

Midnight Voyage

by Kennan Wylie

♩ = 148

The musical score is for a percussion ensemble and includes the following parts:

- Snare:** Features a snare drum part with dynamics *sfz* and *mp*. It includes rimshots (marked *rim*) and specific patterns for the right (R), left (L), and right (R) hands.
- Tenors:** Features tenor drums with dynamics *sfz* and *mp*. It includes rimshots (marked *rim*) and specific patterns for the right (R), left (L), and right (R) hands.
- Cymbals:** Features cymbals with dynamics *mp* and *mp*. It includes patterns for the top (T's) and bottom (B's) cymbals.
- B.D.'s:** Features bass drums with dynamics *sfz* and *mp*.
- Bells:** Features bells with dynamics *mp* and *mf*.
- Xylo:** Features xylophone with dynamics *sfz* and *mp*.
- Marimba 1:** Features marimba 1 with dynamics *sfz* and *pp*.
- Marimba 2:** Features marimba 2 with dynamics *sfz* and *pp*.
- Vibes:** Features vibraphone with dynamics *sfz* and *mp*.
- Timpani:** Features timpani with dynamics *sfz* and *pp*.
- Pit:** Features pit instruments (bass drum and triangle) with dynamics *sfz* and *mp*.

The score is written in 6/8 time and consists of 8 measures. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 148.

Midnight Voyage

pg 2

edge

center to edge

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Marimba 1

Marimba 2

Vibes

Timpani

Pit

9 10 11 12 13 14 15 16

R R R R R L R R

mp *f*

scrape

pp R L R L R L

mf *f*

mf *mf*

mp *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into 16 measures. The instruments listed on the left are Snare, Tenors, Cymbals, B.D.'s (Bass Drum), Bells, Xylophone, Marimba 1, Marimba 2, Vibes, Timpani, and Pit. The Snare part features a rhythmic pattern of eighth notes with accents, transitioning from an 'edge' to a 'center to edge' technique. The Tenors part has a similar pattern with dynamics ranging from mezzo-piano (mp) to fortissimo (f). The Cymbals part includes 'scrape' effects. The B.D.'s part has a steady eighth-note pattern. The Bells, Xylophone, and Marimba 1 parts play a melodic line of eighth notes. Marimba 2 plays a continuous eighth-note accompaniment. Vibes play a melodic line similar to the Bells. Timpani has a pattern of eighth notes with dynamics from mezzo-piano (mp) to mezzo-fortissimo (mf). The Pit part consists of sustained notes. The score includes various musical notations such as accents, dynamics, and performance instructions.

Ivory Passage

by Chris Brooks

♩ = 132

The score is for a percussion ensemble and includes the following parts:

- Snare:** Starts with a *ff* dynamic, then transitions to *mp* and *f* in the later measures.
- Tenors:** Features a *ff* dynamic and includes a rhythmic pattern: *mf* R L R L R R L R L R L R L R L R *f*.
- Cymbals:** Starts with *ff* and later features a *f* dynamic.
- B.D.'s (Bass Drums):** Starts with *ff* and later features *mf* and *f* dynamics.
- Bells:** Melodic line starting in measure 3 with a *mf* dynamic.
- Xylo:** No notation.
- Marimba 1:** No notation.
- Marimba 2:** Melodic line starting in measure 1 with a *mf* dynamic.
- Vibes:** No notation.
- Timpani:** Starts with *ff* and later features a *f* dynamic.
- Pit Perc (Pit Percussion):** Includes *Ride Cym.* and *(bell)* with a *mf* dynamic.
- Shaker:** Features a *mf* dynamic.

Ivory Passage

pg 2

6 7 8 9 10

A

Snare *mf* *p* *f* *mf*

Tenors *p* *f* *mf*

Cymbals

B.D.'s *mf* *f* *mf*

Bells

Xylo *mp* *f*

Marimba 1 *mp* *f*

Marimba 2

Vibes *mp* *f*

Timpani *mf*

Pit Perc *Sus Cym* *f*

cont. ride & shaker

Sahara Dream

pg 2

6 7 8 9 10

Snare
L R L L R L R R L
p < *mf* > *p*

Tenors
L R L L R L R R L
p < *mf* > *p*

Cymbals

Bass Drums

Bells

Xylophone
p < *mf* > *p*

Vibes

Marimba 1

Marimba 2

Timpani

Pit 1

Pit 2
p

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for 12 parts: Snare, Tenors, Cymbals, Bass Drums, Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Timpani, Pit 1, and Pit 2. The music is in 4/4 time and features a complex rhythmic pattern. The Snare and Tenors parts include specific drumming notations (L for left, R for right) and dynamic markings (p for piano, mf for mezzo-forte). The Xylophone part also has dynamic markings. The Marimba 1 and 2 parts are written in treble and bass clefs respectively. The Pit 1 and 2 parts are written in bass clef. The score is divided into measures 6 through 10. The key signature has two flats (B-flat and E-flat). The overall style is contemporary and rhythmic.

Sahara Dream

pg 3

A

11 12 13 14 15

Snare
f
6 *rim-shot*
mp
cross shot
R L R R R L R R L L R R

Tenors
f
6
ff
solo
mp
cross-shot

Cymbals
f
mf

Bass Drums
f
mf

Bells
f
f

Xylophone
f
mf

Vibes
f
f

Marimba 1
f
f

Marimba 2
f
f

Timpani
f
mf

Pit 1
f

Pit 2
f
ff
high jam block
triangle
mf

muffle bars

3 *3*

3

3

Siesta

by Chris Brooks

♩ = 160

2 3 4 5

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Marimba

Vibes

Timpani

Pit 1

Pit 2

mf

Guero

mf

Ride Cym - Snare / rim click

occasionally ad lib ride 16ths

mf

continue Guero

Vibra Slap

Sus Cym (continue ride / rim pattern)

mf

p *mf*

Detailed description: This is a musical score for a percussion ensemble. It consists of 12 staves. The top five staves (Snare, Tenors, Cymbals, B.D.'s, Bells) are mostly empty, with a common time signature 'C' and a key signature of one flat. The next two staves (Xylo, Marimba) also have a common time signature and one flat key signature, but are mostly empty. The Marimba and Vibes staves have musical notation starting at measure 5, with a dynamic marking of *mf*. The Timpani staff has musical notation throughout, with a dynamic marking of *mf*. The Pit 1 and Pit 2 staves contain complex rhythmic patterns. Pit 1 has a dynamic marking of *mf* and includes a section labeled 'continue Guero' with a dashed line. Pit 2 has a dynamic marking of *mf* and includes a section labeled 'Vibra Slap' and 'Sus Cym (continue ride / rim pattern)'. At the bottom, there is a dynamic marking *p* followed by a line and *mf*.

Siesta

pg 2

6 7 8 9 10

Snare
mf
ff R R
mf R L R L

Tenors
mf *ff*
mf R L R R

Cymbals
mf

B.D.'s
mf

Bells
mf

Xylo
mf

Marimba

Vibes

Timpani

Pit 1
continue Guiro
Sus Cym
p *f*

Pit 2