

# Space

J.J. Wren

With Energy ♩ = 178

A

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into two main sections by a double bar line. The first section begins with a *f* dynamic. The Synthesizer part features a melodic line in the right hand and a bass line in the left hand. The Chimes part plays a steady eighth-note pattern with a *ff* dynamic. The Marimba 3 part has a rhythmic pattern starting in the second section. The Electric Bass part has a simple bass line. The Accessories 1 part includes a gong and a cymbal. The Cymbals part has a sizzle effect. The Snare Drum and Quads parts are silent. The Bass Drums (5) and Bass Drums (4) parts have a complex rhythmic pattern starting in the second section, marked with *f* and *R R R R* (rimshots).

Labels on the left side of the score include: Synthesizer, Bells, Vibraphone 1, Vibraphone 2, Chimes, Xylophone, Crotales, Marimba 1, Marimba 2, Marimba 3, Timpani, Suspended Cymbal, Electric Bass, Accessories 1 (gong, concert bass drum, splash cymbal, low concert tom), Accessories 2 (suspended cymbal, shaker, brake drum, triangle), Cymbals, Snare Drum, Quads, Bass Drums (5), and Bass Drums (4).

Dynamic markings include *f*, *mp*, *ff*, *mf*, *f*, *gong*, *all - sizzle*, and *f*.

# Space

C

21

Synth

Bls.

Vib. 1

Vib. 2

Chm.

Xylo, Cro.

Mrb. 1

Mrb. 2

Mrb. 3

Timp., Sus. Cym.

E.B.

Acc. 1

Acc. 2

Cym.

Snare

Quads

Basses (5)

Basses (4)

*ff*

*f*

*f*

*f*

*f*

*crotales*

*f*

*D to Db*

*p*  $\leftarrow$  *f* *mp*

*ff*

*p*  $\leftarrow$  *ff*

*mf*

*mf*

*mf*

*mf*

*mf*

R R L L L R

Space

E

This musical score is for the piece "Space" and is page 5 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into systems, with measures 36 through 42 shown. The instruments and their parts are as follows:

- Synth:** Treble and bass clefs, mostly rests with some melodic lines in the final measures.
- Blns:** Treble clef, melodic line with some rests.
- Vib. 1 & 2:** Treble clefs, playing sustained chords and melodic fragments.
- Chm.:** Treble clef, melodic line.
- Xylo, Crot.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Mrb. 1 & 2:** Treble clefs, playing rhythmic patterns of eighth notes.
- Mrb. 3:** Treble clef, playing chords and rhythmic patterns.
- Timp., Sus. Cym.:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- E.B.:** Bass clef, mostly rests with some melodic lines in the final measures.
- Acc. 1 & 2:** Percussion staves, with Acc. 2 playing a rhythmic pattern.
- Cym.:** Percussion staff, playing a melodic line with accents.
- Snare:** Percussion staff, playing a complex rhythmic pattern with accents and dynamics like *ff* and *fp*.
- Quads:** Percussion staff, playing a complex rhythmic pattern with accents and dynamics like *ff* and *fp*.
- Basses (5) & Basses (4):** Percussion staves, playing a complex rhythmic pattern with accents and dynamics like *ff* and *fp*.

Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). Performance instructions include accents (>), slurs, and a "split" instruction for the Cym. staff. The score concludes with a *ff* dynamic marking.

# Space

51

Synth *f*

Blns *f*

Vib. 1 *f*

Vib. 2 *f*

Chm. *f*

Xylo, Cro. *crotales* *xylophone*

Mrb. 1

Mrb. 2

Mrb. 3

Timp., Sus. Cym. *A to F*

E.B.

