

CONDUCTOR

# WORLD OF WARCRAFT™ - PART I

Arranged by MIKE STORY

Featuring *Gates of the Black Temple* and *The Burning Legion* (Main Title)

Mysteriously  $\text{♩} = 100$

1 2 3 4 5 6 7 8

“Gates of the Black Temple” - Music and Lyrics by RUSSELL BROWER  
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“The Burning Legion (Main Title)” - Music and Lyrics by RUSSELL BROWER and JASON HAYES  
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 “The Wrath of the Lich King” -  
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Conductor - 2

9

Fl./Picc. *mf* *f* *mf*

Cl. *mf* *f* *mf*

A. Sax./Hn. *f* *mf*

T. Sax./Bar. T.C. *f* *mf*

1 Tpts. *f* *mf*

2 Tpts. *f*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bells *mf* *f*

Xyl./Mba. *f* *mf*

S.D. *mf* *f* *mf*

Quads *mf* *mf*

B.D./T.D.

Cyms.

Aux. Perc. *p* *mp* *p*

36465S

9

10

11

12

13

14

15

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rit. **17** Driving! ♩ = 140 Conductor - 3 **21**

FL./Picc. *ff* *f*

Cl. *ff* *f*

A. Sax./ Hn. *ff* *f*

T. Sax./ Bar. T.C. *ff* *f*

1 Tpts. *ff* *f*

2 Tpts. *ff* *f*

Tbn. *ff* *f*

Bar. *ff* *f*

Tuba *f* *f*

Bells *ff* *f*

Xyl./Mba. *ff* *f*

S.D. *ff* *f* *p* *f* *p* *f*

Quads *ff* *f* *p* *f* *p* *f*

B.D./T.D. *f* *mp* *f* *mp* *f*

Cyms. *ff* *f*

Aux. Perc. *ff* *f*

36465S 16 17 18 19 20 21 22

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Conductor - 4

29

FL./Picc. *mp* *f* *mp* *f*

Cl. *mp* *f* *mp* *f* *stagger breathing*

A. Sax./Hn. *mp* *f* *mp* *f*

T. Sax./Bar. T.C. *mp* *f* *mp* *f*

1 Tpts. *mp* *f* *mp* *f*

2 Tpts. *mp* *f* *mp* *f*

Tbn. *mp* *f* *mp* *f*

Bar. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Bells *mp* *f* *mp* *f*

Xyl./Mba. *mp* *f* *mp* *f* *Marimba (Opt. Xyl.)*

S.D. *p* *f* *p* *f*

Quads *p* *f* *p* *f*

B.D./T.D. *mp* *f* *mp* *f*

Cyms. *mp* *f* *mp* *f*

Aux. Perc. *p* *f* *p* *f*

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FL./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mba.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

*f* *mf* *f* *f* *f* *f*



Conductor - 7

47

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl./Mba.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

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44

45

46

47

48

49

50

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Conductor - 8

53

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., Tpts. (1 and 2), Tbn., Bar., Tuba, Bells, Xyl./Mba., S.D., Quads, B.D./T.D., Cyms., and Aux. Perc. The score is written in 4/4 time with a key signature of two flats. A large red watermark 'Legal use only requires purchase' is overlaid diagonally across the page. The score includes dynamic markings such as *ff*, *mp*, and *p*. The page number '53' is in a box at the top left. The conductor's part is indicated as 'Conductor - 8' at the top center. The bottom of the page shows measure numbers 51 through 57.



60

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl./Mba.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

Fl./Picc. *f* *fp*

Cl. *f* *fp*

A. Sax./Hn. *f* *fp*

T. Sax./Bar. T.C. *f* *fp*

1 Tpts. *f* *fp*

2 Tpts. *f* *fp*

Tbn. *f* *fp*

Bar. *f* *fp*

Tuba *f* *fp*

Bells *f* *fp*

Xyl./Mba. *f* *fp*

S.D. *p* *f* *p* *f*

Quads *p* *f* *p* *f*

B.D./T.D. *mp* *f* *mp* *f*

Cyms.

Aux. Perc.

72

Fl./Picc. *ff*

Cl. *ff*

A. Sax./  
Hn. *ff*

T. Sax./  
Bar. T.C. *ff*

1  
Tpts. *ff*

2

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Xyl./Mba. *ff*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff*

Aux. Perc. *ff*  
Gong

81

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mba.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

36465S

79

80

81

82

83

84

85

Musical score for conductor page 13, measures 86-92. The score includes staves for the following instruments: Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., Tpts. 1 & 2, Tbn., Bar., Tuba, Bells, Xyl./Mba., S.D., Quads, B.D./T.D., Cyms., and Aux. Perc. with a Gong. The score is marked with a large red watermark: "Legal use requires purchase".





Conductor - 2

13

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl./  
Mba.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

36466S

8

10

11

12

13

14

15

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Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl./  
Mba.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

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Conductor - 6

45

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./  
Mba.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Rolls for Xyl./Mba. only

Conductor - 7

53

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., 1 Tpts., 2 Tpts., Tbn., Bar., Tuba, Bells, Xyl./Mba., S.D., Quads, B.D./T.D., Cyms., and Aux. Perc. The score spans measures 48 to 55. A large red watermark 'Legal use requires purchase' is overlaid diagonally across the page. The conductor's part is indicated by 'Conductor - 7' at the top. A measure number '53' is enclosed in a box above the Fl./Picc. staff. The music includes various notes, rests, and dynamic markings such as 'f'.

