

BORN TO BE WILD

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY

Machismo Rock (♩ = 144)

Flute/Piccolo

B♭ Clarinets 1 2

E♭ Alto Sax.

B♭ Trumpets 1 2 3

F Horn

Trombone

Baritone (Opt. Trb. 2)

Tuba

Mallets (Bells, Tambourine)

Snare Drum

Quad-Toms

Cymbals * (Crash)

Bass Drum

5/8

♩ = 144

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* Cyms. hold Hi-Hat for Snares. This part for extra players

FL/Picc. 13

Clar. 1 & 2

A. Sax

Tpt. 1

Tpts. 2 & 3

F Horn

Trb.

Bar.

Tuba

Mallets

S.D.

Quads

Cyms.

B.D.

7 8 9 10 11 12 13

sim.

sim.

sim.

sim.

Play on D.S.

Play on D.S.

Opt. 8va on D.S.

a2

Play on D.S. only

f

Cr.

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To Coda ⊕

FL/Picc. *Play both times*

Clar. 1 & 2 *Play both times*

A. Sax *mf*

Tpt. 1

Tpts. 2 & 3

F Horn *mf*

Trb.

Baz.

Tuba

Mallets *Play both times*

S.D.

Quads

Cyms.

B.D.

14 15 16 17 18 19 20

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21

Fl./Picc. *mf*

Clar. 1 & 2 *mf*

A. Sax *mf* *div.*

Tpt. 1

Tpts. 2 & 3 *mf* *a2*

F Horn

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallets *mf* Tambourine

S.D. *mf* Sus. Cym.

Quads *mf*

Cyms.

B.D. *mf*

mp

mp

mp

21 22 23 24 25 26 27 28

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Fl./Picc. *ff* *sim.*

Clar. 1 & 2 *ff* *sim.*

A. Sax *ff* *sim.*

Tpt. 1 *ff* *sim.*

Tpts. 2 & 3 *ff* *sim.*

F Horn *ff* *sim.*

Trb. *ff* *sim.*

Bar. *ff* *sim.*

Tuba *ff* *sim.*

Mallets *ff* *sim.*

S.D. *ff* *sim.* *2nd time only* *Hi-Hat*

Quads *ff* *sim.* *2nd time only*

Cym. *ff* *sim.*

B.D. *ff* *sim.*

29 30 31 32 33 34 35 36

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D.S. al Coda

⊕ CODA

The image displays a musical score for a section titled "D.S. al Coda" and "CODA". The score is arranged in a standard orchestral format with multiple staves for different instruments and percussion.

Instrumentation:

- Fl./Picc.
- Clar. 1 & 2
- A. Sax
- Tpt. 1
- Tpts. 2 & 3
- F Horn
- Trb.
- Bar.
- Tuba
- Mallets
- S.D.
- Quads
- Cyms.
- B.D.

Section: D.S. al Coda

Measures 37 and 38 are shown. The percussion parts (S.D., Quads, B.D.) feature rhythmic patterns with accents.

Section: CODA

Measures 39, 40, 41, 42, and 43 are shown. The section begins with a double bar line and a Coda symbol (⊕). Dynamics include *mf* and *sf*. Performance markings include "2nd time only" and "2nd time only" with a repeat sign. Percussion parts include "Sus. Cym." and "Cym.".

Page-Footer: BORN TO BE WILD—7

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44

FL/Picc.

Clar. 1 & 2

A. Sax

Tpt. 1

Tpts. 2 & 3

F Horn

Trb.

Bar.

Tuba

Mallets

Hi-Hat

S.D.

Quads

Cyms.

