

The Awakening

by Chris Brooks

♩ = 126

Snare
ff p ff

Tenors
ff
R R L L R R L L R R L L R

Cymbals
ff (crash choke)

B.D.'s
ff

Bells
ff

Xylo
ff

Marimba 1
ff

Marimba 2
ff

Vibes
ff

Timpani

Pit 1
ff
Suspended Cymbal

Pit 2
ff
China Cymbal
Concert Bass Drum

The score is for a percussion ensemble in 3/4 time. It consists of 11 staves. The Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Marimba 1, Marimba 2, Vibes, Pit 1, and Pit 2 staves all begin with a dynamic marking of *ff*. The Snare staff has a dynamic change to *p* in the second measure and back to *ff* in the third. The Tenors staff has a rhythmic pattern of R R L L R R L L R R L L R starting in the fourth measure. The B.D.'s staff has a rhythmic pattern of 3 6 6 starting in the third measure. The Pit 1 and Pit 2 staves have specific cymbal and bass drum parts.

The Awakening

pg 2

6 [>] 3 3 3 [>] 3 3 3

Snare R R L R R L R R L R R L R R L R R L R

Tenors 6

Cymbals

B.D.'s 6 6 6

Bells *mf*

Xylo

Marimba 1

Marimba 2 *mf* R L R L R L L R L R L L R L R L etc.

Vibes *mf*

Timpani *f* 6 *ff* *f* < <

Pit 1 *ff* Gong

Pit 2 *ff*

8 9 10

Danzon Macabre

$\text{♩} = 136 - 144$

arr. by Kennan Wylie

Musical score for *Danzon Macabre*, arranged by Kennan Wylie. The score is for a percussion ensemble and includes the following parts:

- Snare
- Tenors
- Cymbals
- B.D.'s
- Bells
- Xylo
- Vibe 1
- Vibe 2
- Marimba 1
- Marimba 2
- Timpani
- Pit 1 (Bongos)
- Pit 2 (Shaker)
- Shell of Drum

The score is in 4/4 time with a tempo of 136-144. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 7. Measures 1-4 are mostly rests for all instruments. Measures 5-7 contain the main musical material:

- Vibe 2:** A melodic line starting in measure 5 with a *mp* dynamic.
- Marimba 2:** A chordal accompaniment starting in measure 5 with a *mp* dynamic.
- Timpani:** A melodic line starting in measure 5 with a *mp* dynamic.
- Pit 1 (Bongos):** A rhythmic pattern starting in measure 1 with a *mf* dynamic.
- Pit 2 (Shaker):** A rhythmic pattern starting in measure 1 with a *mf* dynamic.
- Shell of Drum:** A rhythmic pattern starting in measure 1 with a *mf* dynamic.

Danzon Macabre

pg 2

A

Musical score for Danzon Macabre, page 2, measures 8-14. The score is for a percussion ensemble and includes the following parts:

- Snare**: Measures 8-14 are empty.
- Tenors**: Measures 8-14 are empty.
- Cymbals**: Measures 8-12 are empty. At measure 13, there is a note with the annotation "zing!". At measure 14, there is a note with the annotation "mf".
- B.D.'s**: Measures 8-12 are empty. At measure 13, there is a note with the annotation "mp".
- Bells**: Measures 8-14 are empty.
- Xylo**: Measures 8-14 are empty.
- Vibe 1**: Measures 8-12 are empty. At measure 13, there is a chord with the annotation "mp".
- Vibe 2**: Measures 8-12 contain a rhythmic pattern of eighth notes. At measure 13, there is a chord with the annotation "mp".
- Marimba 1**: Measures 8-12 are empty. At measure 13, there is a melodic line with the annotation "f".
- Marimba 2**: Measures 8-14 contain a rhythmic pattern of eighth notes.
- Timpani**: Measures 8-14 contain a melodic line.
- Pit 1**: Measures 8-14 contain a rhythmic pattern of eighth notes.
- Pit 2**: Measures 8-14 contain a rhythmic pattern of eighth notes.

Danzon Macabre

pg 3

15 16 17 18 19 20 21

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Vibe 1

Vibe 2

Marimba 1

Marimba 2

Timpani

Pit 1

Pit 2

edge to center to edge rim

p *f*

pp
zing!

