







# Mad Man Maddox

## Battery Feature

by Chris Brooks

♩ = 168

Snare

Tenors

Cymbals

B D's

*ff*

*ff*

*ff*

*ff*

A

Snare

Tenors

Cymbals

B D's

5 6 7 8

*ff*

⊗ = on rim



# Mendelssohn's 4th

arranged by Julie Davila

♩ = 162

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- Snare:** Rests in all measures.
- Tenors:** Rests in all measures.
- Cymbals:** *mp* in measure 1, *f* in measure 2, *f* in measure 4 with a *crash choke* marking.
- Bass Drums:** Rests in all measures.
- Bells:** *mp* in measure 1, *f* in measure 2, *f* in measure 4.
- Xylophone:** *mp* in measure 1, *f* in measure 2, *f* in measure 4.
- Vibes:** *mp* in measure 1, *f* in measure 2, *mp* in measure 3, *cresc.* in measure 4, *f* in measure 4.
- Marimba 1:** *mp* in measure 1, *f* in measure 2, *mp* in measure 3, *cresc.* in measure 4, *f* in measure 4.
- Marimba 2:** *mp* in measure 1, *f* in measure 2, *mp* in measure 3, *cresc.* in measure 4, *f* in measure 4.
- Timpani:** *mp* in measure 1, *f* in measure 2, *mp* in measure 3, *cresc.* in measure 4.
- Pit:** *mp* in measure 1, *f* in measure 2, *p* in measure 4, *f* in measure 4 with a *suspended cymbal* marking.

Measure numbers 2, 3, and 4 are indicated at the top of the score.

# Mendelssohn's 4th

pg 2

5 6 7 8 9

Snare *p* *mf*

Tenors

Cymbals

Bass Drums *mp* *mf*

Bells *mf*

Xylophone

Vibes

Marimba 1

Marimba 2 *mf*

Timpani *mf*

Pit *mf* triangle

Detailed description: This is a page of a musical score for Mendelssohn's 4th, page 2. The score is arranged in a grand staff format with 12 staves. The instruments are: Snare, Tenors, Cymbals, Bass Drums, Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Timpani, and Pit. The Snare staff shows a dynamic change from *p* to *mf* at measure 9. The Bass Drums staff shows a dynamic change from *mp* to *mf* at measure 9. The Bells staff starts at *mf*. The Xylophone, Vibes, Marimba 1, Marimba 2, and Timpani staves all feature triplet patterns. The Pit staff includes a triangle and starts at *mf*. Measure numbers 5, 6, 7, 8, and 9 are indicated at the top of the page.

# Mendelssohn's 4th

pg 3

This musical score is for page 3 of Mendelssohn's 4th. It features a variety of percussion instruments and includes dynamic markings and performance instructions.

**Snare:** Measures 10-14. Includes triplets and dynamic markings *f*, *mp*, and *mf*. Performance instructions include *L R L R* and *R L R L R L R L R L*.

**Tenors:** Measures 10-14. Includes triplets and dynamic markings *f* and *mf*. Performance instructions include *R L R* and *L L R L R L R L R L*.

