

CONDUCTOR

AMERICAN IDIOT/EXTRAORDINARY GIRL

Music by GREEN DAY
Arranged by TOM KITT

American Idiot - The Musical, Part 1

This Marching Band Arrangement by BRIAN SCOTT

Mysterious ♩ = 112
No Picc. 2nd time 8va

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets

Horn in F

Low Brass & Woodwinds

Tuba

Mallet Percussion
(Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums
(4 Pitches)

Cymbals

Auxiliary Percussion
(Tambourine, Cowbell)

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Conductor - 2
9 Fast driving rock ♩ = 168

"American Idiot"
loco (+ Picc.)

Fl./Picc. *rall. 2nd time only* *ff*

Cl. *rall. 2nd time only* *ff*

A. Sax. *rall. 2nd time only* *ff*

Tpts. 1 *rall. 2nd time only* *ff*

2 *rall. 2nd time only* *ff*

Hn. *rall. 2nd time only* *ff*

Low Br. & Ww. 1 *rall. 2nd time only* *ff*

2 *rall. 2nd time only* *ff*

Tuba *rall. 2nd time only* *ff*

Mlt. Perc. *rall. 2nd time only* *ff* Bells & Xyl.

S.D. *rall. 2nd time only* *ff* on head *ff* Ride Cym.

Quads *rall. 2nd time only* *ff*

B.D. (4) *rall. 2nd time only* *ff*

Cyms. *rall. 2nd time only* *ff* Hold for Snare (Ride Cym.)

Aux. Perc. *rall. 2nd time only* *ff* Cowbell

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Conductor - 3

15

Fl./Picc.
Cl.
A. Sax.
Tpts.
Hn.
Low Br. & Ww.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Conductor - 4

23

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

(for additional players)

19 20 21 22 23 24

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Conductor - 5

The image displays a page of a musical score for a full orchestra and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are listed on the left side of the page: Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The score consists of 30 measures, with a first ending bracketed over measures 27 and 28. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark reading "Legal use requires purchase" is overlaid across the entire page.

Conductor - 6

35

2.

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

(Rolls for Xyl. only)

31

32

33

34

35

36

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Conductor - 7

Fl./Picc. *p.v.* *f* *cresc.* *rall.*

Cl. *f* *cresc.* *rall.*

A. Sax. *f* *cresc.* *rall.*

1 Tpts. *f* *cresc.* *rall.*

2 Tpts. *f* *cresc.* *rall.*

Hn. *f* *cresc.* *rall.*

1 Low Br. & Ww. *f* *cresc.* *rall.*

2 Low Br. & Ww. *f* *cresc.* *rall.*

Tuba *f* *cresc.* *rall.*

Mlt. Perc. *f* *cresc.* *rall.*

S.D. *f* *cresc.* *rall.*

Quads *f* *cresc.* *rall.*

B.D. (4) *f* *cresc.* *rall.*

Cyms. *f* *rall.*

Aux. Perc. *f* *rall.*

37 38 *f* *cresc.* 39 40 41 *rall.* 42

43 "Extraordinary Girl"
Rock ♩ = 138

Conductor - 8

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

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43 44 45 46 47 48

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Conductor - 9

51

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

49 50 51 52 53 54 55

f

Conductor - 10

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

60

56 57 58 59 60 61

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Conductor - 11

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

62 63 64 65 66 67

add Bells roll

rall.

ch

Conductor - 12

AMERICAN IDIOT

(Stands and Pep Band Version)

Fast driving rock ♩ = 176 - 182

Musical score for American Idiot (Stands and Pep Band Version). The score is in 4/4 time and features a fast driving rock tempo of 176-182 beats per minute. The instrumentation includes Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion, Snare Drum (S.D.), Quads, Bass Drum (B.D. (4)), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.) including Tambourine and Cowbell. The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte). A large red watermark reading "Legal use requires purchase" is overlaid diagonally across the page. A box containing the number "5" is located in the upper right corner of the score.

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Conductor - 13

Fl./Picc. *2nd time only* *Play* 13

Cl. *2nd time only* *Play*

A. Sax. *2nd time only* *Play*

1 *2nd time only* *Play*

2 *2nd time only* *Play*

Hn. *2nd time only*

1 *2nd time only*

Low Br. & Ww. 2 *2nd time only*

Tuba *2nd time only*

Mlt. Perc. *2nd time only* *Play*

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Conductor - 14

2nd time only Play

Fl./Picc.