B.D.

mp sub.

mf

mf sim.

f

ss

mp

mf

f

ss

mp

mf

f

ss

mp

mf

f

ss

(loco)

44 45 46 47 48 49 50

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Recorded by **BON JOVI**
WANTED DEAD OR ALIVE

Words and Music by
BON JOVI and RICHIE SAMBORA
Arranged by **PAUL MURTHA**

Mysterioso (♩ = 154)

7 Opt. Start

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX
ad lib. - blow air through horns (wind noise)

B♭ TENOR SAX
ad lib. - blow air through horns (wind noise)

1st B♭ TRUMPET
ad lib. - blow air through horns (wind noise)

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, Opt.)
ad lib. - blow air through horns (wind noise)

1st & 2nd TROMBONE
ad lib. - blow air through horns (wind noise)

BARITONE

TUBA (Bar. Sax/Elec. Bass, Opt.)

BELLS/XYLOPHONE
(-Xylo.) mp On Bell of Ride (Dome) +Xylo. - a2 mf On Bell of Ride (Dome)

SNARE DRUM
Ride Cym. mf Hold for S.D. (This part for extra players)

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.)
ad lib. wind chimes, keys, metallic sounds mf Cabasa wind chimes, keys, metallic sounds continue through meas. 23 Gong

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FL./PICC. *div.* 15 (-Picc.) *mf*

CLAR. *div.* *mf*

A. SX. *div.* *mf* Play *mf*

T. SX. *mf*

TPT. 1

TPT. 2, 3

HN. *div.* *mf* Play - a2 *mf* Play *mf*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA

KYBD. *Rolls - Xylo. only* (-Xylo.) *mf*

SN. DR. */*

CYM. */*

QUADS */*

BS. DRS. */*

AUX. *Gong*

9 10 11 12 13 14 15 16

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FL./PICC. *mf* *mf* *ff* + Picc. 23 Rock

CLAR. *mf* *mf* *ff*

A. SX. *ff*

T. SX. *mf* *mf* *ff*

TPT. 1 *Play - Solo*

TPT. 2, 3 *Play*

HN. *ff*

TBN. 1, 2 *ff* *mf*

BAR. *mf* *ff* *mf*

TUBA *mf* *mf* *mf*

KYBD. *f* *f* *p* *Choke* *mf*

SN. DR. *f* *f* *f*

CYM. *f* *f* *f* *mf*

QUADS *f* *f* *f*

BS. DRS. *f* *f* *f*

AUX. *f* *f* *f* *Claves* *mf*

17 18 20 21 22 23 24 25

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FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA KYBD. SN. DR. CYM. QUADS BS. DRS. AUX.

03745306
Wanted Dead or Alive - 5

26 27 28 29 30 31 32 33

mf mf mf All mp a2 mf mf mf mf mf

Tambourine

This image shows a page of a musical score for the song 'Wanted Dead or Alive'. The score is arranged for a full orchestra and includes parts for woodwinds (Flute/Piccolo, Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), percussion (Snare Drum, Cymbals, Quads, Bass Drums, Tambourine), and Keyboard. The score is in 4/4 time and features a key signature of one flat. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Preview Only Requires Purchase'. The page number '31' is visible in a box at the top right. The score includes various musical notations such as dynamics (mf, mp, f), articulation (accents, slurs), and performance instructions like 'div.' and 'All'. The bottom of the page contains the catalog number '03745306' and the title 'Wanted Dead or Alive - 5'. Measure numbers 26 through 33 are indicated at the bottom of the staves.

FL./PICC. 39 %

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745306
Wanted Dead or Alive - 6

34 35 36 37 38 39 40 41

fp *f* *mf* *f*

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Conductor note:
For shorter version, skip of Coda 1st time **To Coda** ◊

The image displays a page of a musical score for the piece "Wanted Dead or Alive - 7". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score includes various musical notations such as notes, rests, dynamics (e.g., *div.*, *a2*, *mp*), and articulation marks. A large, diagonal red watermark reading "Legal Use Preview Only Requires Purchase" is overlaid across the center of the page. At the bottom left, the score number "03745306" and the title "Wanted Dead or Alive - 7" are visible. The page number "42" is located at the bottom left, and the measure numbers 42 through 50 are indicated at the bottom of the score.

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51

FL./PICC. *mf*

CLAR. *mf*

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN. *mf* *div.*

TBN. 1, 2

BAR. *mf*

TUBA *mf*

KYBD. *mf*

SN. DR. *mf*

CYM.

