

# Blazed Blues

by Joe and Josh Horvath  
edited by John R. Hearnese

♩ = 120

The score is for a percussion ensemble in 4/4 time, marked with a tempo of 120 BPM. It features the following parts:

- Snare:** Measures 2-4 contain rhythmic patterns with accents and a rim shot (marked 'x = rim shot'). Measure 5 includes a crash choke.
- Tenors:** Measures 3-4 have rhythmic patterns. Measure 5 includes a crash choke and a cowbell transition.
- Cymbals:** Measure 1 has a crash. Measure 5 has a crash choke.
- B D's:** Measures 2-4 have a continuous rhythmic pattern with rim shots. Measure 5 has a crash.
- Pit Perc. 1:** Measures 3-4 have a suspended cymbal (sus. cym.) pattern. Measure 5 has a cowbell transition.
- Pit Perc. 2:** Remains silent throughout the piece.

Dynamic markings include *f* (forte) and *p* (piano). The key signature has two flats (Bb and Eb).

# Blazed Blues

pg 2

**A**

*rim*

5 6 7 8

Snare

*mf*

Tenors

*mf*

*simile*

• = hi hat choke

R R L L R R L

Cymbals

*mf*

B D's

*mf*

Bells

*f*

Xylophone

*f*

cowbell

Pit Perc. 1

*mf*

claves

Pit Perc. 2

*mf*

# Blazed Blues

pg 3

Musical score for "Blazed Blues" page 3, featuring percussion instruments. The score is divided into four measures, numbered 9, 10, 11, and 12. The instruments and their parts are:

- Snare:** Features a rhythmic pattern of eighth notes and sixteenth notes, with accents (v) and a final flourish in measure 12.
- Tenors:** Features a rhythmic pattern of eighth notes and sixteenth notes, with accents (v) and a final flourish in measure 12.
- Cymbals:** Features a rhythmic pattern of eighth notes and sixteenth notes, with accents (v) and a final flourish in measure 12.
- B D's:** Features a rhythmic pattern of eighth notes and sixteenth notes, with accents (v) and a final flourish in measure 12.
- Bells:** Features a rhythmic pattern of eighth notes and sixteenth notes, with accents (v) and a final flourish in measure 12.
- Xylophone:** Features a rhythmic pattern of eighth notes and sixteenth notes, with accents (v) and a final flourish in measure 12.
- Pit Perc. 1:** Features a rhythmic pattern of eighth notes and sixteenth notes, with accents (v) and a final flourish in measure 12.
- Pit Perc. 2:** Features a rhythmic pattern of eighth notes and sixteenth notes, with accents (v) and a final flourish in measure 12.

The score is written in a 4/4 time signature. The key signature is one flat (B-flat). The tempo is marked "Blazed Blues". The score is divided into four measures, numbered 9, 10, 11, and 12. The instruments and their parts are:

*to shaker*

# Owambo

by Chris Crockarell

♩ = 120 *Jungley*

**A**

Snare  
Tenors  
Cymbals  
B D's  
Bells  
Xylophone 1  
Xylophone 2  
Pit 1  
Pit 2

O - wam-bo O-wam-bo O-wam-bo HUH!  
O - wam-bo O-wam-bo O-wam-bo HUH!  
O - wam-bo O-wam-bo O-wam-bo HUH!  
O - wam-bo O-wam-bo O-wam-bo HUH!  
O - wam-bo O-wam-bo O-wam-bo HUH!  
O - wam-bo O-wam-bo O-wam-bo HUH!  
O - wam-bo O-wam-bo O-wam-bo HUH!  
O - wam-bo O-wam-bo O-wam-bo HUH!  
O - wam-bo O-wam-bo O-wam-bo HUH!  
O - wam-bo O-wam-bo O-wam-bo HUH!

*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*large tom*  
*rim*  
*sleigh bells*  
*Sub throughout*  
*african drum*  
*large shaker or shakere*  
*large cowbell*

L R L R R L R L R R

# Owambo

pg 2

Musical score for **Owambo**, page 2. The score is arranged in a multi-staff format with the following instruments and parts:

- Snare:** Features a rhythmic pattern starting at measure 5. Includes dynamics *ff* and rhythmic notation: R R L L R and R L R L L R.
- Tenors:** Features a melodic line with dynamics *ff* and rhythmic notation: L L R L R and R L R R.
- Cymbals:** Includes *hi-hat chokes* and dynamics *ff*.
- B D's:** Features a melodic line with dynamics *ff*.
- Bells:** Features a melodic line with dynamics *ff*.
- Xylophone 1:** Features a melodic line with dynamics *ff* and includes a *samba whistle* section.
- Xylophone 2:** Features a melodic line with dynamics *f*.
- Pit 1:** Features a melodic line with dynamics *ff*.
- Pit 2:** Features a melodic line with dynamics *ff*.

The score is written in 4/4 time and includes various musical notations such as accents, slurs, and dynamic markings.

# Owambo

pg 3

**B**

Score for Owambo, page 3, section B. The score includes parts for Snare, Tenors, Cymbals, B D's, Bells, Xylophone 1, Xylophone 2, Pit 1, and Pit 2. The music is in 4/4 time and features complex rhythmic patterns and melodic lines.

**Musical Elements:**

- Measures 9-10:** Introduction of rhythmic patterns for Snare, Tenors, B D's, and Pit parts. Includes triplets and accents.
- Measure 10:** Tenors part includes the annotation "+ = crossover".
- Measure 10:** Cymbals part includes the annotation "crash choke".
- Measure 10:** Xylophone 1 part includes the annotation "samba whistle" and dynamic marking *f*.
- Measure 11:** Section B begins. Snare, Bells, Xylophone 2, Pit 1, and Pit 2 parts have dynamic marking *mp*. Snare part includes limb notation: L L R. Bells part includes the annotation "bells" and dynamic marking *mf*. Xylophone 1 part includes the annotation "xylo" and dynamic marking *mf*. Pit 1 part includes dynamic marking *mp*. Pit 2 part includes dynamic marking *mp*.
- Measure 12:** Continuation of rhythmic patterns and melodic lines for all parts.