Conductor - 8

61

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., 1 Tpts., 2 Tpts., Tbn., Bar., Tuba, Bells, Xyl./Mba., S.D., Quads, B.D./T.D., Cyms., and Aux. Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Legal use requires purchase" is overlaid diagonally across the page. A conductor's part is indicated at the top with "Conductor - 8". A box containing the number "61" is placed above the first staff. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute/Piccolo, Clarinet, Alto Saxophone/Horn, and Tenor Saxophone/Baritone Trombone. Below these are the brass instruments: Trumpets (1 and 2), Trombone, Baritone, and Tuba. The percussion section includes Bells, Xylophone/Maracas, Snare Drum, Quads, Bass Drum/Tom, Cymbals, and Auxiliary Percussion. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is superimposed diagonally across the page.

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Susp. Cym. *p*

Conductor - 10

77

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl./  
Mba.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

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Conductor - 11

85

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., Tpts. 1 & 2, Tbn., Bar., Tuba, Bells, Xyl./Mba., S.D., Quads, B.D./T.D., Cyms., and Aux. Perc. The score spans measures 80 to 86. A large red watermark 'Legal use requires purchase' is overlaid diagonally across the page. The music features various dynamics, including *ff* (fortissimo), and articulation marks such as accents and slurs. A 'div.' (divisi) instruction is present in the A. Sax./Hn. part at measure 85. The percussion parts include patterns for snare drum, quads, and auxiliary percussion.

36466S

80

81

82

83

84

85

86

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute/Piccolo, Clarinet, Alto Saxophone/Horn, and Tenor Saxophone/Baritone Trombone. Below these are the brass instruments: Trumpets (1 and 2), Trombone, Baritone, and Tuba. The percussion section includes Bells, Xylophone/Maracas, Snare Drum, Quads, Bass Drum/Tom, Cymbals, and Auxiliary Percussion. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the page.

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl./  
Mba.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.



Conductor - 2

Fl./Picc. 11

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mba.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

*mf*

*p*

36467S

9 10 11 12 13 14 15 16

Conductor - 3

17 23

Fl./Picc. *mf*

Cl. *mf*

A. Sax./  
Hn. *f*

T. Sax./  
Bar. T.C. *mf* *f*

1 *All*  
Tpts. *mf* *f*

2 *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Xyl./Mba. *mf* *f*

S.D. *mf* *f*

Quads *mf* *f*

B.D./T.D. *mf* *f*

Cyms. *mf* *f*

Aux. Perc. *mf* *p* *f* *mp*

Conductor - 4

rit.

31 Marcato  $\text{♩} = 126$

Fl./Picc. *mp* *mf*

Cl. *mp*

A. Sax./Hn. *mp*

T. Sax./Bar. T.C. *mp* *mf*

1 Tpts. *mp*

2 Tpts. *mp*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bells *mp*

Xyl./Mba. *mp*

S.D. *mp*

Quads *mp*

B.D./T.D. *mp* *mf*

Cyms.

Aux. Perc. *p*





Conductor - 6

45

Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl./Mba.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

36467S

41

42

43

44

45

46

47

48

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Conductor - 7 53

Fl./Picc. *To Coda*  $\text{sf}$   $\text{ff}$

Cl.  $\text{sf}$   $\text{ff}$

A. Sax./ Hn.  $\text{ff}$

T. Sax./ Bar. T.C.  $\text{ff}$

1 Tpts.  $\text{sf}$   $\text{ff}$

2 Tpts.  $\text{sf}$   $\text{ff}$

Tbn.  $\text{ff}$

Bar.  $\text{ff}$

Tuba  $\text{ff}$

Bells  $\text{ff}$

Xyl./Mba.  $\text{sf}$   $\text{ff}$

S.D.  $f$

Quads  $f$

B.D./T.D.  $f$

Cyms.  $f$

Aux. Perc.  $mp$   $f$

36467S 49 50 51 52 53 54 55 56

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Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mba.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Conductor - 9  
D.S.  $\text{\textcircled{S}}$  al Coda

Fl./Picc. Cl. A. Sax./Hn. T. Sax./Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells Xyl./Mba. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

Musical score for measures 65-68. The score includes parts for Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., 1 Tpts., 2 Tpts., Tbn., Bar., Tuba, Bells, Xyl./Mba., S.D., Quads, B.D./T.D., Cyms., and Aux. Perc. The key signature is two flats (B-flat and E-flat). The score shows various dynamics including *sfz*, *mp*, and *p*. A large red watermark 'Legal use requires purchase' is overlaid diagonally across the page.

Fl./Picc. Cl. A. Sax./Hn. T. Sax./Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells Xyl./Mba. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

$\text{\textcircled{C}}$  Coda

Musical score for measures 69-71, marked with a Coda symbol. The score includes parts for Fl./Picc., Cl., A. Sax./Hn., T. Sax./Bar. T.C., 1 Tpts., 2 Tpts., Tbn., Bar., Tuba, Bells, Xyl./Mba., S.D., Quads, B.D./T.D., Cyms., and Aux. Perc. The key signature is two flats (B-flat and E-flat). The score shows various dynamics including *sfz*, *mf*, and *mp*. A large red watermark 'Legal use requires purchase' is overlaid diagonally across the page.

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Conductor - 10

Fl./Picc. *mf*

Cl. *mf*

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts. *mf*

2 *mf*

Tbn.

Bar.

Tuba

Bells *mf*

Xyl./Mba. *mf*

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

*mp*

79

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mba.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

*f*

*p*

div.

87

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mba.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

87 88 89 90 91 92 93

Conductor - 13

95

Fl./Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl./Mba.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Gong

*mf* *ff* *mp* *ff*

36467S

94

96

97

98

99

100

101

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