Acc. 1

Acc. 2

Cym. *all* *V* *crash choke* *f* *split* *V* *all* *V* *split*

Snare

Quads

Basses (5) *f*

Basses (4)

R L R L R L

R L R R

R L R R

Space

H

This musical score is for the piece "Space" and is page 9 of the score. It features a variety of instruments and includes several performance markings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are Synth, Bls., Vib. 1, Vib. 2, Chm., Xylo, Mrb. 1, Mrb. 2, Mrb. 3, Timp., Sus. Cym., E.B., Acc. 1, Acc. 2, Cym., Snare, Quads, Basses (5), and Basses (4). The score includes dynamic markings such as *ff* and *all*, and articulation markings like *split*. The Snare, Quads, and Basses parts include rhythmic notation with stick directions (R for right, L for left) and some multi-measure rests. The Vib. 1 and Vib. 2 parts feature complex rhythmic patterns with many accents. The Timp. part has a *ff* marking and a multi-measure rest. The Acc. 1 and Acc. 2 parts have multi-measure rests. The Cym. part has an *all* marking and a *split* marking. The Synth part is mostly silent. The Bls. part has a steady eighth-note pattern. The Chm. part has a steady eighth-note pattern. The Xylo part has a steady eighth-note pattern. The Mrb. 1, 2, and 3 parts have complex rhythmic patterns with many accents. The E.B. part has a steady eighth-note pattern. The Basses (5) and (4) parts have steady eighth-note patterns with stick directions.

♩ = 128

Synthesizer  
*ppp*  
*mf*

Bells  
*f*

Vibraphone 1  
*fp*

Vibraphone 2  
*fp*

Chimes  
*f*

Xylophone, Crotales  
*f*  
*xylophone*

Marimba 1  
*f*

Marimba 2  
*f*

Marimba 3  
*f*

Timpani, Suspended Cymbal  
*F, C, D, F#, G*  
*p*

Electric Bass  
*p*

Accessories 1 (gong, concert bass drum, splash cymbal, low concert tom)  
*triangle*

Accessories 2 (suspended cymbal, shaker, brake drum, triangle)  
*p*

Cymbals

Snare Drum

Quads

Bass Drums (5)

Bass Drums (4)

# Space

This musical score, titled "Space", is for a percussion ensemble and includes a synthesizer part. The score is written in 2/4 time and begins at measure 14. The instruments and their parts are as follows:

- Synth:** Features a sustained low-frequency chord in the bass clef, marked with a piano (*p*) dynamic.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic.
- Vib. 1 & 2 (Vibraphone):** Both play eighth-note patterns with accents. Vib. 2 includes a dynamic range from mezzo-piano (*mp*) to fortissimo (*ff*).
- Chm. (Chimes):** Plays a sustained chord in the bass clef.
- Xylo. & Crot. (Xylophone & Crotales):** Play eighth-note patterns with accents, mirroring the bassoon.
- Mrb. 1, 2, & 3 (Maracas):** Play eighth-note patterns with accents. Mrb. 2 and 3 include dynamic markings from *mp* to *ff*.
- Timp., Sus. Cym. (Tympani & Suspended Cymbal):** The tympani part has a pitch change from F# to Eb. The cymbal plays eighth notes with accents, marked from *mp* to *ff*.
- E.B. (Euphonium/Bass):** Plays a sustained chord in the bass clef.
- Acc. 1 & 2 (Accelerando):** Acc. 1 has a sustained note. Acc. 2 plays eighth notes with accents, marked from *p* to *ff*, with instructions "w/ stick" and "w/ mallets".
- Cym. (Cymbal):** Plays a sustained note with a dynamic marking from *p* to *ff*.
- Snare:** Plays a complex eighth-note pattern with accents, marked from *fff* to *ff*.
- Quads (Quadrant):** Plays eighth notes with accents, marked from *fff* to *ff*.
- Basses (5) & (4):** Both play eighth-note patterns with accents, marked from *fff* to *ff*. The basses include "R L" (Right/Left) markings.



