

Trifecta

by Kennan Wylie

♩ = 160

The score is for a percussion ensemble and includes the following parts:

- Snare:** Features triplet patterns in measures 2 and 3, and a single note in measure 4. Dynamics range from *p* to *f*. Includes a rhythmic pattern: R L R L R L.
- Tenors:** Mirrors the Snare part with triplet patterns and a single note in measure 4. Dynamics range from *p* to *f*.
- Cymbals:** Features a single note in measure 4. Dynamics range from *f* to *f*.
- BD's:** Features triplet patterns in measures 1, 2, and 3, and a single note in measure 4. Dynamics range from *f* to *p*.
- Bells:** Features a single note in measure 4. Dynamics range from *f* to *f*.
- Xylophone:** Features a single note in measure 4. Dynamics range from *f* to *f*.
- Vibraphone:** Features a single note in measure 4. Dynamics range from *f* to *f*.
- Marimba 1:** Features a single note in measure 4. Dynamics range from *f* to *f*.
- Marimba 2:** Features triplet patterns in measures 1, 2, and 3, and a single note in measure 4. Dynamics range from *f* to *f*.
- Timpani:** Features a single note in measure 4. Dynamics range from *f* to *f*.
- Pit Perc:** Features a single note in measure 4. Dynamics range from *pp* to *mf*. Includes a rhythmic pattern: sus. cym. w/ stick.

Trifecta

pg 2

This musical score page, titled "Trifecta" and labeled "pg 2", contains ten staves for various percussion instruments. The score is divided into four measures, with measure numbers 5, 6, 7, and 8 indicated at the top.
 - **Snare:** Features a complex rhythmic pattern of eighth notes with triplets and accents. The first two measures are marked with a piano (*p*) dynamic and include the notation "R L R L R L R L R L". The third measure starts with a single "R" and a triplet, while the fourth measure includes "stick clicks" and another "R".
 - **Tenors:** Remains silent in the first two measures, then plays a rhythmic pattern of eighth notes with triplets in measures 3 and 4, marked with a piano (*p*) dynamic.
 - **Cymbals:** Remains silent throughout the page.
 - **B D's:** Plays a simple eighth-note pattern in the first two measures, followed by a triplet in measure 3, and remains silent in measure 4.
 - **Bells:** Plays a steady eighth-note pattern across all four measures.
 - **Xylophone:** Plays a steady eighth-note pattern across all four measures.
 - **Vibraphone:** Features a sustained chord that changes in the third measure.
 - **Marimba 1:** Features a sustained chord that changes in the third measure.
 - **Marimba 2:** Plays a steady eighth-note pattern with triplets across all four measures.
 - **Timpani:** Plays a steady eighth-note pattern across all four measures.
 - **Pit Perc:** Plays a steady eighth-note pattern across all four measures.

Trifecta

pg 3

Musical score for **Trifecta**, page 3. The score is for a percussion ensemble and includes the following parts:

- Snare:** Features triplet patterns (3) and dynamic markings *p*, *f*, and *pp*. Includes a section labeled **A** starting at measure 11.
- Tenors:** Features triplet patterns (3) and dynamic markings *p*, *f*, and *pp*.
- Cymbals:** Includes a "sizzle/smash" effect and dynamic markings *mf*.
- BD's (Bass Drums):** Features triplet patterns (3) and dynamic markings *p*, *f*, and *pp*. A note with a parenthesis indicates a muffle: *() = muffle*.
- Bells:** Features dynamic markings *mf*.
- Xylophone:** Features dynamic markings *f*.
- Vibraphone:** Features dynamic markings *mf*.
- Marimba 1:** Features dynamic markings *f*.
- Marimba 2:** Features dynamic markings *mp*.
- Timpani:** Features dynamic markings *mp*.
- Pit Perc (Pit Percussion):** Includes "sus. cym." (sustained cymbal) and "triangle *mp*".

The score is divided into measures 9, 10, 11, and 12. Measure 11 is the start of section **A**. The music consists of complex rhythmic patterns, primarily triplets, across all instruments.