**Cymbals:** Measures 10-14. Includes dynamic markings *f* and *mf*.

**Bass Drums:** Measures 10-14. Includes triplets and dynamic markings *f* and *mf*.

**Bells:** Measures 10-14. Includes dynamic markings *f* and *mf*.

**Xylophone:** Measures 10-14. Includes triplets and dynamic markings *mf*.

**Vibes:** Measures 10-14. Includes triplets and dynamic markings *mf*.

**Marimba 1:** Measures 10-14. Includes triplets and dynamic markings *mf*.

**Marimba 2:** Measures 10-14. Includes triplets and dynamic markings *mf*.

**Timpani:** Measures 10-14. Includes triplets and dynamic markings *mf*.

**Pit:** Measures 10-14. Includes dynamic markings *p* and *f*.

**Performance Instructions:** *f*, *mp*, *mf*, *p*, *f*. Includes a note: *( ) = crossover*.

# Letter From Home

by Pat Metheny  
arr. Edward Freytag

$\text{♩} = 76$

*Ritard . . . . . A Tempo*

**Bells**  
Brass Mallets  
*f* *mf* *mf* *mf*

**Xylophone**  
Hard Yarn Mallets  
*mf* *mf* *mf*

**Vibraphone**  
Medium Cord  
*f* *mf* *mf* *f*

**Marimba 1**  
Medium Hard Yarn  
*f* *mf* *mf* *mf*

**Marimba 2**  
Medium Yarn  
*mf*  
*Sob Throughout...*

**Marimba 3**  
Medium Soft Yarn  
*mf* *mf* *mf*

**Percussion 1**  
High Gong  
*pp* *mf*

**Percussion 2**  
Triangle  
*mf*

**Percussion 3**  
Wind Chimes  
*mp*

**Percussion 4**  
Sus Cymbal w/Yarn  
*pp* *mf*

**Electric Bass**  
*mf*

# Aerial Attack

by Brian S. Mason

♩ = 160

Snare

Tenors

Cymbals

B D's

Bells

Xylophone /  
Crotales

Marimba 1

Marimba 2

Marimba 3

Vibes 1

Vibes 2

Timpani

Pit 1

Pit 2

stick clicks

2 3 4

*f* rim shot

*f* *mp* *f*

Λ = crash choke

open to closed hi hat

( ) = muffle

3

xylo

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*f* *f*

*sfz* *f* *f*

sus cym

bass drum

brake drum

brake drum

concert toms

# Aerial Attack

pg 2

This musical score is for the percussion section of 'Aerial Attack', page 2. It features 14 staves for different instruments and includes various dynamic markings and performance instructions.

**Snare:** Measures 5-8. Measure 5 has an accent (^) on the first note. Measure 6 has an accent (^) on the first note. Measure 7 has accents (^) on the first, third, and fifth notes. Measure 8 has accents (^) on the first, third, and fifth notes.

**Tenors:** Measures 5-8. Measure 5 has a dynamic marking of *mf*. Measure 6 has a dynamic marking of *mp*. Measure 7 has a dynamic marking of *f*. Measure 8 has a dynamic marking of *f*. Rhythmic patterns are indicated by 'R' and 'L' above the notes.

**Cymbals:** Measures 5-8. Measure 5 has an accent (^) on the first note. Measure 6 has an accent (^) on the first note. Measure 7 has an accent (^) on the first note. Measure 8 has an accent (^) on the first note. A crossover 'x' is marked between measures 7 and 8.

**B D's:** Measures 5-8. Measure 5 has a dynamic marking of *f*. Measure 6 has a dynamic marking of *mp*. Measure 7 has a dynamic marking of *f*. Measure 8 has a dynamic marking of *f*. Rhythmic patterns are indicated by 'R' and 'L' above the notes.

**Bells:** Measures 5-8. Measure 5 has an accent (^) on the first note. Measure 6 has an accent (^) on the first note. Measure 7 has an accent (^) on the first note. Measure 8 has an accent (^) on the first note.

**Xylophone / Crotales:** Measures 5-8. Measure 5 has an accent (^) on the first note. Measure 6 has an accent (^) on the first note. Measure 7 has an accent (^) on the first note. Measure 8 has an accent (^) on the first note.

**Marimba 1:** Measures 5-8. Measure 5 has an accent (^) on the first note. Measure 6 has an accent (^) on the first note. Measure 7 has an accent (^) on the first note. Measure 8 has an accent (^) on the first note.

**Marimba 2:** Measures 5-8. Measure 5 has an accent (^) on the first note. Measure 6 has an accent (^) on the first note. Measure 7 has an accent (^) on the first note. Measure 8 has an accent (^) on the first note.