# Space

This musical score, titled "Space", is for page 7 and features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 34. The instruments and their parts are as follows:

- Synth:** Features a melodic line with long, sustained notes and some rhythmic patterns.
- Bls. (Bells):** Plays a steady, rhythmic pattern of eighth notes.
- Vib. 1 & 2 (Vibraphone):** Play chords and melodic lines with a shimmering effect.
- Chm. (Chimes):** Plays a rhythmic pattern of eighth notes.
- Xylo, Cro. (Xylophone/Crotonal):** Plays a rhythmic pattern of eighth notes.
- Mrb. 1, 2, 3 (Maracas):** Play chords and melodic lines with a rhythmic accompaniment.
- Timp., Sus. Cym. (Tympani/Suspended Cymbal):** Provides a rhythmic accompaniment.
- E.B. (Electric Bass):** Plays a rhythmic pattern of eighth notes.
- Acc. 1 & 2 (Accordion):** Both parts are silent throughout this section.
- Cym. (Cymbal):** Plays a rhythmic pattern of eighth notes.
- Snare:** Plays a complex rhythmic pattern with various accents and dynamics.
- Quads (Quadrant Drums):** Plays a rhythmic pattern of eighth notes.
- Basses (5) & (4):** Play a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g.,  $\text{f}$ ,  $\text{mf}$ ,  $\text{p}$ ). The percussion parts include specific drum notation and some rhythmic patterns like "RR LLR" and "R L R L R".

# Space

F

This musical score is for the piece "Space" and is marked with a box containing the letter "F". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Synth, Bls. (Bassoon), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Chm. (Chimes), Xylo. Crot. (Xylophone/Crotales), Mrb. 1, 2, 3 (Maracas), Timp. Sus. Cym. (Tympani/Suspended Cymbal), E.B. (Electric Bass), Acc. 1, 2 (Accordions), Cym. (Cymbal), Snare, Quads (Quadrant Drums), Basses (5) (Bass Drums 5), and Basses (4) (Bass Drums 4). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 46. The Synth part features a *ff* dynamic. The Vib. 1 and Vib. 2 parts also feature a *ff* dynamic. The Mrb. 1 part features a *mf* dynamic. The Acc. 1 part features a *low concert tom* dynamic. The Acc. 2 part features a *shaker* dynamic. The Cym. part features a *split* dynamic. The Snare, Quads, Basses (5), and Basses (4) parts feature various rhythmic patterns, including triplets and sixteenth notes. The score is divided into four measures, with a double bar line at the end of the fourth measure.



67

Synth

Bls.

Vib. 1

Vib. 2

Chm.

Xylo.  
Crot.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.,  
Sus. Cym.

E.B.

Acc. 1

Acc. 2

Cym.

Snare

Quads

Basses (5)

Basses (4)

*L R L R*

*R L R L*

*R L L L L R R R L L L R R*

*R L L L R*

*R R L L*

*R R L L R R L L R L L L L L R L*

*p* *ff*

*R L R L L R*

*R R R R*

*R L R L L R R*

*R R R R*

*drum 4 to the right*

Space

J

This musical score is for a piece titled "Space" on page 15. It features a variety of instruments and includes a section labeled "J" in a box. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Synth, Bls. (Bassoon), Vib. 1 and 2 (Vibraphone), Chm. (Chimes), Xylo, Crot. (Xylophone/Crotchet), Mrb. 1, 2, and 3 (Maracas), Timp., Sus. Cym. (Tympani/Suspended Cymbal), E.B. (Euphonium/Bass Trombone), Acc. 1 and 2 (Accordions), Cym. (Cymbal), Snare, Quads (Quadrantals), Basses (5), and Basses (4). The score includes dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo), and articulation marks like accents and slurs. The Snare part includes a complex rhythmic pattern with sixteenth notes and rests, and the Basses parts include similar rhythmic patterns with slurs and accents. The score is divided into measures, with measure numbers 78 and 79 indicated at the beginning of several staves.