Coolyata!

by Thom Hannum

♩ = 112

The score is for a percussion ensemble and solo flute. It is in 4/4 time with a tempo of 112 beats per minute. The music is divided into five measures. The instruments and their parts are:

- Snare:** Features a complex rhythmic pattern with stick clicks. Dynamics range from *ff/mp* to *mp*. Includes a *crash choke* in measure 3.
- Tenors:** Plays a rhythmic line with dynamics from *ff* to *mp*.
- Cymbals:** Provides a steady accompaniment with dynamics from *f* to *mp*.
- B.D.'s (Bass Drums):** Features a pattern with muffled notes (marked with Δ) and dynamics from *ff* to *mp*.
- Bells:** Plays a melodic line with dynamics from *f* to *mp*.
- Xylo:** Plays a melodic line with dynamics from *ff* to *mf*.
- Marimba 1:** Plays a melodic line with dynamics from *ff* to *mf*.
- Marimba 2:** Plays a melodic line with dynamics from *ff* to *mf*.
- Vibes:** Plays a melodic line with dynamics from *ff* to *mf*.
- Timpani:** Provides a steady accompaniment with dynamics from *ff* to *mf*.
- Elec Bass:** Provides a steady accompaniment with dynamics from *ff* to *mf*.
- Pit 1:** Includes *Timbales / Ride Cym* and *Cowbell* with dynamics from *ff* to *mf*.
- Pit 2:** Includes *Congas* and *Bongos* with dynamics from *ff* to *mf*.
- Pit 3:** Includes *Concert Bass Drum* with dynamics from *ff* to *mf*.
- Solo Flute:** Remains silent throughout the piece.

Additional markings include Δ for muffled notes and various articulation marks like accents and slurs. The score concludes with a *mf* dynamic and a *3* (triple) marking in the final measure.

Coolyata!

pg 2

A

Snare
mf → ff

Tenors
ff mf → ff

Cymbals
Zischen (scrape) mf
Hold for Snare - Bell Up

B.D.'s
R ff mf → ff
p mp p mp

Bells
f

Xylo
f

Marimba 1
f

Marimba 2
f

Vibes
f mp

Timpani
mp

Elec Bass
ff mp

Pit 1
Samba Whistle f
Crash mf
Cowbell p
Ride Cym mf

Pit 2
ff mp → ff
mf

Pit 3
f mp → ff
Vibra Slap mf
Shaker mf

Solo Flute

Coolyata!

pg 3

B

halfway center

Cymbal Bell

Snare

11 12 13 14 15

p

mf/mp

R L R R L R R L R R L

sim. Cowbell

R

Tenors

R L R R L R

R R R R R L R R L L R

sim.

Cymbals

Hold Bell Up

B.D.'s

p mp p

mf mp

simile

Bells

mf

Bells

(opt crotale)

simile

(crotale)

Xylo

Marimba 1

mf

Marimba 2

mf

Vibes

mf

Timpani

mf

Elec Bass

mf

Pit 1

Cowbell

mf

Pit 2

Pit 3

Solo Flute

mf

Four Of A Kind

Dedicated to Chris Fuller

by Michael A. McIntosh

♩ = 144

The musical score is arranged in a standard orchestral format with 12 staves. The top two staves (Snare and Tenors) feature a rhythmic pattern of eighth notes with dynamic markings of *mp* and *f*. The Cymbals staff has a *f* dynamic marking. The B D's staff has *mp* and *f* markings. The Xylophone staff begins with a *p* dynamic marking. The Marimba 1 staff has a *mp* marking. The Pit 1 staff has a *mf* marking and includes the instruction "bell of cym." with a specific rhythmic notation. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top.

Four Of A Kind

pg 2

This musical score page contains the following parts and markings:

- Snare:** Measures 6-7 are rests. Measure 8 starts with a half note *mf* and a dynamic hairpin. Measures 9-10 feature a complex rhythmic pattern with the notation: R R L L R R L L R R L L R R L L.
- Tenors:** Measures 6-7 are rests. Measure 8 starts with a half note *mf* and a dynamic hairpin. Measures 9-10 feature a complex rhythmic pattern with the notation: R R L L R R L L R R L L R R L L.
- Cymbals:** Measures 6-7 are rests. Measure 8 is a rest. Measure 9 is a rest. Measure 10 is a rest.
- B D's:** Measures 6-7 are rests. Measure 8 starts with a half note *mf* and a dynamic hairpin. Measures 9-10 feature a complex rhythmic pattern with a triplet of eighth notes in measure 6.
- Bells:** Measures 6-7 are rests. Measure 8 starts with a half note *mf* and a dynamic hairpin. Measures 9-10 feature a complex rhythmic pattern with a dynamic hairpin reaching *f* in measure 10.
- Xylophone:** Measures 6-7 are rests. Measure 8 starts with a half note *mf* and a dynamic hairpin. Measures 9-10 feature a complex rhythmic pattern with a dynamic hairpin reaching *f* in measure 10.
- Vibes:** Measures 6-7 are rests. Measure 8 starts with a half note *mf* and a dynamic hairpin. Measures 9-10 feature a complex rhythmic pattern with a dynamic hairpin reaching *f* in measure 10.
- Marimba 1:** Measures 6-7 are rests. Measure 8 starts with a half note *mf* and a dynamic hairpin. Measures 9-10 feature a complex rhythmic pattern with a dynamic hairpin reaching *f* in measure 10.
- Marimba 2:** Measures 6-7 are rests. Measure 8 starts with a half note *mf* and a dynamic hairpin. Measures 9-10 feature a complex rhythmic pattern with a dynamic hairpin reaching *f* in measure 10.
- Pit 1:** Measures 6-7 are rests. Measure 8 has a quarter rest. Measure 9 has a quarter rest. Measure 10 has a quarter rest.
- Pit 2:** Measures 6-7 are rests. Measure 8 is a rest. Measure 9 is a rest. Measure 10 features a suspended cymbal (*sus. cym.*) with a dynamic hairpin reaching *p*.

Four Of A Kind

pg 3

This musical score page, titled "Four Of A Kind" (page 3), features a drum set and pit percussion arrangement. The score is organized into four measures, with measure numbers 10, 11, 12, and 13 indicated at the beginning of each measure.

- Snare:** Features a complex rhythmic pattern of eighth and sixteenth notes. It includes dynamic markings of *f* (forte) and *ff* (fortissimo), and articulation marks such as accents (^) and slurs. Rhythmic notation includes "R L R L L R L L R R L" and triplet markings (3).
- Tenors:** Mirrors the snare's rhythmic pattern with dynamic markings of *f* and *ff*.
- B D's (Bass Drums):** Provides a steady accompaniment with dynamic markings of *f* and *ff*.
- Pit 2:** Features a single initial note with a dynamic marking of *f*.

The remaining instruments—Cymbals, Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Pit 1, and Pit 3—are shown as empty staves, indicating they are not active in this section of the score.

Sir Lancelot

by Kennan Wylie

♩ = 140

The musical score for 'Sir Lancelot' is arranged for a percussion ensemble. It features the following parts:

- Snare:** Features a complex rhythmic pattern with stick clicks. Dynamics range from *f* to *mf*.
- Tenors:** Features a rhythmic pattern with rim accents. Dynamics range from *f* to *mf*.
- Bass Drums:** Features a rhythmic pattern with hi-hat chokes. Dynamics range from *f* to *mp*.
- Cymbals:** Features a rhythmic pattern with hi-hat chokes. Dynamics range from *f* to *mp*.
- Bells:** Features a melodic line with a *f* dynamic.
- Xylophone:** Features a melodic line with a *f* dynamic.
- Vibes:** Features a melodic line with a *f* dynamic.
- Marimba 1:** Features a melodic line with a *f* dynamic.
- Marimba 2:** Features a melodic line with a *f* dynamic.
- Timpani:** Features a melodic line with a *f* dynamic.
- Pit 1:** Features a melodic line with a *p* dynamic, including *Sus. Cym.* and *Tb Chimes*.
- Pit 2:** Features a melodic line with a *mf* dynamic, including *Wood Block*.

The score includes various dynamic markings (*f*, *mp*, *mf*, *p*) and articulations (*Stick Click*, *rim*, *hi-hat choke*, *Sus. Cym.*, *Tb Chimes*, *Wood Block*). The tempo is marked $\text{♩} = 140$.

Sir Lancelot

pg 2

A

Snare
6 7 8 9 10
f *sfz* *mp*

Tenors
f *sfz* *mp*

Bass Drums
f *sfz* *mp*

Cymbals
mp
Hi-Hat
sizzle

Bells

Xylophone
mp

Vibes

Marimba 1
mp

Marimba 2
mp

Timpani

Pit 1
Chimes
mp
To Sus. Cym.

