

Indoor Marching Percussion
MIDNIGHT IN TRANSYLVANIA
Mvt. 1 - Sunset (9:00 PM)/ The Awakening (10:00 PM)

Key Poulan (ASCAP)
Percussion By Shawn Glyde and Dan Bryan

♩ = 120

5

8

Bells

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Glockenspiel:** Treble clef, 4/4 time. Part begins at measure 8 with a *f* dynamic.
- Xylophone:** Treble clef, 4/4 time. Part begins at measure 8 with a *f* dynamic.
- Vibraphone 1 & 2:** Treble clef, 4/4 time. Part begins at measure 5 with a *mf* dynamic.
- Marimba 1, 2, 3, & 4:** Treble and Bass clefs, 4/4 time. Part begins at measure 5 with a *mf* dynamic. Includes triplet markings and dynamic changes to *p* at measure 8.
- Chimes:** Treble clef, 4/4 time. Part begins at measure 5 with a *mf* dynamic.
- Timpani:** Bass clef, 4/4 time. Part begins at measure 5 with a *mf* dynamic. Includes a note for "(Suspended Cymbal on Timpani)".
- Synthesizer 1 & 2:** Treble and Bass clefs, 4/4 time. Part begins at measure 5 with a *mf* dynamic. Includes a note for "(String Section)".
- Electric Guitar & Amplified Bass:** Treble and Bass clefs, 4/4 time. Part begins at measure 5 with a *mf* dynamic.
- Percussion 1 & 2:** Percussion clef, 4/4 time. Part begins at measure 5 with a *mf* dynamic. Includes notes for "Small Suspended Cymbal" and "Medium Suspended Cymbal".
- Percussion 3 & 4:** Percussion clef, 4/4 time. Part begins at measure 5 with a *mp* dynamic. Includes notes for "Chains dropped on a Surdo Drum", "(Pick Up Chains Slowly)", "Tam Tam Bowed with Cello Bow", and "Brake Drum".
- Snare Drums, Tenor Drums, 3 Bass Drums, 4 Bass Drums, 5 Bass Drums, & Cymbals:** Percussion clef, 4/4 time. Part begins at measure 5 with a *mp* dynamic. Includes triplet markings and dynamic changes to *p* at measure 8.

16

20

This musical score page contains measures 16 through 20. The instruments and parts are as follows:

- Glock.**: Treble clef, *mp* dynamics.
- Xyl.**: Treble clef, *mf* dynamics.
- Vib. 1**: Treble clef, *mf* dynamics.
- Vib. 2**: Treble clef, *mf* dynamics.
- Mar. 1**: Treble clef, *mf* dynamics.
- Mar. 2**: Bass clef, *mf* dynamics.
- Mar. 3**: Treble clef, *mf* dynamics.
- Mar. 4**: Bass clef, *mf* dynamics.
- Chim.**: Treble clef, *mf* dynamics.
- Timp.**: Bass clef, *mf* dynamics.
- Synth. 1**: Treble and Bass clefs, *mf* dynamics.
- Synth. 2**: Treble and Bass clefs, *mf* and *f* dynamics.
- E. Gtr.**: Treble clef, *mf* and *f* dynamics.
- Bass**: Bass clef, *mf* and *f* dynamics.
- Perc. 1**: Percussion clef, *ff* and *mp* dynamics.
- Perc. 2**: Percussion clef, *mp* dynamics.
- Perc. 3**: Percussion clef, *f* dynamics, includes a **Triangle**.
- Perc. 4**: Percussion clef, *f* dynamics.
- SD**: Percussion clef, *mp* dynamics, includes **Dreadlocks**.
- TD**: Percussion clef, *mp* dynamics.
- 3 BDs**: Percussion clef, *ff* and *mp* dynamics.
- 4 BDs**: Percussion clef, *ff* and *mp* dynamics.
- 5 BDs**: Percussion clef, *ff* and *mp* dynamics.
- Cyms.**: Percussion clef, *ff* and *mp* dynamics.

