

Carmen: Mvt. 1 - Prelude

15 $\text{♩} = 144$

Crotales

Bells/Crot. *f*

Xyl *f*

Vib. 1 *f*

Vib. 2 *f*

Vib. 3 *f*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

Mar. 4 *f*

Pno *pp* *f*

Chim

Timp *p* *f* *secco*

Perc. 1 *ff*

Perc. 2 [Snare Drum] *f*

Perc. 3 [Tambourine] *mf secco* *finger tips*

Perc. 4 *mf secco* (shaken)

SD *mp* *p* *f*

Quads *mp* *p* *f*

BD's *mp* *p* *f*

Cym. *mp* *p* *f*

26

This page of the musical score contains the following parts and markings:

- Bells/Crot.**: *mf* (measures 1-3), *f* (measure 4)
- Xyl.**: *f* (measure 4)
- Vib. 1, 2, 3**: *mf* (measures 1-3)
- Mar. 1, 2, 3, 4**: *f* (measures 4-5)
- Pno.**: *mf* (measures 1-3), *f* (measure 4)
- Chim.**: (empty)
- Timp.**: (empty)
- Perc. 1**: Ride Cymbal, *p* (measures 1-3), *p* (measure 4)
- Perc. 2**: (empty)
- Perc. 3**: Sleigh Bells, *p* (measures 1-3), (to Tambourine) (measure 4)
- Perc. 4**: Triangle, *p* (measures 1-3), *mp* (measure 2), *mf* (measure 3), *mp* (measure 4), *p* (measure 5)
- SD**: Edge, *mp* (measures 1-3), (optional puffy mallets) *mf* (measures 4-5), (normal mallets) *sim.* (measures 6-7)
- Quads**: *mp* (measures 1-3), *p* (measures 4-5), *fp* (measures 6-7), *f* (measure 8)
- BD's**: *mp* (measures 1-3), *pp* (measures 4-5), *p* (measures 6-7), *mf* (Open) (measures 8-9), *p* (measure 10)
- Cyms.**: *p* (measures 1-3), *mf* Sizz (measures 4-5), (Open) (measures 6-7), *p* (measures 8-9)

Carmen: Mvt. 1 - Prelude
7

37

40 $\text{♩} = 144+$

42 Bells

Bells/Crot.

Xyl.

Vib. 1

Vib. 2

Vib. 3

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Pno.

Chim.

Timp.

Perc. 1

Perc. 2

Perc. 3 (fist)

Perc. 4

SD

Quads

BD's

Cyms.

mp

f

p

fp

ff

China Cymbal

Sizz. Fast Zings

Orch.

Carmen: Mvt. 1 - Prelude

Musical score for Percussion section of Carmen: Mvt. 1 - Prelude, page 9. The score includes parts for Bells/Crot., Xyl., Vib. 1, Vib. 2, Vib. 3, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Pno., Chim., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, SD, Quads, BD's, and Cym's. The score is written in 2/4 time and features various percussion instruments and effects.

Key markings and annotations include:

- China Cymbal** (Perc. 1)
- Propane Tank** (Perc. 2)
- ff** (Perc. 2)
- ff** (Perc. 3)
- ff** (Perc. 4)
- (overhead)** (SD)
- ff** (SD)
- ff** (Quads)
- ff** (BD's)
- Crash Chokes** (Cym's)
- ff** (Cym's)

CARMEN
Mvt. 2: March of the Toreadors/The Habanera

George Bizet
Arr. Eric Rath

$\text{♩} = 128$ 3

Bells/Crotales

Xylophone

Vibraphone 1

Vibraphone 2

Vibraphone 3

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Piano

Chimes

Timpani

Percussion 1 Suspended Cymbal

Percussion 2 Concert Snare Drum

Percussion 3 Tambourine

Percussion 4 Bass-general mallet, gong-general mallet

Snare Drums

Tenor Drums

5 Bass Drums

Cymbals

ff *f* *mp* *p* *f* *choke* *Sizzle* *Orch.*

Carmen: Mvt. 2 - March of the Toreadors/The Habanera

27

ff

$\text{♩} = 80$ $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 110$

Bells/Crot.

Xyl.

Vib. 1

Vib. 2

Vib. 3

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Pno.

Chim.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

SD

Quads

5 BDs

Cyms.

ff

Carmen: Mvt. 2 - March of the Toreadors/The Habanera

38 $\text{♩} = 80$ $\text{♩} = 144$ 42

Bells/Crot. mf

Xyl. mf

Vib. 1 sfz mf

Vib. 2 sfz mf

Vib. 3 mf

Mar. 1 sfz mf

Mar. 2 mf

Mar. 3 sfz mf

Mar. 4 mf

Pno. mp mf mf

Chim.

Timp. *staccato* mf

Perc. 1 [Sus. Cym.] mp [Sizzle Cymbal]

Perc. 2 mp

Perc. 3 mf

Perc. 4 mf

SD *Shell* p

Quads

5 BD's

Cyms *Sizz*

Carmen: Mvt. 2 - March of the Toreadors/The Habanera

50

Musical score for 'March of the Toreadors/The Habanera' from Carmen, page 9. The score includes parts for Bells/Crotchet, Xyl, Vib. 1-3, Mar. 1-4, Pno, Chim, Timp, Perc. 1-4, SD, Quads, 5 BDs, and Cyms. It features various musical notations such as dynamics (mf, fp, simile), articulation (accents, slurs), and performance instructions like 'Propane Tank' and 'Sizz/Suck'.

