

CONDUCTOR

# AMERICAN IDIOT/EXTRAORDINARY GIRL

Music by GREEN DAY  
Arranged by TOM KITT

## American Idiot - The Musical, Part 1

This Marching Band Arrangement by BRIAN SCOTT

Mysterious ♩ = 112

No Picc. 2nd time 8va

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets

Horn in F

Low Brass & Woodwinds

Tuba

Mallet Percussion  
(Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums  
(4 Pitches)

Cymbals

Auxiliary Percussion  
(Tambourine, Cowbell)

The musical score is arranged in a standard concert band format. It includes parts for C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Tambourine, Cowbell). The score is in 4/4 time with a tempo of 112 beats per minute. The key signature has two flats (B♭ and E♭). The music is marked with a dynamic of *mf* (mezzo-forte). There are two first endings and two second endings. The first ending is marked '2nd time only' and the second ending is marked '2nd time only' and '8va'. The percussion parts include a snare drum pattern of eighth notes, quad-toms with eighth notes, and tonal bass drums with quarter notes. The auxiliary percussion includes a tambourine and cowbell.

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Conductor - 2  
9 Fast driving rock ♩ = 168

"American Idiot"  
loco (+ Picc.)

Fl./Picc. *rall. 2nd time only* *ff*

Cl. *rall. 2nd time only* *ff*

A. Sax. *rall. 2nd time only* *ff*

Tpts. 1 *rall. 2nd time only* *ff*

2 *rall. 2nd time only* *ff*

Hn. *rall. 2nd time only* *ff*

Low Br. & Ww. 1 *rall. 2nd time only* *ff*

2 *rall. 2nd time only* *ff*

Tuba *rall. 2nd time only* *ff*

Mlt. Perc. *rall. 2nd time only* *ff* Bells & Xyl.

S.D. *rall. 2nd time only* *ff* on head

Quads *rall. 2nd time only* *ff* Ride Cym.

B.D. (4) *rall. 2nd time only* *ff*

Cyms. *rall. 2nd time only* *ff* Hold for Snare (Ride Cym.)

Aux. Perc. *rall. 2nd time only* *ff* Cowbell

36479S 7 8 9 10 11 12

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Conductor - 5

Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

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25

26

27

28

29

30

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Conductor - 7

Fl./Picc. *p.v.* *f* *cresc.* *rall.*

Cl. *f* *cresc.* *rall.*

A. Sax. *f* *cresc.* *rall.*

1 Tpts. *f* *cresc.* *rall.*

2 Tpts. *f* *cresc.* *rall.*

Hn. *f* *cresc.* *rall.*

1 Low Br. & Ww. *f* *cresc.* *rall.*

2 Low Br. & Ww. *f* *cresc.* *rall.*

Tuba *f* *cresc.* *rall.*

Mlt. Perc. *f* *cresc.* *rall.*

S.D. *f* *cresc.* *rall.*

Quads *f* *cresc.* *rall.*

B.D. (4) *f* *cresc.* *rall.*

Cyms. *f* *rall.*

Aux. Perc. *f* *rall.*

37 38 *f* *cresc.* 39 40 41 *rall.* 42

43 "Extraordinary Girl"  
Rock ♩ = 138

Conductor - 8

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

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43 44 45 46 47 48

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Conductor - 9

51

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

49 50 51 52 53 54 55

*f*

Conductor - 10

60

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with measure numbers 56, 57, 58, 59, 60, and 61 indicated at the bottom. A large red watermark is overlaid diagonally across the score, reading "Legal use requires purchase".

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56

57

58

59

60

61



Conductor - 12

# AMERICAN IDIOT (Stands and Pep Band Version)

Fast driving rock ♩ = 176 - 182

Musical score for American Idiot (Stands and Pep Band Version). The score is in 4/4 time and features a fast driving rock tempo of 176-182 beats per minute. The instrumentation includes Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion, Snare Drum (S.D.), Quads, Bass Drum (B.D. (4)), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.) including Tambourine and Cowbell. The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte). A large red watermark reading "Legal use requires purchase" is overlaid diagonally across the page. A box containing the number "5" is located in the upper right corner of the score.

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Conductor - 13

Fl./Picc. *2nd time only* *Play* 13

Cl. *2nd time only* *Play*

A. Sax. *2nd time only* *Play*

Tpts. 1 *2nd time only* *Play*

2 *2nd time only* *Play*

Hn. *2nd time only*

Low Br. & Ww. 1 *2nd time only*

2 *2nd time only*

Tuba *2nd time only*

Mlt. Perc. *2nd time only* *Play*

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

7 8 9 10 11 12 13

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Conductor - 14

2nd time only Play

Fl./Picc.

2nd time only Play

Cl.

2nd time only Play

A. Sax.

2nd time only Play

1

Tpts.

2nd time only Play

2

Hn.

Play

1

Low Br. & Ww.

Play

2

Tuba

2nd time only Play

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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14 15 16 17 18 19 20

Conductor - 15

21

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 *ff*

Tpts. 2 *ff*

Hn. *ff*

1 *ff*

Low Br. & Ww. 2 *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms.

Aux. Perc.

*ff* 21 22 23 24 25 26

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Conductor - 16

29

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Legal use requires purchase" is overlaid across the entire page. The page number "29" is located in a small box at the top left of the first staff. The conductor's part is indicated as "Conductor - 16". The bottom of the page shows measure numbers 27 through 33.

