

**HAL LEONARD ESPRIT SERIES**

**CONDUCTOR**  
03744858

HAL LEONARD  
CORPORATION  
**\$2.50**

**HABANERA**

(From CARMEN)

By **GEORGES BIZET**

Arranged by **RICHARD SAUCEDO**

 **HAL•LEONARD®**  
CORPORATION

7777 W. BLUEMOUND Rd. P.O. Box 13819 MILWAUKEE, WI 53213

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**PREVIEW ONLY**

# HABAÑERA

(From CARMEN)

By GEORGES BIZET  
Arranged by RICHARD SAUCEDO

Maestoso (♩ = 96)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff:

- FLUTE/PICCOLO
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st & 2nd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- TROMBONE
- BARITONE (Tbn. 2, Opt.)
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)

The score includes various musical notations such as dynamics (e.g., *f*, *fp*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *Rolls - Xylo, only*). The percussion parts feature complex rhythmic patterns with many sixteenth notes.

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9 **Faster** (J = 128)

13

FL./PICC. *ff* *div.* *mp* *mf*

CLAR. *ff* *div.* *mp* *mf*

A. SX. *ff* *mp*

F. SX. *ff* *mp*

TPT. 1, 2 *ff* *mp*

HN. *ff* *mp*

TBN. *ff* *mp*

BAR. *ff* *mp*

TUBA *ff* *mp*

KYBD. *ff* *mp* *+Bells* *mf*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DRS. *ff* *mp*

AUX. *ff* *mp* *Tamb. & Tri. cle* *a2*

8 9 10 11 12 13 14 15

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FL/PICC. CLAR. A. SX. T. SX. TPT. 1, 2. HN. TBN. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS. AUX.

21

*mf*

Xylo. only

*mf*

*mp*

*mf*

16 17 18 19 20 21 22 23

FL./PICC. 29

CLAR.

A. SX.

F. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

24 25 26 27 28 29 30 31

*f* *mf* *div.* *mf* *f* *mf* *f*

+Bells

(Xylo and Bells both notes)

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FL./PICC. *Molto Rit.* *Allegro* (♩ = 152) 38

CLAR. *div.* *ff*

A. SX. *div.* *ff*

T. SX. *f* *ff*

TPT. 1, 2 *f* *mf* *f* *ff*

HN. *div.* *f* *ff*

TBN. *f* *ff*

BAR. *f* *ff*

TUBA *f* *ff*

KYBD. *f* *ff*

SN. DR. *f* *ff*

CYM. *Choke* *f* *ff*

QUADS *f* *ff*

BS. DRS. *f* *ff*

AUX. *f* *ff*

32 33 34 35 36 37 38 39

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42 With Energy!

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TRPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

0374-858  
Hob.ner.a - 6

50

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

03744858  
Habanera - 7

47 48 49 50 51 52 53



FL./PICC. *Fl. in. (Picc. on top)* 59 *Accel.*

CLAR. *div.* *ff*

A. SX. *div.* *ff* *p cresc.*

T. SX. *ff* *p cresc.*

TPT. 1, 2 *a2* *ff*

HN. *ff* *p cresc.*

TBN. *ff* *p cresc.*

BAR. *ff* *p cresc.*

TUBA *ff* *p cresc.*

KYBD. *ff*

SN. DR. *mf* *ff*

CYM. *ff*

QUADS. *ff* *p cresc.*

BS. DRS. *ff* *p cresc.*

AUX. *ff* *p cresc.*

54 55 56 57 58 59 60 61

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65 Presto (♩ = 168)

69

FL/PICC. *mf* *sf* *ff*

CLAR. *mf* *sf* *ff*

A. SX. *sf* *ff*

T. SX. *f* *ff*

1PT. 1.2 *mf* *sf* *ff*

HN. *sf* *ff*

TBN. *f* *ff*

BAR. *f* *ff*

TUBA *f* *ff*

KYBD. *mf* *f* *ff*

SN. DR. *mf* *f* *ff*

CYM. *mf* *f* *ff*

QUADS *f* *ff*

BS. DRS. *f* *ff*

AUX. *f* *ff*

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FL./PIC. *ff* *cresc.* *fff*

CLAR. *ff* *cresc.* *fff*

A. SX. *ff* *cresc.* *fff*

T. SX. *ff* *cresc.* *fff*

TP1, 1, 2 *ff* *cresc.* *fff*

HN. *ff* *cresc.* *fff*

TBN. *ff* *cresc.* *fff*

BAR. *ff* *cresc.* *fff*

TUBA *ff* *cresc.* *fff*

KYBD. *ff* *cresc.* *fff*

SN. DR. *ff* *cresc.* *fff*

CYM. *ff* *cresc.* *fff*

QUADS *ff* *cresc.* *fff*

BS. DRS. *ff* *cresc.* *fff*

AUX. *ff* *cresc.* *fff*

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HAL LEONARD ESPRIT SERIES

CONDUCTOR  
03744860

**FLOWER SONG**

(From CARMEN)

By GEORGES BIZET

Arranged by RICHARD SAUCEDO



**HAL•LEONARD®**  
CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

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# FLOWER SONG

[From CARMEN]

By GEORGES BIZET  
Arranged by RICHARD SAUCEDO

Mysterioso (♩ = 88)

Rit.