QUADS

BS. DRS. *mf*

AUX. *mf* Gong

51 *mf* Cabasa 52 54 55 Gong 56 57 58 *fp*

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59

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03745306
Wanted Dead or Alive - 9

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2.[^] **D.S. al Coda**

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

Musical score for measures 67 and 68. The score is for a full orchestra and includes parts for Flute/Piccolo, Clarinet, Saxophones (Alto and Tenor), Trumpets (1 and 2, 3), Horns, Trombones (1 and 2), Baritone, Tuba, Keyboard, Snare Drum, Cymbals, Quads, Bass Drums, and Auxiliaries. The key signature is B-flat major, and the time signature is 4/4. The dynamic is marked *f*. There are two first endings indicated by a bracket and a '2.' above the staff.

03745306
Wanted Dead or Alive - 10

Coda

Musical score for measures 69 through 73, marked as the Coda. The score continues with the same orchestration as the previous page. Dynamics include *ff*, *div.*, and *f*. There is an *a2* marking above the Horn part in measure 71. The score concludes with a final *f* dynamic in measure 73.

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Requires

74

FL./PICC. *f* *mf* *mp*

CLAR. *f* *mf* *mp*

A. SX. *mf* ad lib. - blow air through horns (wind noise) *mp*

T. SX. ad lib. - blow air through horns (wind noise) *mp*

TPT. 1 ad lib. - blow air through horns (wind noise) *mp*

TPT. 2, 3 ad lib. - blow air through horns (wind noise) *mp*

HN. *mf* ad lib. - blow air through horns (wind noise) *mp*

TBN. 1, 2 ad lib. - blow air through horns (wind noise) *mp*

BAR. *mf* *mp*

TUBA *mf* *mp*

KYBD. *f* *mf* *mp*
On Bell of Ride (Dome)

SN. DR. *mf* *mp*

CYM. *mp*

QUADS

BS. DRS. *mf* *mp*

AUX. *mf* *mp*
ad lib. wind chimes, keys, metallic sounds
Gong

74 75 77 78 79 80 81

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Recorded by GOLDEN EARRING
RADAR LOVE

Words and Music by
GEORGE KOOYMANS and BARRY HAY
Arranged by PAUL MURTHA

Shuffle (♩ = 192) (♩ + ♪ = ♩)

FLUTE/PICC.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN (B♭ Horn/Flugelhorn, Opt.)
1st & 2nd TROMBONE
BARITONE
TUBA (Bar. Sax/Elec. Bass, Opt.)
BELLS/XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4) BASS DRUMS
AUX. PERC. (Opt.)

The musical score is for a marching band piece in 4/4 time with a shuffle feel. The tempo is 192 beats per minute. The key signature has two flats (Bb and Eb). The score includes parts for woodwinds (Flute/Picc., Bb Clarinet, Eb Alto Sax, Bb Tenor Sax), brass (1st Bb Trumpet, 2nd & 3rd Bb Trumpet, F Horn, 1st & 2nd Trombone, Baritone, Tuba), and percussion (Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, Auxiliary Percussion). The percussion parts include a snare drum pattern, cymbal chokes, and quad tom patterns with triplets. The auxiliary percussion part includes a tambourine. Dynamics include mf (mezzo-forte) and f (forte). The score is marked with a large red watermark: 'Legal Use Preview Only Requires Purchase'.

9

(- Picc.)

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

9 10 11 12 13 14 15 16

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17

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

17 18 19 20 21 22 23 24

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25

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

f *fp* *f* *fp* *f* *fp*

Hn.

f *fp* *f* *fp*

Bells only

Ride Cym.