The score features various musical notations including dynamics (*mp*, *mf*, *f*, *ff*), articulation marks (accents, slurs), and specific instrument techniques like **Dreadlocks** and **Triangle**. The key signature is three flats (B-flat, E-flat, A-flat).

32

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Synth. 1

Synth. 2

E. Gtr.

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

SD

TD

3 BDs

4 BDs

5 BDs

Cyms.

ff

f

fp

(No Pedal)

Mallets

This musical score page, numbered 44, features a variety of instruments. The top section includes Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), and four Maracas (Mar. 1-4). The middle section contains Chimes (Chim.), Timpani (Timp.), Synth 1 (labeled 'Synth Brass'), Synth 2, Electric Guitar (E. Gtr.), and Bass. The bottom section is dedicated to percussion, with four Percussion parts (Perc. 1-4), Snare Drum (SD), Tom Drum (TD), three Bass Drums (3 BDs), four Bass Drums (4 BDs), five Bass Drums (5 BDs), and Cymbals (Cyms.). The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, and *ff*, as well as articulation like accents and slurs. A 'Sticks' marking is present above the SD part in the final measure. The page concludes with a double bar line.

♩ = 90
54

This page of a musical score contains measures 54 through 57. The instruments listed on the left are Glock., Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Chim., Timp., Synth. 1, Synth. 2, E. Gtr., Bass, Perc. 1, Perc. 2, Perc. 3, Perc. 4, SD, TD, 3 BDs, 4 BDs, 5 BDs, and Cyms. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 90. The music is characterized by a heavy, driving texture. The strings (Mar. 1-4, Synth. 1, Synth. 2, E. Gtr., Bass) play a rhythmic pattern of eighth notes, often with triplets and sixteenth-note runs. The percussion (Perc. 1, SD, TD, 3 BDs, 4 BDs, 5 BDs) provides a complex, layered rhythmic accompaniment. The woodwinds (Glock., Xyl., Vib. 1, Vib. 2) and brass (Chim., Timp.) play sustained notes and chords. Dynamics are marked with *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks.

ff

$\text{♩} = 180$

62

66

This musical score page contains 18 staves of music, numbered 62 to 66. The instruments and parts are as follows:

- Glock.**: Glockenspiel, treble clef, playing eighth notes.
- Xyl.**: Xylophone, treble clef, playing eighth notes.
- Vib. 1** and **Vib. 2**: Vibraphone, treble clef, playing eighth notes.
- Mar. 1**, **Mar. 2**, **Mar. 3**, and **Mar. 4**: Maracas, treble and bass clefs, playing eighth notes.
- Chim.**: Chimes, treble clef, playing sustained notes.
- Timp.**: Timpani, bass clef, playing sustained notes with a triplet.
- Synth. 1** and **Synth. 2**: Synthesizers, treble and bass clefs, playing sustained notes.
- E. Gtr.**: Electric guitar, treble clef, playing eighth notes.
- Bass**: Bass guitar, bass clef, playing sustained notes.
- Perc. 1** through **Perc. 4**: Various percussion instruments, including Concert Toms and Brake Drum, with specific playing techniques indicated.
- SD**, **TD**, **3 BDs**, **4 BDs**, and **5 BDs**: Snare, Tom, and Bass Drums, with various rhythmic patterns.
- Cyms.**: Cymbals, playing sustained notes.

The score includes dynamic markings such as *f*, *fff*, and *fff*. It also features performance instructions like "Concert Toms" and "Brake Drum" with specific rhythmic notations. The key signature is three flats (B-flat major/D-flat minor) and the tempo is marked as quarter note = 180.

This page of a musical score, marked with rehearsal mark 78, features a complex arrangement of instruments. The top section includes Glockenspiel, Xylophone, and two Vibraphone parts. The middle section consists of four Maracas parts, a Chime, and a pair of Tom-toms. The lower section is dominated by two Synth parts and an Electric Guitar/Bass pair. The bottom section contains four Percussion parts (Perc. 1-4) and five Bongos (3 BDs, 4 BDs, 5 BDs), along with Cymbals. The score is written in a key with three flats and a 4/4 time signature. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and hairpins. The percussion parts are particularly active, with the Bongos playing a consistent triplet pattern and the other percussionists providing rhythmic support and texture.