CARMEN

Mvt. 3: Finale

George Bizet,
arr. Eric Rath

This musical score is for the finale of the third movement of Bizet's opera Carmen, arranged by Eric Rath. It is written for a large percussion ensemble and includes woodwind parts for Glockenspiel, Xylophone, and three Vibraphones. The score is in 4/4 time and features a variety of rhythmic patterns and textures. Key elements include:

- Glockenspiel:** Features a melodic line with a *mf* dynamic, marked with **Crotales** and **Click** effects.
- Xylophone:** Remains silent throughout this section.
- Vibraphones 1-3:** Vibraphone 1 and 2 play a rhythmic pattern of eighth notes with triplets, starting at *mf* and moving to *p*. Vibraphone 3 provides a sustained *mf* accompaniment.
- Marimbas 1-4:** Marimbas 1 and 3 play a melodic line starting at *mp*, while Marimbas 2 and 4 play a rhythmic accompaniment.
- Piano:** Provides a sustained *mf* accompaniment.
- Chimes:** Play a melodic line starting at *mf*.
- Timpani:** Remains silent.
- Percussion 1-4:** Percussion 1 and 2 are silent. Percussion 3 includes **Wind Chimes** and **Triangle** parts. Percussion 4 includes **Bass Drum** and **Tam Tam** parts. The percussion section is characterized by *mf* dynamics and *continuous and random patterns ad lib.*
- Snare Drums, Tenor Drums, 5 Bass Drums, and Cymbals:** All remain silent.

This musical score page, numbered 3, features a variety of instruments. The top section includes Glock, Xyl, and three Vibraphone parts (Vib. 1, 2, 3). Below these are four Mallet Percussion parts (Mar. 1-4) and a Piano (Pao.) part. The lower section contains a Chime (Chim.), a Timpani (Timp.), four Percussion parts (Perc. 1-4), a Snare Drum (SD), a Quads part, five Bells (5 BD's), and Cymbals (Cyms). The score is divided into four measures. The first measure shows the initial entry of several instruments. The second measure continues the development. The third measure features a significant dynamic shift, with many parts moving from *mf* or *f* to *f* or *ff*. The fourth measure concludes with a *ff* dynamic and includes a section for Concert Toms in Perc. 2 and SD, marked with *p* and *f* dynamics. The score is written in a key signature of one flat and a 3/4 time signature.

17

This page contains the musical score for measures 17 through 20 of the third movement, Finale, of the opera Carmen. The score is written for a full orchestra and includes the following parts:

- Glock:** Glockenspiel, starting with a *subito p* dynamic and moving to *mf* and *f*.
- Xyl:** Xylophone, starting with a *subito p* dynamic.
- Vib. 1, 2, 3:** Vibraphone parts, starting with a *subito p* dynamic and moving to *mf* and *f*.
- Mar. 1, 2, 3, 4:** Maracas, starting with a *subito p* dynamic and moving to *mp*, *mf*, and *f*.
- Pno:** Piano, starting with a *subito p* dynamic and moving to *mf* and *f*.
- Chim:** Chimes, with a *subito p* dynamic.
- Timp:** Timpani.
- Perc. 1, 2, 3, 4:** Percussion parts, with Perc. 2 starting at *p*.
- SD:** Snare Drum, starting with a *subito p* dynamic.
- Quads:** Quads, starting with a *subito p* dynamic.
- 5 BD's:** Five Bass Drums, starting with a *subito p* dynamic and a note that "[this part optional]".
- Cyms:** Cymbals, starting with a *subito p* dynamic.

The score includes various dynamic markings such as *subito p*, *mp*, *mf*, *f*, and *ff*. It also features articulation marks like accents (*a*) and slurs. A box labeled "Sus Cym" is present above the Perc. 2 staff in measure 20. The bottom right of the page is marked with *ff*.

This page of the musical score for the finale of the third movement of Bizet's Carmen features a variety of instruments. The woodwinds include Glockenspiel (Glock.), Xylophone (Xyl.), and three Vibraphones (Vib. 1, 2, 3). The strings consist of four Maracas (Mar. 1-4), Piano (Pno.), and four Percussion parts (Perc. 1-4). The percussion section also includes a Snare Drum (SD), Quads, 5 Bass Drums (5 BD's), and Cymbals (Cyms.).

Key musical elements on this page include:

- Woodwinds:** Glockenspiel and Xylophone play a single chord marked *ff*. Vibraphones 1 and 2 play sustained chords marked *mf*. Vibraphone 3 and Maracas 1 play a rhythmic eighth-note pattern marked *ff*.
- Strings:** Maracas 2, 3, and 4 play sustained chords. Maracas 3 and 4 have a *p* dynamic marking at the end of the page. The Piano part features a melodic line with a *mf* dynamic marking.
- Percussion:** Timpans play a melodic line marked *mf*, with a *subito p* dynamic marking at the end. Percussion 3 includes a section for Wind Chimes marked *simile*.

34
♩ = 60

Glock.

Xyl.

Vib. 1

Vib. 2

Vib. 3

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Pno.

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

SD

Quads

5 BD's

Cyms.

pp

mp

f

pp

ppp

p