Pit 2
To Triangle
Triangle
f

Sir Lancelot

pg 3

This musical score is for the percussion section of "Sir Lancelot," page 3. It features a variety of instruments including Snare, Tenors, Bass Drums, Cymbals, Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Timpani, Pit 1, and Pit 2. The score is divided into measures 11 through 15. Measure 11 includes a section labeled 'A' and a 'backstick' instruction for the Snare. Measure 12 includes a 'sub. p' instruction. Measure 13 includes a 'sub. p' instruction. Measure 14 includes a 'sub. p' instruction. Measure 15 includes a 'crossouer' instruction for the Tenors and a 'backstick' instruction for the Snare. The score includes dynamic markings such as *f*, *sub. p*, *fp*, *p*, *ff*, *mf*, and *f*. There are also performance instructions like 'To Tambourine' and 'To Temple Blocks' with corresponding musical notation for Pit 1 and Pit 2.

Chili Pepper

by Michael A. McIntosh

♩ = 160

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Marimba

Vibes

Synth

Timpani

Pit 1

Pit 2

ff

mf

ff

mp

f

f

ff

mf

Sus Cym

Ride Cym / Sn-Cross Shot

Chili Pepper

pg 2

5 6 7 8

f *R* *R* *R* *R* *p*

Tinbale-esque *f* *R* *R* *L* *R* *R*

mf 3 3

f *f*

Gong

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Marimba

Vibes

Synth

Timpani

Pit 1

Pit 2

Detailed description: This is a musical score for the second page of 'Chili Pepper'. It features a multi-staff arrangement. The top staff is for Snare, with notes marked with accents and dynamics like *f* and *p*. The Tenors staff has notes with dynamics like *f* and rhythmic markings *R*, *L*, *R*. The B.D.'s staff has a triplet of eighth notes marked *mf*. The Bells, Xylo, Marimba, Vibes, and Synth staves all have a consistent rhythmic pattern of eighth notes, with Bells and Xylo starting at measure 6 with a dynamic of *f*. The Timpani staff is mostly empty. The Pit 1 staff has a complex rhythmic pattern of eighth notes with 'x' marks, and a *Gong* marking at measure 6. The Pit 2 staff is empty. Measure numbers 5, 6, 7, and 8 are indicated at the top.

Chili Pepper

pg 3

A

Cross Shot

9 10 11 12

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Marimba

Vibes

Synth

Timpani

Pit 1

Pit 2

mf

mf

mf

f

f

mf Shaker

Cont. ride / sn pattern

Large Guiro

etc.

hi hat choke

R L R L R L R

R L L R R L L R L

R L L R R L L R L

L L L etc.

R L L R R L L R L

R L L R R L L R L

Chili Pepper

pg 4

Musical score for measures 13, 14, 15, and 16. The score includes parts for Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Marimba, Vibes, Synth, Timpani, Pit 1, and Pit 2.

Snare: Measure 13: L R L R B; Measure 14: L; Measure 15: (rest); Measure 16: (rest).

Tenors: Measure 13: R L R R L L R L R R L L R L; Measure 14: R L R R L L R; Measure 15: R R L L R R; Measure 16: L L R L R L R L R L.

Cymbals: Measure 13: (rest); Measure 14: (rest); Measure 15: (rest); Measure 16: (rest).

B.D.'s: (rest)

Bells: (rest)

Xylo: Measure 13: (rest); Measure 14: (rest); Measure 15: (rest); Measure 16: (rest).

Marimba: Measure 13: (rest); Measure 14: (rest); Measure 15: (rest); Measure 16: (rest).

Vibes: Measure 13: (rest); Measure 14: (rest); Measure 15: (rest); Measure 16: (rest).

Synth: Measure 13: (rest); Measure 14: (rest); Measure 15: (rest); Measure 16: (rest).

Timpani: Measure 13: (rest); Measure 14: (rest); Measure 15: (rest); Measure 16: (rest).

Pit 1: Measure 13: (rest); Measure 14: (rest); Measure 15: (rest); Measure 16: (rest).

Pit 2: Measure 13: (rest); Measure 14: (rest); Measure 15: (rest); Measure 16: (rest).