90 Synth *f*

90 Blns

90 Vib. 1

90 Vib. 2 *ff*

90 Chm.

90 Xylo, Crot. *crotales* *ff*

90 Mrb. 1

90 Mrb. 2

90 Mrb. 3

90 Timp., Sus. Cym. *Bb to C* *ff*

90 E.B.

90 Acc. 1

90 Acc. 2

90 Cym.

90 Snare *mf* R L L R L R L R L L R L L

90 Quads *mf*

90 Basses (5) *mf*

90 Basses (4) *mf*

L

Musical score for 'Space' page 19, featuring various instruments including Synth, Bls., Vib. 1, Vib. 2, Chm., Xylo. Crot., Mrb. 1-3, Timp., Sus. Cym., E.B., Acc. 1-2, Cym., Snare, Quads, Basses (5), and Basses (4). The score is in 4/4 time with a key signature of two flats. It includes dynamic markings such as *ff* and *xylophone*. The score is divided into measures by vertical bar lines.

N

This musical score is for the piece "Space" and is marked with a box containing the letter "N". The score is written for a large ensemble and is set in 3/4 time. The instruments and their parts are as follows:

- Synth:** Remains silent throughout the piece.
- Blns (Bassoons):** Play a melodic line with frequent accidentals.
- Vib. 1 (Vibraphone 1):** Play a melodic line similar to the bassoons.
- Vib. 2 (Vibraphone 2):** Play a rhythmic pattern of eighth notes.
- Chm. (Chimes):** Remains silent.
- Xylo, Cro. (Xylophone/Crotonal):** Play a complex rhythmic pattern.
- Mrb. 1, 2, 3 (Maracas):** Play rhythmic patterns, with Mrb. 1 being the most active.
- Timp., Sus. Cym. (Timpani/Suspended Cymbal):** Play a simple rhythmic pattern.
- E.B. (Euphonium/Bass Trombone):** Remains silent.
- Acc. 1, 2 (Accordions):** Play sustained notes with dynamics ranging from *ff* to *p*.
- Cym. (Cymbal):** Play a rhythmic pattern with dynamics ranging from *ff* to *p*.
- Snare:** Play a rhythmic pattern with dynamics ranging from *ff* to *p*.
- Quads (Quadrant Drums):** Play a rhythmic pattern with dynamics ranging from *ff* to *p*.
- Basses (5) and Basses (4):** Play rhythmic patterns with dynamics ranging from *ff* to *p*.

The score includes various musical notations such as dynamics (*ff*, *p*), accents, and articulation marks. The piece concludes with a final chord in the basses.

P

Musical score for 'Space' page 23, starting at measure 120. The score includes parts for Synth, Bls., Vib. 1, Vib. 2, Chm., Xylo. Crot., Mrb. 1, Mrb. 2, Mrb. 3, Timp., Sus. Cym., E.B., Acc. 1, Acc. 2, Cym., Snare, Quads, Basses (5), and Basses (4). The score is in 4/4 time and features a variety of percussion and melodic instruments. The Snare, Quads, Basses (5), and Basses (4) parts include detailed rhythmic notation with fingerings and dynamics. The Timp., Sus. Cym. part includes a *ff* dynamic marking. The Cym. part includes an *all* dynamic marking. The Vib. 1 and Vib. 2 parts feature complex rhythmic patterns. The Bls. part features a melodic line with accents. The Synth part features a melodic line with accents. The Acc. 1 and Acc. 2 parts feature rhythmic patterns. The Chm. part features a melodic line with accents. The Xylo. Crot. part features a melodic line with accents. The Mrb. 1, Mrb. 2, and Mrb. 3 parts feature complex rhythmic patterns. The E.B. part features a melodic line with accents. The Cym. part features a melodic line with accents. The Snare, Quads, Basses (5), and Basses (4) parts feature complex rhythmic patterns with fingerings and dynamics. The score is in 4/4 time and features a variety of percussion and melodic instruments.