L R R L L L R R L L L R L L L

muffle with L. H.
mp

mp

f

f

Danzon Macabre

pg 4

Musical score for **Danzon Macabre**, page 4. The score is arranged for a percussion ensemble and includes the following parts:

- Snare**: Features a rhythmic pattern of eighth notes with accents, starting at measure 22 and continuing through measure 28.
- Tenors**: Features a rhythmic pattern of eighth notes with accents, starting at measure 25. Includes dynamic markings *mf* and *fp*, and a *cross over* instruction.
- Cymbals**: Features a rhythmic pattern of eighth notes with accents, starting at measure 25. Includes dynamic marking *mf*.
- B.D.'s**: Features a rhythmic pattern of eighth notes with accents, starting at measure 25.
- Bells**: Features a rhythmic pattern of eighth notes with accents, starting at measure 25.
- Xylo**: Features a melodic line with eighth notes and triplets, starting at measure 22.
- Vibe 1**: Features a melodic line with eighth notes and triplets, starting at measure 22.
- Vibe 2**: Features a melodic line with eighth notes and triplets, starting at measure 22.
- Marimba 1**: Features a melodic line with eighth notes and triplets, starting at measure 22.
- Marimba 2**: Features a melodic line with eighth notes and triplets, starting at measure 22.
- Timpani**: Features a melodic line with eighth notes and triplets, starting at measure 22.
- Pit 1**: Features a rhythmic pattern of eighth notes with accents, starting at measure 22.
- Pit 2**: Features a rhythmic pattern of eighth notes with accents, starting at measure 22.

The score is written in 4/4 time and includes various dynamic markings and articulations. The key signature is one flat (B-flat).

Death By Oooga Booga

Dedicated To Dale Hutsell

by Edward Freytag

♩ = 152

Vibes
Musical notation for Vibes in 6/4 time. Measure 1: *sfz* (l.v.) with a fermata. Measure 2: *mf* (l.v.) with a fermata. Measure 3: Rest. Measure 4: *sfz* (l.v.) with a fermata.

Xylo 1
Musical notation for Xylo 1 in 6/4 time. Measure 4: *sfz* with a fermata.

Xylo 2
Musical notation for Xylo 2 in 6/4 time. Measure 4: *sfz* with a fermata.

Mar. 1
Musical notation for Mar. 1 in 6/4 time. Measure 4: *sfz* with a fermata.

Mar. 2
(8va basso)
Musical notation for Mar. 2 in 6/4 time. Measure 1: *sfz mp*. Measure 2: *mp*. Measure 3: *mp*. Measure 4: *mp*.

Perc. 1
Piccolo snare
Musical notation for Perc. 1 in 6/4 time. Measure 1: *sfz*. Measure 2: *mp*. Measure 3: *mp*. Measure 4: *mp*.

Perc. 2
2 Sus. cymbals
Musical notation for Perc. 2 in 6/4 time. Measure 1: *sfz*. Measure 4: *sfz* with a fermata.

Perc. 3
2 Congas / Low Pitched With Mallets
Musical notation for Perc. 3 in 6/4 time. Measure 1: *sfz*. Measure 2: *mp*. Measure 3: *mp*. Measure 4: *mp*.

Perc. 4
Concert Bass drum
Musical notation for Perc. 4 in 6/4 time. Measure 1: *sfz*. Measure 3: *mp* w/ sticks. Measure 4: *mp* on shell.

Timpani
Musical notation for Timpani in 6/4 time. Measure 1: *sfz mp*. Measure 2: *mp*. Measure 3: *mp*. Measure 4: *mp*.

Death By Ooga Booga

pg 2

5 6 *no pedal* 7 *pedal* 8

Vibes

Xylo 1 *on frame w/ shafts*
mf

Xylo 2
mf

Mar. 1
mf

Mar. 2

Perc. 1
p

Perc. 2 *2 Concert Toms / Deep Snare*
mf 3 *mp Deep Snare*

Perc. 3

Perc. 4

Timpani

Detailed description: This is a page of a musical score for a percussion ensemble. It contains ten staves. The Vibes staff (top) has a melodic line starting at measure 6 with a 'no pedal' instruction and an accent (^) over a sixteenth-note triplet, then continues with a melodic line in measure 7 with a 'pedal' instruction and a mezzo-forte (mf) dynamic. The Xylo 1 staff has a rhythmic pattern of eighth notes starting at measure 6, with an 'on frame w/ shafts' instruction and a mezzo-forte (mf) dynamic. The Xylo 2 staff has a similar rhythmic pattern starting at measure 6 with a mezzo-forte (mf) dynamic. The Mar. 1 staff has a rhythmic pattern of eighth notes starting at measure 6 with a mezzo-forte (mf) dynamic. The Mar. 2 staff has a melodic line starting at measure 6. The Perc. 1 staff has a melodic line starting at measure 6 with a piano (p) dynamic and an accent (^) over a sixteenth-note triplet. The Perc. 2 staff has a rhythmic pattern starting at measure 6 with a mezzo-forte (mf) dynamic, and a '2 Concert Toms / Deep Snare' instruction. The Perc. 3 staff has a rhythmic pattern of eighth notes starting at measure 6. The Perc. 4 staff has a rhythmic pattern of eighth notes starting at measure 6. The Timpani staff has a melodic line starting at measure 6. The page is numbered 5, 6, 7, and 8 at the top of the staves.

