

HAL LEONARD SERIES ONE
MARCHING BAND

AZTEC FIRE

By JAY BOCOOK

Con fuoco (♩ = 132)

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Treble clef, 4/4 time, starting with a *ff* dynamic. Includes a *div.* marking.
- B♭ CLARINET**: Treble clef, 4/4 time, starting with a *ff* dynamic.
- F♯ ALTO SAX**: Treble clef, 4/4 time, starting with a *ff* dynamic.
- B♭ TENOR SAX**: Treble clef, 4/4 time, starting with a *ff* dynamic.
- 1st & 2nd B♭ TRUMPET**: Treble clef, 4/4 time, starting with a *ff* dynamic. Includes *u2* and *a2* markings.
- F HORN (B♭ Horn / 3rd B♭ Tpt., Opt.)**: Treble clef, 4/4 time, starting with a *ff* dynamic.
- TROMBONE**: Bass clef, 4/4 time, starting with a *ff* dynamic.
- BARTONE (Tbn. 2, Opt.)**: Bass clef, 4/4 time, starting with a *ff* dynamic.
- TUBA (Bar. Sax / Elec. Bass, Opt.)**: Bass clef, 4/4 time, starting with a *ff* dynamic.
- REFLS./XYLOPHONE (Opt.)**: Treble clef, 4/4 time, starting with a *ff* dynamic. Includes *u2* marking and a note: "Rolls - Xyl., only".
- SNARE DRUM**: Percussion line, 4/4 time, starting with a *ff* dynamic.
- CYMBALS**: Percussion line, 4/4 time, starting with a *ff* dynamic.
- QUAD TOMS (Opt.)**: Percussion line, 4/4 time, starting with a *ff* dynamic.
- BASS DRUM**: Percussion line, 4/4 time, starting with a *ff* dynamic.

0-344516
AZUS Lec. 1

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FL. PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TRN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

8 mp

10 ff

11

12

13

f. top notes opt.

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14

FL./PICC.

CLAR.

A. SN.

T. SN.

TRPT. I, 2

TRB.

TUBA

KYBD.

SN. DR.

CVL.

QUADS

BS. DR.

14 16 17 18 19

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FL./PICC. *mf*

CLAR. *mf* *div.*

A. SN. *mf*

T. SN. *mf*

TPT. 1, 2 *mf* *1. Solo* *2. cue* *mf*

HN. *mf*

TBN. *mf*

BAR. *mf*

TUBA *mf*

KVBD. *mf*

SN. DR. *mp*

CYM.

QUADS *mp*

BS. DR. *mp*

03744-16
Aztec Fire - I

20 21 22 *mp* 23 24 25

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26

FL./PICC.

CLAR.

A. SX.
mp

T. SX.
mp

TPT. 1. 2

HN.
mp

TBN.
mp

HAR.
mp

TUBA
mp

KYBD.

SN. DR.
p

CYM.

QUADS
mp

BS. DR.

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FL./PICC. *mp*

CLAR. *mp*

A. SX.

T. SX.

TPT. 1, 2 *1. Solo*

HN.

TBN.

BAR.

TUBA

KYBD. *mf*

SN. DR. *p* *f*

CYM.

QUADS *mp* *p* *f*

BS. DR.

11 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

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40

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

40 *mf* 41 42 43 44 *f* 45

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FL. PICC. *tr* *ff* *48*

CLAR. *tr* *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1, 2 *ff* 1. top notes opt.

HN. *ff*

TBN. *ff*

BAR. *ff*

TUBA *ff*

KYBD. *ff*

SN. DR. *ff*

CYM. *ff*

QUADS *ff*

BS. DR. *ff*

48 49 50 51

54 Faster (J = 144)

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

03744516
Aztec Fire - 9

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Requires Purchase

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1. 2.
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

58 60 61 mp 62 63

mp *f* *mp* *f* *mp* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 58 through 63. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, keyboard, and percussion. The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1 & 2, Horns, Trombones, Baritone, and Tuba. The keyboard section includes Keyboard. The percussion section includes Snare Drum, Cymbal, and Quads. The bass drum part is also present. The score features various musical notations such as notes, rests, dynamics (mp, f), and articulation marks. A large red watermark is overlaid diagonally across the page.

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

64 65 66 67 68 69

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FL. PICC. 14

CLAR.

A. SX.

T. SX.

TPT. I. 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

10 11 12 13 14

FL./PICC. CLAR. A. SX. T. SX. TPT. 1, 2 HN. TBN. BAR. TUBA KYBD. SN. DR. CVM. QUADS BS. DR. AUX.