88

92

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Chim.

Timp.

Synth. 1
(French Horn)
ff
(Fat Strings)

Synth. 2
ff
(Pipe Organ)

E. Gtr.

Bass

Perc. 1
ff

Perc. 2

Perc. 3

Perc. 4

SD

TD

3 BDs
ff

4 BDs
ff

5 BDs
ff

Cyms.
ff

97

This musical score page, numbered 17, covers measures 97 to 100. It features a variety of instruments including Glockenspiel, Xylophone, Vibraphone (two parts), Maracas (four parts), Chimes, Tom-toms, Synthesizers (two parts), Electric Guitar, Bass, and a large Percussion section with four parts (Perc. 1-4), Snare Drum (SD), Tom Drum (TD), three Bass Drums (3 BDs), four Bass Drums (4 BDs), and five Bass Drums (5 BDs), along with Cymbals (Cyms.). The score is written in a key signature of two flats and a 4/4 time signature. The dynamic marking *fff* (fortississimo) is prominent throughout, especially in the percussion and string parts. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The string parts (Synth 1, Synth 2, E. Gtr., Bass) provide a harmonic and rhythmic foundation with sustained notes and tremolos. The overall texture is dense and highly rhythmic.

Indoor Marching Percussion
MIDNIGHT IN PENNSYLVANIA
Mvt. 2 - 11:00 In Search of Pure Blood

Key Poulan (ASCAP)
Percussion By Shawn Glyde & Dan Bryan

$\text{♩} = 72$
Crotales

3 7

Glockenspiel *p*

Xylophone

Vibraphone 1 *mf*

Vibraphone 2 *mp*

Vibraphone 3 *f*

Marimba 1 *mf*

Marimba 2 *mp*

Marimba 3 *mf*

Marimba 4 *mf*

Chimes *mf*

Timpani *mf*

Synthesizer 1 *mf* (String Section)

Synthesizer 2 *mf* (3rd Strings)

Electric Guitar *mf* (Solo (Freely))

Amplified Bass *f*

Percussion 1 *mf* (Medium Suspended Cymbal)

Percussion 2 *p* (Wind Chimes)

Percussion 3 *mf* (Triangle)

Percussion 4 *mp*

Snare Drums

Tenor Drums

3 Bass Drums

4 Bass Drums

5 Bass Drums

Cymbals

Indoor Marching Percussion
MIDNIGHT IN PENNSYLVANIA
Mvt. 3 - 12:00 Midnight - The Feeding

Key Poulan (ASCAP)
Percussion By Shawn Glyde & Dan Bryan

$\text{♩} = 180$

The score is arranged in a multi-staff format. The top section includes Glockenspiel, Xylophone, three Vibraphones, four Marimbas, Chimes, and Timpani. The middle section features a String Section, two Synthesizer parts (labeled Synth Brass), Electric Guitar, and Amplified Bass. The bottom section is dedicated to percussion, including Snare, Tenor, and five Bass Drums, along with Cymbals and specific percussion instruments like Medium Suspended Cymbal, Wind Chimes, and Tam Tam. The score is written in 4/4 time with a key signature of two flats. Dynamics such as *ff*, *f*, *mp*, and *mf* are indicated throughout. The piece concludes with a *ff* dynamic marking.

This musical score page, labeled '5', is for the third movement, '12:00 Midnight - The Feeding', from the piece 'Midnight in Transylvania'. It features a variety of instruments and includes dynamic markings and rehearsal markers.

Rehearsal Markers: Boxed numbers '34' and '38' indicate specific measures in the score.

Instrumentation: Glock., Xyl., Vib. 1, Vib. 2, Vib. 3, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Chim., Timp., Synth. 1, Synth. 2, E. Gtr., Bass, Perc. 1, Perc. 2, Perc. 3, Perc. 4, SD, TD, 3 BDs, 4 BDs, 5 BDs, and Cyms.

