

HAL LEONARD SERIES ONE
MARCHING BAND

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)
THEME FROM E.T.
(The Extra-Terrestrial)

By JOHN WILLIAMS
Arranged by MICHAEL SWEENEY

8

Energetically ($\text{J} = 132 - 138$)

The musical score consists of two staves of eight measures each. The first staff includes parts for Flute/Piccolo, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st & 2nd B♭ Trumpet, F Horn (B♭ Horn/3rd B♭ Tpt., Opt.), Trombone, Baritone (Tbn. 2, Opt.), Tuba (Bar. Sax/Elec. Bass, Opt.), and Bells/Xylophone (Opt.). The second staff includes parts for Snare Drum, Cymbals, Quad Toms (Opt.), Bass Drum, Triangle, Aux. Perc. (Opt.), and Sus. Cym. (with Muffets). Measure 1 starts with a dynamic of f . Measures 2-3 feature a rhythmic pattern of eighth-note pairs followed by quarter notes. Measures 4-5 show a transition with dynamics ff , mp , and ff . Measures 6-7 continue with eighth-note patterns and dynamics ff and mf . Measure 8 concludes with a dynamic of ff .

1st B♭ TRUMPET

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

THEME FROM E.T. (The Extra-Terrestrial)

By JOHN WILLIAMS

Arranged by MICHAEL SWEENEY

Energetically

The musical score for the 1st B♭ Trumpet part consists of eight staves of music. Staff 1 starts with dynamic ff and includes measure numbers 2, 8, 15, 23, 31, 39, 51, and 63. Staff 2 starts with dynamic f and includes measure numbers 31 and 51. Staff 3 starts with dynamic rit. and includes measure number 51. Staff 4 starts with dynamic ff and includes measure number 63. The score includes various dynamics such as ff, mf, f, rit., and rall., and performance instructions like "Energetically". Measure numbers are indicated above the staff lines.

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03744421
Theme From E.T. - I

TROMBONE

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

THEME FROM E.T. (The Extra-Terrestrial)

By JOHN WILLIAMS

Arranged by MICHAEL SWEENEY

Energetically

The musical score for the Trombone part consists of eight staves of music. Staff 1 starts with dynamic ff and includes measure numbers 2, 8, 15, 23, 31, 39, 51, and 63. Staff 2 starts with dynamic mp and includes measure number 31. Staff 3 starts with dynamic sim. and includes measure number 31. Staff 4 starts with dynamic mf and includes measure number 39. Staff 5 starts with dynamic f and includes measure number 51. Staff 6 starts with dynamic rit. and includes measure number 51. Staff 7 starts with dynamic ff and includes measure number 63. Staff 8 starts with dynamic f and includes measure number 63. The score includes various dynamics such as ff, mp, sim., mf, f, rit., and ff, and performance instructions like "Energetically". Measure numbers are indicated above the staff lines.

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03744421
Theme From E.T. - I

Themes From
JAWS/SUPERMAN

Music by JOHN WILLIAMS
Arranged by JOHNNIE VINSON

Theme From "Jaws"
Slow and Threatening ($\text{J} = 72$)

5 Faster ($\text{J} = 120$)

The musical score consists of 14 staves, each representing a different instrument or section of the marching band. The instruments listed from top to bottom are: FLUTE/PICC., B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st & 2nd B♭ TRUMPET, F HORN (B♭ Horn/3rd B♭ Tpt., Opt.), TROMBONE, BARITONE (Tbn. 2, Opt.), TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS/XYLOPHONE (Opt.), SNARE DRUM, CYMBALS, QUAD TOMS (Opt.), and BASS DRUM. The score is divided into two sections: a slow, threatening section (measures 1-4) and a faster section (measures 5-8). The instruments play different parts in each section, with some instruments appearing only in one section. Measure numbers 1 through 8 are indicated at the bottom of each staff.

THEME FROM "JAWS"
From the Universal Picture JAWS
By JOHN WILLIAMS

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Themes From Jaws/Superman - 1

THEME FROM "SUPERMAN"

By JOHN WILLIAMS
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1st B♭ TRUMPET

Theme From "Jaws"

Slow and Threatening

Themes From
JAWS/SUPERMAN

Music by JOHN WILLIAMS

Arranged by JOHNNIE VINSON

Faster

4 5 4 9

f 18 Theme From "Superman"
Slowly and Majestically
(Scream) 3

ff rit. *mf* 30 >

Moderate March Tempo 26 38 49

mf *f*

1. (Opt.) 2. 57

p sub. cresc. 67 *div.* *ff*

THEME FROM "JAWS"

From the Universal Picture JAWS

By JOHN WILLIAMS

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THEME FROM "SUPERMAN"

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TROMBONE

Theme From "Jaws"

Slow and Threatening

Themes From
JAWS/SUPERMAN

Music by JOHN WILLIAMS

Arranged by JOHNNIE VINSON

Faster

4 5 4 9

15 (Scream) *ff* rit. *ff*

Moderate March Tempo 18 26 38 49

ff 2 30 38 49

1. (Opt.) 2. 57

p sub. cresc. 67 *ff*

THEME FROM "JAWS"

From the Universal Picture JAWS

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THEME FROM "SUPERMAN"

By JOHN WILLIAMS

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HAL LEONARD SERIES ONE
MARCHING BAND

Themes from
JURASSIC PARK/THE LOST WORLD

Music by JOHN WILLIAMS
Arranged by MICHAEL SWEENEY

Theme from "Jurassic Park"
Gently (J = 108)

The score consists of ten staves of music for the following instruments:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st & 2nd B♭ TRUMPET
- F HORN (B♭ Horn/3rd B♭ Tpt., Opt.)
- TROMBONE
- BARITONE (Tbn. 2, Opt.)
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE (Opt.)
- SNARE DRUM
- CYMBALS
- QUAD TOMS (Opt.)
- BASS DRUM
- AUX. PERC. (Opt.)

Measure numbers 1 through 8 are indicated at the bottom of each staff. Dynamic markings such as *mp*, *mf*, and *p* are placed above specific measures or sections of the music. The instrumentation includes Wind Chimes and Sus. Cym. (with Mallets) as optional parts.

Theme from "JURASSIC PARK" Welcome to "JURASSIC PARK"
from the Universal Motion Picture JURASSIC PARK
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**Themes from
JURASSIC PARK/THE LOST WORLD**

1st B^b TRUMPET

Theme from "Jurassic Park"
Gently

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Themes from Jurassic Park/The Lost World - I

TROMBONE

**Themes from
JURASSIC PARK/THE LOST WORLD**

Music by JOHN WILLIAMS
Arranged by MICHAEL SWEENEY

Theme from "Jurassic Park"
Gently

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Themes from Jurassic Park/The Lost World - I