0374451B
Evil Ways - 3

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22

FL/PICC. *mf* *sim.*

CLAR. *mf* *sim.*

A. SX. *sim.*

T. SX. *sim.*

TPT. 1, 2

HN. *sim.*

TBN. *sim.*

BAR.

TUBA

KYBD.

SN. DR.

CYM. *Cl.* *Cl.*

QUADS

BS. DR.

AUX.

22 24 25 26 27 28

FL./PICC. 30

CLAR.

A. SX.

T. SX.

TPT. I, 2 (End Solo)

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

20 30 31 32 33 34 35

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36

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

36 38 39 40 41 42

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50

FL./PICC.

CLAR.

A. SX.

T. SX.

(1 One Player opt. Solo ad. lib. 2nd time - Gust)

TPT. I. 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DR.

AUX.

50 51 52 53 54 55 56

Tambourine

03/44518
Evd Ways - 8

LATIN CLOSER

(La Virgen De La Macarena • Aztec Fire)

Arranged by JAY BOCCOOK

"La Virgen De La Macarena"
Boldly (J = 120)

The musical score is arranged in a standard marching band format with 13 staves. The instruments and their parts are as follows:

- FLUTE/PICCO:** Treble clef, playing a melodic line with accents.
- B♭ CLARINET:** Treble clef, playing a harmonic accompaniment.
- E♭ ALTO SAX:** Treble clef, playing a harmonic accompaniment.
- B♭ TENOR SAX:** Treble clef, playing a melodic line with accents.
- 1st & 2nd B♭ TRUMPET:** Treble clef, playing a harmonic accompaniment.
- F HORN (B♭ Horn/Flugelhorn, Opt.):** Treble clef, playing a harmonic accompaniment.
- TROMBONE:** Bass clef, playing a melodic line with accents.
- BARITONE (Tbn. 2, Opt.):** Bass clef, playing a melodic line with accents.
- TUBA (Bar. Sax/Elec. Bass, Opt.):** Bass clef, playing a melodic line with accents.
- BELLS/XYLOPHONE (Opt.):** Treble clef, playing a rhythmic pattern with accents.
- SNARE DRUM:** Playing a rhythmic pattern with accents.
- CYMBALS:** Playing a rhythmic pattern with accents.
- QUAD TOMS:** Playing a rhythmic pattern with accents.
- BASS DRUM:** Playing a rhythmic pattern with accents.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *dir.* (direction) and *acc.* (accents). A note for the Bells/Xylophone part reads "a: Rolls. Xylo only".

FL./PICC. *mf* *sf* *tr*

CLAR. *mf* *sf* *div.* *tr*

A. SN. *mf* *sf*

T. SN. *sf*

TRPT. 1, 2 *mf* *sf* *L. opt. div.*

HN. *mf* *sf*

TRBN. *sf*

BAR. *sf*

TUBA *sf*

KYBD. *sf*

SN. DR. *sf*

CYM. *sf*

QUADS. *sf*

BS. DR. *sf*

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. I, 2
HIN.
TBN.
BAR.
TUBA
KVBD.
SN. DR.
CYM.
QUADS
BS. DR.

13 *mp* 14 15 16 17 18

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FL/PICC. 22

CLAR.

A. SX.

T. SX.

TPT. 1, 2

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR. *mp*

CYM.

QUADS

BS. DR.

19 21 22 *ff* 23 24

FL./PICC. *mf* *ff* *Accel.*

CLAR. *mf* *ff*

A. SX. *mf* *ff*

T. SX. *mf* *ff*

TPT. 1, 2 *mf* *ff*

HN. *mf* *ff*

TBN. *mf* *ff*

BAR. *mf* *ff*

TUBA *mf* *ff*

KYBD. *mf* *ff*

SN. DR. *mf* *ff*

CYM. *ff*

QUADS *mf* *ff*

BS. DR. *mf* *ff*

The image shows a page of a musical score for a Latin Closer. The score is arranged in a standard orchestral layout with 15 staves. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, 2, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, and BS. DR. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. An *Accel.* (accelerando) marking is present in the upper right section. A large red watermark reading "Legal Use Only Requires Purchase" is overlaid diagonally across the entire page.

Faster (J = 132)

33

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TRN.
BAR.
TUBA
KYBD.
SS. DR.
CYM.
QUADS
BS. DR.

37 "Aztec Fire"

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CVM.
QU'ADS
BS. DR.

37 38 39 40 41 42

43 Presto (♩ = 144)

FL. PICC.
CLAR.
A. SN.
T. SN.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
KVBD.
SS. DR.
CYM.
QUADS.
BS. DR.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HIN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

49 50 mp 51 52 ff 54

FL/PICC.
CLAR.
A. SX.
T. SX.
FPT. 1, 2
HN.
TBN.
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DR.

55 57 58 59