i>	<i>pp</i>
Tpt 2	-	<i>mf</i>	<i>f</i>	<i>f</i>	<i>ff</i>	-	<i>ff</i>	<i>pp</i>
Hn	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>ff</i>	-	<i>ff</i>	-
LB 1	<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>ff</i>	<i>pp</i>	<i>ff</i>	-
LB 2	<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>ff</i>	<i>pp</i>	<i>ff</i>	-
Tba	-	<i>mf</i>	<i>f</i>	<i>f</i>	<i>ff</i>	-	<i>ff</i>	-

Cityscapes - Wind Score - Page 25

This page of the musical score covers measures 190 through 197. The instruments and their parts are as follows:

- Flute (Fl):** Measures 190-191 are silent. Measures 192-193 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 194-195 are silent. Measures 196-197 play a melodic line starting on G4, moving to A4, B4, and C5.
- Clarinet (Cl):** Measures 190-191 play a rhythmic accompaniment of eighth notes. Measures 192-193 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 194-195 are silent. Measures 196-197 play a rhythmic accompaniment of eighth notes.
- Alto Saxophone (Alto Sax):** Measures 190-191 play a rhythmic accompaniment of eighth notes. Measures 192-193 play a rhythmic accompaniment of eighth notes. Measures 194-195 are silent. Measures 196-197 play a melodic line starting on G4, moving to A4, B4, and C5.
- Tenor Saxophone (Ten. Sax):** Measures 190-191 play a rhythmic accompaniment of eighth notes. Measures 192-193 are silent. Measures 194-195 are silent. Measures 196-197 play a melodic line starting on G4, moving to A4, B4, and C5.
- Trumpet 1 (Tpt 1):** Measures 190-191 are silent. Measures 192-193 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 194-195 are silent. Measures 196-197 play a melodic line starting on G4, moving to A4, B4, and C5.
- Trumpet 2 (Tpt 2):** Measures 190-191 are silent. Measures 192-193 play a rhythmic accompaniment of eighth notes. Measures 194-195 are silent. Measures 196-197 play a rhythmic accompaniment of eighth notes.
- Horn (Hn):** Measures 190-191 play a rhythmic accompaniment of eighth notes. Measures 192-193 play a rhythmic accompaniment of eighth notes. Measures 194-195 are silent. Measures 196-197 play a rhythmic accompaniment of eighth notes.
- Low Brass 1 (LB 1):** Measures 190-191 play a rhythmic accompaniment of eighth notes. Measures 192-193 are silent. Measures 194-195 are silent. Measures 196-197 play a melodic line starting on G4, moving to A4, B4, and C5.
- Low Brass 2 (LB 2):** Measures 190-191 play a rhythmic accompaniment of eighth notes. Measures 192-193 are silent. Measures 194-195 are silent. Measures 196-197 play a melodic line starting on G4, moving to A4, B4, and C5.
- Tuba (Tba):** Measures 190-191 play a rhythmic accompaniment of eighth notes. Measures 192-193 are silent. Measures 194-195 are silent. Measures 196-197 play a rhythmic accompaniment of eighth notes.

Dynamic markings are *mp* (measures 190-191), *mf* (measures 192-193), and *f* (measures 196-197). A box around measure 196 indicates a rehearsal mark.

Cityscapes - Wind Score - Page 27

This page of the musical score, titled "Cityscapes - Wind Score - Page 27", contains measures 206 through 213. The score is written for a large wind ensemble and includes the following parts: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Baritone 1 (LB 1), Baritone 2 (LB 2), and Trombone (Tba). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score features a variety of dynamic markings, including *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). A specific measure, 212, is highlighted with a box. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. A large, faint watermark is visible across the center of the page.

Cityscapes - Wind Score - Page 29

This page of the musical score, titled "Cityscapes - Wind Score - Page 29", contains ten staves for different instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Librarian 1 (LB 1), Librarian 2 (LB 2), and Trombone (Tba). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The music is divided into measures, with measure numbers 221 through 228 indicated above the Flute staff. Dynamic markings are used throughout, including *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, faint watermark "SMP" is visible across the center of the page. The score concludes with a double bar line and a common time signature (C) at the end of the final measure.

Cityscapes - Wind Score - Page 31

This page of the musical score, titled "Cityscapes - Wind Score - Page 31", contains ten staves for different wind instruments. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Baritone 1 (LB 1), Baritone 2 (LB 2), and Tuba (Tba). The score covers measures 236 through 244. Each staff begins with a treble clef (except for the baritone and tuba staves which use bass clefs) and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music is characterized by a strong rhythmic pulse, with many notes marked with accents (>) and slurs. Dynamic markings are prominent, with *ff* (fortissimo) appearing in measures 237-240 and *fff* (fortississimo) appearing in measures 241-244. A large, faint watermark is visible across the center of the page.