Slowly with emotion (♩ = 72)

FLUTE/PICCO. *mf*

B♭ CLARINET *mf*

E♭ ALTO SAX *mp*

B♭ TENOR SAX *mp*

1st & 2nd B♭ TRUMPET *f* 1. *Solo* 3

F HORN (B♭ Horn/Flugelhorn, Opt.) *mp* *legato*

TROMBONE *mp* *legato*

BARITONE (1bn. 2, Opt.) *mp* *legato*

TUBA (Bar. Sax/Elec. Bass, Opt.) *mp*

BELLS/XYLOPHONE *mf* Bells only

SNARE DRUM *pp* *p* *pp* *p* *pp* *p*

CYMBALS

QUAD TOMS *p*

MULTIPLE (4) BASS DRUMS *p*

AUX. PERC. (Opt.) Tamb. & Tri. *mf* *mp*

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8

PICC. *mf* *div.*

CLAR. *mf*

SX. *mf*

SX. *p*

FL. 1, 2 *p* *All* *mp* *sf* *sf*

V. *p*

VI. *p*

VA. *p*

VB. *p*

CB. *mf* *Bells only*

TR. *p* *Triangle only*

CY. *mp*

10 11 12 13 14

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22  
21  
20  
19  
18  
17  
16  
15  
14  
13  
12  
11  
10  
9  
8  
7  
6  
5  
4  
3  
2  
1

*f* *ff* *sfz* *cresc.* *dim.* *rit.* *A Tempo*

Hells only

27 (moving Forward) (= 88)

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The image shows a page of a musical score for a piano duo. It consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and a single bass clef staff. The middle systems consist of two staves each, likely for two different piano parts. The notation includes various note values, rests, and dynamic markings such as *mp*, *f*, and *rit.*. There are also articulation marks like slurs and accents. The word "du" is written above several notes, possibly indicating a specific performance technique or a vocal-like quality. The score is divided into measures by vertical bar lines.

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The musical score consists of several systems of staves. From top to bottom, the staves are labeled on the right as follows: V, DRS, ADS, VI, DR, BD, BA, H, N, T. 1, 2, SX, SX, AR, and PRCC. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as "(stagger breath)" are placed above certain notes. A large red watermark "Legal Use Preview Only Requires Purchase" is superimposed over the entire score.

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From CARMEN  
**TOREADOR SONG**

GEORGES BIZET  
Arranged by RICHARD SAUCEDO

**Boldly** (♩ = 68)

The musical score is arranged for a full orchestra. The woodwind section includes Flute/Picc., B♭ Clarinet, E♭ Alto Sax, and B♭ Tenor Sax. The brass section includes 1st & 2nd B♭ Trumpet, F Horn (with B♭ Horn and Flugelhorn options), Trombone, Baritone (with 1bn. 2. Opt.), and Tuba (with Bar. Sax and Elec. Bass options). The percussion section includes Bells/Xylophone, Snare Drum, Cymbals (with Cr. Cym. and Sus. Cym.), Quad Tom, and Multiple (4) Bass Drums. The score is in 4/4 time with a tempo of ♩ = 68. Dynamics range from *ff* to *mp*. A large red watermark 'Legal Use Preview Only Requires Purchase' is overlaid diagonally across the score.

9 13 Allegro (♩ = 116) 17

FL./PICC. *mf* *ff* *f*

CLAR. *mf* *ff* *f*

A. SX. *mf* *ff* *f*

T. SX. *mf* *ff* *f*

TPT. 1, 2 *mf* *ff* *f*

HN. *mf* *ff* *f*

TBN. *mf* *ff* *f*

BAR. *mf* *ff* *f*

TUBA *mf* *ff* *f*

KYBD. *p* *ff* *p* *f*

SN. DR. *ff* *p* *f*

CYM. *mf* *ff* *p* *f*

QUADS. *ff* *p* *f*

BS. DRS. *ff* *p* *f*

FL./PICC. CLAR. A. SX. T. SX. TPT. 1, 2 HN. TRN. BAR. TUBA KYBD. SN. DR. CYM. QUADS. BS. DRS.

18 19 20 21 22 23 24 25 26

25

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FL./PICC. 33

CLAR.

A. SX. *div.*

T. SX.

IPT. 1, 2 *mf*

HN. *f*

TBN. *f*

BAR. *f*

TUBA *f*

KYBD.

SN. DR. *mf* *f* AAAAA

CYM. *mf* *f*

QUADS. *mf* *f* AAAAA

BS. DRS. *mf* *f* AAAAA

27 28 30 31 32 33 34 35

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37

FL./PICC.  
CLAR.  
A. SX.  
I. SX.  
TPT. 1, 2  
HN.  
TBN.  
BAR.  
TUBA  
KVBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.

The image shows a page of a musical score for a concert band. It features 14 staves, each representing a different instrument or section: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba, Keyboard, Snare Drum, Cymbal, Quads (likely a group of four instruments), and Bass Drums. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A large red watermark is overlaid diagonally across the page. At the bottom left, there is a small number '36' and a page number '5'.

45

49

FL./PICC. *ff marcato* *mp sub.* *f*

CLAR. *ff marcato* *mp sub.* *f*

A. SX. *ff marcato* *mp sub.* *f*

T. SX. *f marcato* *p sub.* *f*

IPT. 1, 2 *f* *f*

HN. *f marcato* *p sub.* *f*

TBN. *f marcato* *p sub.* *f*

BAR. *f marcato* *p sub.* *f*

TUBA *f marcato* *p sub.* *f*

KYBD. *ff* *p sub.* *f*

SN. DR. *f* *mp* *f*

CYM. *f* *f*

QUADS *f* *p sub.* *f*

BS. DRS. *f* *p sub.* *f*

45 *f* 46 48 49 *p sub.* 50 51 52 53 *f*

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63 Presto (♩ = 160)

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
FP I. 1. 2  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.

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