2nd time only Play

Cl.

2nd time only Play

A. Sax.

2nd time only Play

1

2nd time only Play

Tpts.

2

2nd time only Play

Hn.

Play

1

Play

Low Br. & Ww.

2

Tuba

2nd time only Play

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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14 15 16 17 18 19 20

Conductor - 15

21

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 *ff*

Tpts. 2 *ff*

Hn. *ff*

1 *ff*

Low Br. & Ww. 2 *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms.

Aux. Perc.

ff 21 22 23 24 25 26

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Conductor - 16

29

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Legal use requires purchase" is overlaid across the entire page. The page number "29" is located in a small box at the top left of the first staff. The conductor's part is indicated as "Conductor - 16". The bottom of the page shows measure numbers 27 through 33.

1. 2.

Fl./Picc.

Cl.

A. Sax.

1
Tpts.
2

Hn.

1
Low Br.
& Ww.
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

36479S 34 35 36 37 38 39 40

CONDUCTOR

HOLIDAY

American Idiot - The Musical, Part II

Music by GREEN DAY
Arranged by TOM KITT

Rock shuffle ♩ = 142 (♩ = ♩♩)

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets 1 2

Horn in F

Low Brass & Woodwinds 1 2

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine, Cowbell)

Cowbell

Tambourine

The score is written for a conductor and includes parts for C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Tambourine, Cowbell). The music is in 4/4 time with a tempo of 142 beats per minute, marked as a 'Rock shuffle'. The key signature has two flats (B♭ and E♭). The score includes dynamic markings such as *mf*, *f*, and *cresc.*, and articulation marks like accents and slurs. The percussion parts include complex rhythms with triplets and sixteenth notes. A large red watermark 'Legal use requires purchase' is overlaid diagonally across the score.

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Conductor - 2

Fl./Picc. *ff* *mf*

Cl. *ff* *mf*

A. Sax. *ff* *mf*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff* *f*

2 Low Br. & Ww. *ff* *f*

Tuba *ff* *mf*

Mlt. Perc. *ff* *mf* *mf*
Rolls for X only

S.D. *ff* *mf* *mf*
Ride Cym.

Quads *ff* *mf*

B.D. (4) *ff* *mf*

Cyms. *ff* *mf*
Hold for Snare (Ride Cym.)

Aux. Perc. *ff* *mf*

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Conductor - 3

17

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Conductor - 4

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The score is written in a key signature of two flats and a 4/4 time signature. Measures 19 through 24 are visible at the bottom of the page. A large, diagonal red watermark reading "Legal use requires purchase" is overlaid across the entire score. The word "Conductor - 4" is centered at the top of the page. The word "sfp" (sforzando piano) is written above several notes in the woodwind and brass parts.

Conductor - 5

25

Fl./Picc. *ff* *sfz* *ff*

Cl. *ff* *sfz* *ff*

A. Sax. *ff* *sfz* *ff*

1 Tpts. *ff* *sfz* *ff*

2 Tpts. *ff* *sfz* *ff*

Hn. *ff* *sfz* *ff*

1 Low Br. & Ww. *ff* *sfz* *ff*

2 Low Br. & Ww. *ff* *sfz* *ff*

Tuba *ff* *sfz* *ff*

Mlt. Perc. *ff* *sfz* *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff* (for additional players)

Aux. Perc. *ff*

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To Coda Θ Conductor - 6 34

Fl./Picc. *sfp* *ff* *mf*

Cl. *sfp* *ff* *mf*

A. Sax. *sfp* *ff* *mf*

1 Tpts. *sfp* *ff* *mf*

2 Tpts. *sfp* *ff* *mf*

Hn. *sfp* *ff* *mf*

1 Low Br. & Ww. *sfp* *ff* *f* *cresc.*

2 Low Br. & Ww. *sfp* *ff* *f* *cresc.*

Tuba *sfp* *ff* *f* *cresc.*

Mlt. Perc. *sfp* *ff* *mf*

S.D. *sfp* *ff* *f* *cresc.*

Quads *sfp* *ff* *f* *cresc.*

B.D. (4) *sfp* *ff* *f* *cresc.*

Cyms. *sfp* *ff* *f* *cresc.*

Aux. Perc. *sfp* *ff* *f* *cresc.*

36480S 31 32 33 34 35 36

Conductor - 7

38

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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37 *ff*