1. 2.

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.  
2

Hn.

1  
Low Br.  
& Ww.  
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

36479S 34 35 36 37 38 39 40

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Conductor - 2

Fl./Picc. *ff* *mf*

Cl. *ff* *mf*

A. Sax. *ff* *mf*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff* *f*

2 Low Br. & Ww. *ff* *f*

Tuba *ff* *mf*

Mlt. Perc. *ff* *mf* *mf*  
Rolls for X only

S.D. *ff* *mf* *mf*  
Ride Cym.

Quads *ff* *mf*

B.D. (4) *ff* *mf*

Cyms. *ff* *mf*  
Hold for Snare (Ride Cym.)

Aux. Perc. *ff* *mf*

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7 8 9 10 11 12

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Conductor - 3

17

The image displays a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents). A large red watermark is superimposed diagonally across the page, reading "Legal use requires purchase".



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Conductor - 5

25

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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25

26

27

28

29

30

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To Coda  $\Theta$  Conductor - 6 34

Fl./Picc. *sfp* *ff* *mf*

Cl. *sfp* *ff* *mf*

A. Sax. *sfp* *ff* *mf*

1 Tpts. *sfp* *ff* *mf*

2 Tpts. *sfp* *ff* *mf*

Hn. *sfp* *ff* *mf*

1 Low Br. & Ww. *sfp* *ff* *f* *cresc.*

2 Low Br. & Ww. *sfp* *ff* *f* *cresc.*

Tuba *sfp* *ff* *f* *cresc.*

Mlt. Perc. *sfp* *ff* *mf*

S.D. *sfp* *ff* *f* *cresc.*

Quads *sfp* *ff* *f* *cresc.*

B.D. (4) *sfp* *ff* *f* *cresc.*

Cyms. *sfp* *ff* *f* *cresc.*

Aux. Perc. *sfp* *ff* *f* *cresc.*

36480S 31 32 33 34 35 36

Conductor - 7

38

Fl./Picc. *ff* *mf*

Cl. *ff* *mf*

A. Sax. *ff* *f*

1 *ff*

Tpts. 2 *ff*

Hn. *ff* *f*

1 *ff* *f*

Low Br. & Ww. 2 *ff*

Tuba *ff* *f*

Mlt. Perc. *ff* *mf*

S.D. *ff* *mf*

Quads *ff* *mf*

B.D. (4) *ff* *mf*

Cyms.

Aux. Perc.

36480S 37 *ff* 38 *mf* 39 40 41 42

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Fl./Picc. *f* *ff*

Cl. *f* *ff*

A. Sax. *f* *cresc.* *ff*

1 Tpts. *f* *cresc.* *ff*

2 Tpts. *f* *cresc.* *ff*

Hn. *f* *cresc.* *ff*

1 Low Br. & Ww. *f* *ff*

2 Low Br. & Ww. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

S.D. *f* *ff*

Quads *f* *ff*

B.D. (4) *f* *ff*

Cyms. *f* *ff* ch

Aux. Perc. *f* *ff*

36480S 54 55 56 57

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Conductor - 5

Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

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29

30

31

32

33

34

35

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Conductor - 6

36

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Crash  
All Cyms.

36 37 38 39 40 41 42

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44 Fast shuffle (L'istesso Tempo) (♩ =  $\frac{1}{2}$  ♩)

Conductor - 7

46

Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Susp. Cym.

Hold Ride Cym.

For additional players

Cb.

Tamb.

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43

44

45

46

47

48

49



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58 Resolute ♩ = 116 Conductor - 9

Fl./Picc. *rall.* *ff*

Cl. *rall.* *ff*

A. Sax. *rall.* *ff*

1 Tpts. *rall.* *ff*

2 Tpts. *rall.* *ff*

Hn. *rall.* *ff*

1 Low Br. & Ww. *rall.* *ff*

2 Low Br. & Ww. *rall.* *ff*

Tuba *rall.* *ff*

Mlt. Perc. *rall.* *ff*

S.D. *rall.* *ff*

Quads *rall.* *ff*

B.D. (4) *rall.* *ff*

Cyms. *rall.* *ff*

Aux. Perc. *rall.* *ff*

36481S 56 57 58 59 60 61

*mp* *ff* *mp*

Trgl.

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2. **Majestic** ♩ = 98 Conductor - 10

Fl./Picc. *poco rall.* *ppv* *fff* *div.*

Cl. *poco rall.* *fff* *div.*

A. Sax. *poco rall.* *fff* *upper notes opt.*

1 Tpts. *poco rall.* *fff*

2 Tpts. *poco rall.* *fff*

Hn. *poco rall.* *fff*

1 Low Br. & Ww. *poco rall.* *fff*

2 Low Br. & Ww. *poco rall.* *fff*

Tuba *poco rall.* *fff*

Mlt. Perc. *poco rall.* *fff* *Add Bells Roll*

S.D. *poco rall.* *fff*

Quads *poco rall.* *fff*

B.D. (4) *poco rall.* *fff*

Cyms. *poco rall.* *fff* *ch*

Aux. Perc. *poco rall.* *fff* *ch*

36481S 63 64 65 66 67