The Seventh Degree

by Julie Davila

♩ = 192-196

This musical score is for a percussion ensemble and woodwinds. It is written in 7/8 time with a tempo of 192-196 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six measures, numbered 1 through 6. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with dynamic markings of *f* and *mp*. It includes stick patterns: *R L R L R L L* and *R L R R L L R R L L R R L L*.
- Tenors:** Plays a rhythmic line with dynamic markings of *f* and *mp*. Stick patterns include *L L R R L L*, *R L L R R L L*, and *R L R L*.
- Cymbals:** Provides accents and patterns, with a *rim* technique indicated in measure 4.
- B.D.'s (Bass Drum):** Plays a pattern of eighth notes with dynamic markings of *f* and *mp*.
- Bells:** Remains silent throughout the piece.
- Xylo:** Plays a steady eighth-note pattern with a dynamic marking of *mf*.
- Marimba 1 & 2:** Both play the same steady eighth-note pattern as the xylophone with a dynamic marking of *mf*.
- Vibes:** Plays a steady eighth-note pattern with a dynamic marking of *mp* and a *no pedal* instruction.
- Chimes:** Remains silent throughout the piece.
- Timpani:** Plays a pattern of eighth notes with a dynamic marking of *f*.
- E. Bass (opt.):** Plays a pattern of eighth notes with a dynamic marking of *f*.
- Pit 1 (Pit 1):** Features a *cym. w/ stick* (cymbal with stick) pattern and a *B.D.* (bass drum) pattern with a dynamic marking of *mf*. It also includes a *suspended cymbal* section in measure 4.
- Pit 2 (Pit 2):** Features a *hi-hat* pattern with a dynamic marking of *mf* and a *toms* section in measure 4.

The Seventh Degree

pg 2

This musical score is for page 2 of 'The Seventh Degree'. It features a variety of percussion instruments and includes dynamic markings and performance instructions.

Snare: Features a complex rhythmic pattern with stick directions (R for right, L for left) and dynamic markings of *f* and *p*. Includes the instruction 'cross over' at measure 11.

Tenors: Plays a melodic line with stick directions and dynamic markings of *f* and *p*.

Cymbals: Includes a 'crash choke' instruction at measure 12.

B.D.'s (Bass Drum): Provides a steady rhythmic accompaniment with dynamic markings of *f*.

Bells: Plays a melodic line with dynamic markings of *f*.

Xylo: Plays a melodic line with dynamic markings of *f*.

Marimba 1 & 2: Play melodic lines with dynamic markings of *f*.

Vibes: Play a melodic line with dynamic markings of *f*.

Chimes: Play a melodic line with dynamic markings of *f*.

Timpani & E. Bass: Provide a steady bass line with dynamic markings of *f*.

Pit 1 & 2 (Pit): Includes dynamic markings of *p* and *mf*, and the instruction 'suspended cymbal' at measure 8.

The Seventh Degree

pg 3

This musical score is for page 3 of 'The Seventh Degree'. It features a variety of percussion instruments and a pit ensemble. The instruments and their parts are:

- Snare:** Features a complex rhythmic pattern with stick figures (R for right, L for left) and a 'crossover' section. Measures 13-18 are marked with measure numbers.
- Tenors:** Plays a rhythmic pattern similar to the snare, with stick figures and a 'mf' dynamic marking.
- Cymbals:** Provides a steady rhythmic accompaniment.
- B.D.'s (Bass Drums):** Plays a rhythmic pattern with a 'mf' dynamic marking.
- Bells:** Plays a melodic line in a key signature of two flats.
- Xylo:** Plays a melodic line in a key signature of two flats.
- Marimba 1 & 2:** Play melodic lines in a key signature of two flats.
- Vibes:** Play melodic lines in a key signature of two flats.
- Chimes:** Play melodic lines in a key signature of two flats.
- Timpani:** Plays a melodic line in a key signature of two flats.
- E. Bass:** Plays a melodic line in a key signature of two flats.
- Pit 1:** Plays a melodic line in a key signature of two flats.
- Pit 2:** Plays a melodic line in a key signature of two flats.

Additional markings include 'cymb. bell w/ stick' for Pit 1, 'tambourine' for Pit 2, and dynamic markings such as *f*, *mp*, and *mf*.