**Instrumentation and Performance Details:**

- Snare:** Features complex rhythmic patterns with triplets and accents.
- Tenors:** Includes limb notation (L, R) and dynamic marking *mp*.
- Cymbals:** Features a "crash choke" effect.
- B D's:** Plays a steady rhythmic accompaniment.
- Bells:** Plays a melodic line with dynamic marking *mf*.
- Xylophone 1:** Plays a melodic line with dynamic marking *f* and *mf*.
- Xylophone 2:** Plays a rhythmic accompaniment with dynamic marking *mp*.
- Pit 1:** Plays a rhythmic accompaniment with dynamic marking *mp*.
- Pit 2:** Plays a rhythmic accompaniment with dynamic marking *mp*.
- Triangle:** Plays a rhythmic accompaniment with dynamic marking *mp*.

# Rufus

by Chris Crockarell

♩ = 132

**Plastic Bucket**

**Metal Can 1**

**Metal Can 2**

**Bass Can (BD's & Cymb.'s)**

2 *mf* *f* 3 *mf* *f* 4 *mf* *f* 5 *p*

*ff* *hi-hat chk.* *f* *no cymb. on repeat* *crash chk.*

6 7 8 9 *foot stomps* *Hit It!*

*B* *B* *foot stomps* *Hit It!*

*foot stomps* *Hit It!*

*foot stomps* *Hit It!*

# Orbital Velocity

by John R. Hearnese

♩ = 160

x = rim shot

Snare

Tenors

Cymbals

B D's

Bells

Xylophone

Pit 1

Pit 2

The musical score is arranged in a system of eight staves, each representing a different percussion instrument. The tempo is marked as ♩ = 160. The score is divided into four measures, numbered 1 through 4. Measure 1 contains the first two measures of the piece, measure 2 contains the next two, measure 3 contains the next two, and measure 4 contains the final two. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes. Measure 1 has a dynamic of *f* and includes the instruction "x = rim shot".
- Tenors:** Features a rhythmic pattern of eighth notes. Measure 1 has a dynamic of *f* and includes the instruction "x = rim shot".
- Cymbals:** Features a rhythmic pattern of eighth notes. Measure 1 has a dynamic of *f*. Measure 3 includes the instruction "Λ = crash choke".
- B D's:** Features a rhythmic pattern of eighth notes. Measure 1 has a dynamic of *f*. Measure 3 includes the instruction "rim".
- Bells:** Features a rhythmic pattern of eighth notes. Measure 1 has a dynamic of *f*.
- Xylophone:** Features a rhythmic pattern of eighth notes. Measure 1 has a dynamic of *f*.
- Pit 1:** Features a rhythmic pattern of eighth notes. Measure 1 has a dynamic of *f* and includes the instruction "floor tom or impact drum". Measure 3 includes the instruction "rim".
- Pit 2:** Features a rhythmic pattern of eighth notes. Measure 1 has a dynamic of *f* and includes the instruction "congas with rubber or hard cord mallets". Measure 3 includes the instruction "rim".



# Orbital Velocity

pg 2

5 6 7 8

*Snare*  
B B B B  
B R L R L R  
R L R L  
R L L R L L

*Tenors*  
R L R L R  
R L R L  
R L L R L L

*Cymbals*

*B D's*  
R R L R  
R R L R  
R L R L  
R L L R L L

*Bells*  
R L L R L L

*Xylophone*  
R L L R L L

*Pit 1*  
R L L R L L

*Pit 2*  
R L L R L L

Detailed description: This is a musical score for a percussion ensemble, page 2 of 'Orbital Velocity'. The score is divided into eight measures, numbered 5 through 8. The instruments are arranged in a vertical stack: Snare, Tenors, Cymbals, B D's, Bells, Xylophone, Pit 1, and Pit 2. The Snare, Tenors, B D's, Pit 1, and Pit 2 parts are written in a simplified notation with stems and flags, and include rhythmic patterns and dynamics like accents (^) and breath marks (>). The Bells and Xylophone parts are written in standard musical notation with treble clefs and include pitch information. The Cymbals part shows cymbal-specific notation like swells and accents. The bottom of the page shows rhythmic patterns for the Snare, Tenors, and Pit parts, likely serving as a reference for the simplified notation above.

# Orbital Velocity

pg 3

Musical score for 'Orbital Velocity' page 3, featuring Snare, Tenors, Cymbals, B D's, Bells, Xylophone, Pit 1, and Pit 2. The score is in 4/4 time and consists of 12 measures. The Snare and Tenors parts include rhythmic notation and drum notation (R for right, L for left). The Cymbals part has a cymbal roll in measure 9. The B D's part has a bass drum roll in measure 12. The Bells and Xylophone parts have a single note in measure 9. The Pit 1 and Pit 2 parts have a single note in measure 9. The score is divided into four systems of three measures each.

Measures 9-12:

Snare: R R L R L R L R L | R L R L R L R L | R L R L R L R L R L | R L L R L R L R L R

Tenors: R R L R L R L R L | R L L R L L R L | R R L L R L R L R L | R L L R L R L R L R

B D's: R | | | R L L R L R

Bells: R | | |

Xylophone: R | | |

Pit 1: R | | | *to cowbell*

Pit 2: R | | | *to shaker and mounted tambourine*