38 *mf*

39

40

41

42

Fl./Picc. *f* *ff*

Cl. *f* *ff*

A. Sax. *f* *cresc.* *ff*

1 Tpts. *f* *cresc.* *ff*

2 Tpts. *f* *cresc.* *ff*

Hn. *f* *cresc.* *ff*

1 Low Br. & Ww. *f* *ff*

2 Low Br. & Ww. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

S.D. *f* *ff*

Quads *f* *ff*

B.D. (4) *f* *ff*

Cyms. *f* *ff* ch

Aux. Perc. *f* *ff*

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Conductor - 2

1. *Play* *mf* *Play* *mf* 2. *f* 13

Fl./Picc. *mf* *Play* *mf* *f*

Cl. *mf* *Play* *mf* *f*

A. Sax. *mf* *Play* *mf* *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *Play* *mf* *f*

Mlt. Perc. *f*

S.D. *f*

Quads *Play* *mf* *f*

B.D. (4) *Play* *mf* *f*

Cyms. *f*

Aux. Perc. *f*

8 9 10 11 12 13 14

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Conductor - 5

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

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29

30

31

32

33

34

35

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Conductor - 6

36

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Crash
All Cyms.

36 37 38 39 40 41 42

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44 Fast shuffle (L'istesso Tempo) (♩ = ♩♩) Conductor - 7

46

Fl./Picc. *fff* *f*

Cl. *fff* *f*

A. Sax. *fff* *f*

1 Tpts. *fff* *f*

2 Tpts. *fff* *f*

Hn. *fff* *f*

1 Low Br. & Ww. *fff* *f*

2 Low Br. & Ww. *fff* *f*

Tuba *fff* *f*

Mlt. Perc. *fff* *f*

S.D. *fff* *f*

Quads *fff* *f*

B.D. (4) *fff* *f*

Cyms. *fff* *f*

Aux. Perc. *fff* *f*

Susp. Cym.

Hold Ride Cym.

For additional players

Cb. *f*

Tamb. *f*

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Conductor - 8

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50 51 **ff** 52 **f** 53 54 55

Fl./Picc. **ff** **f**

Cl. **ff** **f**

A. Sax. **ff** **f**

1 Tpts. **f**

2 Tpts. **f**

Hn. **ff** **f**

1 Low Br. & Ww. **ff** **f**

2 Low Br. & Ww. **f**

Tuba **ff** **f**

Mlt. Perc. **ff** **f**

S.D. **ff** **f**

Quads **ff** **f**

B.D. (4) **ff** **f**

Cyms. **ff** **f** All Cyms.

Aux. Perc. **ff** **f**

52

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58 Resolute ♩ = 116 Conductor - 9

Fl./Picc. *rall.* *ff*

Cl. *rall.* *ff*

A. Sax. *rall.* *ff*

1 Tpts. *rall.* *ff*

2 Tpts. *rall.* *ff*

Hn. *rall.* *ff*

1 Low Br. & Ww. *rall.* *ff*

2 Low Br. & Ww. *rall.* *ff*

Tuba *rall.* *ff*

Mlt. Perc. *rall.* *ff*

S.D. *rall.* *ff*

Quads *rall.* *ff*

B.D. (4) *rall.* *ff*

Cyms. *rall.* *ff*

Aux. Perc. *rall.* *ff*

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2. **Majestic** ♩ = 98 Conductor - 10

Fl./Picc. *poco rall.* *ppv* *fff* *div.*

Cl. *poco rall.* *fff* *div.*

A. Sax. *poco rall.* *fff* *upper notes opt.*

1 Tpts. *poco rall.* *fff*

2 Tpts. *poco rall.* *fff*

Hn. *poco rall.* *fff*

1 Low Br. & Ww. *poco rall.* *fff*

2 Low Br. & Ww. *poco rall.* *fff*

Tuba *poco rall.* *fff*

Mlt. Perc. *poco rall.* *fff* *Add Bells Roll*

S.D. *poco rall.* *fff*

Quads *poco rall.* *fff*

B.D. (4) *poco rall.* *fff*

Cyms. *poco rall.* *fff* *ch*

Aux. Perc. *poco rall.* *fff* *ch*

36481S 63 64 65 66 67