Hold for S.D. (This part for extra players)

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

25 26 27 28 29 30 31 32

FL/PICC. *fp* *fp* *ff* *fp* *fp*

CLAR. *fp* *fp* *ff* *fp* *fp*

A. SX. *fp* *fp* *ff* *fp* *fp*

T. SX. *fp* *fp* *ff* *fp* *fp*

TPT. 1 *fp* *fp* *ff* *fp* *fp*

TPT. 2,3 *fp* *fp* *ff* *fp* *fp*

HN. *fp* *fp* *ff* *fp* *fp*

TBN. 1,2 *fp* *fp* *ff* *fp* *fp*

BAR. *fp* *fp* *ff* *fp* *fp*

TUBA *fp* *fp* *ff* *fp* *fp*

KYBD. *fp* *fp* *ff* *fp* *fp*

SN. DR. *fp* *ff* *mf* *f* *fp*

CYM. *fp* *ff* *mf* *f* *fp*

QUADS *fp* *ff* *mf* *f* *fp*

BS. DRS. *fp* *ff* *mf* *f* *fp*

AUX. *fp* *ff* *mf* *f* *fp*

33 34 35 36 37 38 39 40

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43

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745096
Radar Love - 7

41

42

43

44

45

46

47

48

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FL/PICC. Opt. Repeat

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HIN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

19 50 52 53 54 55 56

2.

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57

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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65

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

65 66 68 69 70 71 72

f *ff* *fff* *div.*

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HAL LEONARD CONTEMPORARY
MARCHING BAND SERIES

Recorded by LYNRYD SKYNYRD

Words and Music by
ALLEN COLLINS and RONNIE VAN ZANT
Arranged by TIM WATERS

Broadly (♩ = 120)

FREE BIRD

FLUTE/PICC.
B♭ CLARINET
E♭ ALTO SAX
B♭ TENOR SAX
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN (B♭ Horn/Flugelhorn, Opt.)
1st & 2nd TROMBONE
BARITONE
TUBA (Bar. Sax/Elec. Bass, Opt.)
BELLS/XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4) BASS DRUMS
AUX. PERC. (Opt.)

Opt. Guitar part included (not show in score)

Hold for S.D. (This part for extra players)

Sus Cym 1
+ Gong - a2 p

(-Gong)

03745150
Free Bird - 1

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FL./PICC. 10 *mf* 18

CLAR. *mf*

A. SX. *mp* *mf*

T. SX. *mp* *mf*

TPT. 1 *mf* Solo

TPT. 2,3

HN. *mp* *mf*

TBN. 1,2 *mp* *mf*

BAR. *mp* *mf*

TUBA *mp* *mf*

KYBD. *mf*

SN. DR. *mf* Hi-Hat

CYM.

QUADS

BS. DRS. *mf*

AUX. *mf* Tambourine

10 11 13 14 15 16 17 18

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The musical score is arranged in 14 staves. The instruments are: Fl./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *mf*. There are also performance instructions like "div." and "a2".

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FL/PICC. *Accel.* [34] **Faster** (♩ = 144)

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2,3

HN.

TBN. 1,2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

28 29 31 32 33 34 35

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Conductor Note:
42 Optional ad lib. Solo over ensemble for any instrument -
B^b minor pentatonic (B^b-D^b-E^b-F^b-A^b)

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HIN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

36 37 38 39 40 41 42 43 44

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2,3
HN.
TBN. 1,2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

50

div.
fp

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FL./PICC. 58

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

03745150
Free Bird - 7

54 55 57 58 59 60 61

This musical score is for the piece "Free Bird" and includes parts for the following instruments:

- FL/PICC.
- CLAR.
- A. SX.
- T. SX.
- TPT. 1
- TPT. 2, 3
- HN.
- TBN. 1, 2
- BAR.
- TUBA
- KYBD.
- SN. DR.
- CYM.
- QUADS
- BS. DRS.
- AUX.

The score is divided into measures 62 through 70. A rehearsal mark "66" is present at the beginning of measure 66. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *fp*, *ff*, *p*, and *ff* are used throughout. Performance instructions include accents (*^*), slurs, and breath marks (*tr*). The percussion parts (SN. DR., CYM., QUADS, BS. DRS., AUX.) feature rhythmic patterns with some measures marked with a slash (*/*) indicating rests.

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