**Marimba 3:** Measures 5-8. Measure 5 has an accent (^) on the first note. Measure 6 has an accent (^) on the first note. Measure 7 has an accent (^) on the first note. Measure 8 has an accent (^) on the first note.

**Vibes 1:** Measures 5-8. Measure 5 has an accent (^) on the first note. Measure 6 has an accent (^) on the first note. Measure 7 has an accent (^) on the first note. Measure 8 has an accent (^) on the first note.

**Vibes 2:** Measures 5-8. Measure 5 has an accent (^) on the first note. Measure 6 has an accent (^) on the first note. Measure 7 has an accent (^) on the first note. Measure 8 has an accent (^) on the first note.

**Timpani:** Measures 5-8. Measure 5 has an accent (^) on the first note. Measure 6 has an accent (^) on the first note. Measure 7 has an accent (^) on the first note. Measure 8 has an accent (^) on the first note.

**Pit 1:** Measures 5-8. Measure 5 has a dynamic marking of *chime scrape*. Measure 6 has a dynamic marking of *chime scrape*. Measure 7 has a dynamic marking of *sus cym*. Measure 8 has a dynamic marking of *sus cym*.

**Pit 2:** Measures 5-8. Measure 5 has a dynamic marking of *concert toms*. Measure 6 has a dynamic marking of *concert toms*. Measure 7 has a dynamic marking of *concert toms*. Measure 8 has a dynamic marking of *woodblock*.

# Aerial Attack

pg 3

Musical score for 'Aerial Attack' page 3, featuring various percussion instruments. The score is divided into four measures (9, 10, 11, 12). The instruments and their parts are:

- Snare:** Features a continuous pattern of eighth-note triplets (3) across all measures, with accents (^) and a final accent (^) in measure 12.
- Tenors:** Features a pattern of eighth-note triplets (3) in measures 9 and 10, followed by a rest in measure 11, and a final note with an accent (^) in measure 12.
- Cymbals:** Features a pattern of eighth-note triplets (3) in measures 9 and 10, followed by a rest in measure 11, and a final note with an accent (^) in measure 12.
- B D's:** Features a pattern of eighth-note triplets (3) in measures 9 and 10, followed by a pattern of sixteenth-note sextuplets (6) in measures 11 and 12, with accents (^) and a final accent (^) in measure 12.
- Bells:** Features a pattern of eighth-note triplets (3) in measures 9 and 10, followed by a rest in measure 11, and a final note with an accent (^) in measure 12.
- Xylophone / Crotales:** Features a pattern of eighth-note triplets (3) in measures 9 and 10, followed by a rest in measure 11, and a final note with an accent (^) in measure 12.
- Marimba 1:** Features a pattern of eighth-note triplets (3) in measures 9 and 10, followed by a rest in measure 11, and a final note with an accent (^) in measure 12.
- Marimba 2:** Features a pattern of eighth-note triplets (3) in measures 9 and 10, followed by a rest in measure 11, and a final note with an accent (^) in measure 12.
- Marimba 3:** Features a pattern of eighth-note triplets (3) in measures 9 and 10, followed by a rest in measure 11, and a final note with an accent (^) in measure 12.
- Vibes 1:** Features a pattern of eighth-note triplets (3) in measures 9 and 10, followed by a rest in measure 11, and a final note with an accent (^) in measure 12.
- Vibes 2:** Features a pattern of eighth-note triplets (3) in measures 9 and 10, followed by a rest in measure 11, and a final note with an accent (^) in measure 12.
- Timpani:** Features a pattern of eighth-note triplets (3) in measures 9 and 10, followed by a rest in measure 11, and a final note with an accent (^) in measure 12.
- Pit 1:** Features a pattern of eighth-note triplets (3) in measures 9 and 10, followed by a rest in measure 11, and a final note with an accent (^) in measure 12.
- Pit 2:** Features a pattern of eighth-note triplets (3) in measures 9 and 10, followed by a rest in measure 11, and a final note with an accent (^) in measure 12.