Dynamic Markings: *mp*, *f*, *ff*, *ffp*, *mf*, *mp*, *f*.

Performance Instructions: Includes slurs, accents, and breath marks (V) above notes.

Key Signature: Two flats (B-flat and E-flat).

49

This page of the musical score contains the following parts and dynamics:

- Glock:** *ff*, *fff*, *f*
- Xyl:** *ff*, *fff*, *f*
- Vib. 1:** *ff*, *fff*, *f*
- Vib. 2:** *ff*, *fff*, *f*
- Vib. 3:** *ff*, *fff*, *f*
- Mar. 1:** *ff*, *fff*, *f*
- Mar. 2:** *ff*, *fff*, *f*
- Mar. 3:** *ff*, *fff*, *f*
- Mar. 4:** *ff*, *fff*, *f*
- Chim:** *ff*, *fff*, *f*
- Timp:** *ff*, *fff*, *f*
- Synth. 1:** *ff*, *fff*, *f*
- Synth. 2:** *ff*, *fff*, *f*
- E. Gtr:** *ff*, *fff*, *f*
- Bass:** *ff*, *fff*, *f*
- Perc. 1:** *ff*, *mp*, *fff*, *mp*, *fff*, *mp*
- Perc. 2:** *ff*, *mp*, *fff*, *mp*, *fff*, *mp*
- Perc. 3:** *ff*, *mp*, *fff*, *mp*, *fff*, *mp*
- Perc. 4:** *ff*, *mp*, *fff*, *mp*, *fff*, *mp*
- SD:** *f*
- TD:** *f*
- 3 BDs:** *f*
- 4 BDs:** *f*
- 5 BDs:** *f*
- Cyms:** *f*

MIDNIGHT IN TRANSYLVANIA: Mvt. 3 - 12:00 Midnight - The Feeding - Full Score

This page of the musical score, page 9, contains measures 65 through 68. The score is for a full orchestra and includes the following parts:

- Glock.**: Glockenspiel, mostly silent.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth notes.
- Vib. 1, 2, 3**: Vibraphone, playing sustained chords.
- Mar. 1, 2, 3, 4**: Maracas, playing a rhythmic pattern of eighth notes.
- Chim.**: Chimes, playing sustained chords.
- Timp.**: Timpani, playing sustained chords.
- Synth. 1, 2**: Synthesizers, playing sustained chords.
- E. Gtr.**: Electric guitar, playing sustained chords.
- Bass**: Bass, playing sustained chords.
- Perc. 1, 2, 3, 4**: Percussion, including snare and tom-toms.
- SD, TD**: Snare Drum and Tom Drum, playing rhythmic patterns.
- 3 BDs, 4 BDs, 5 BDs**: Bass Drum, playing rhythmic patterns.
- Cyms.**: Cymbals, playing sustained chords.

The score features various dynamics such as *mf*, *f*, *ff*, and *mp*. It includes complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is B-flat major, and the time signature is 4/4. The score is written for a full orchestra and includes a variety of percussion instruments.

MIDNIGHT IN TRANSYLVANIA: Mvt. 3 - 12:00 Midnight - The Feeding - Full Score

11

76

This page of the musical score features the following instruments and parts:

- Glock.**: Glockenspiel part with a melodic line.
- Xyl.**: Xylorimba part with a rhythmic accompaniment.
- Vib. 1, 2, 3**: Vibraphone parts.
- Mar. 1, 2, 3, 4**: Maracas parts.
- Chim.**: Chimes part.
- Timp.**: Timpani part.
- Synth. 1, 2**: Synthesizer parts.
- E. Gtr.**: Electric guitar part.
- Bass**: Bass part.
- Perc. 1, 2, 3, 4**: Percussion parts.
- SD, TD**: Snare Drum and Tom Drum parts.
- 3 BDs, 4 BDs, 5 BDs**: Bass Drum parts.
- Cyms.**: Cymbals part.

The score is marked with *fff* (fortissimo) in several measures, indicating a powerful sound. The percussion parts show dynamic markings of *mp* (mezzo-piano) and *fff*. The overall texture is dense and rhythmic.