

# REFLECTIONS OF FORM

By RICHARD L. SAUCEDO  
Perc. Arr. by RAY ULIBARRI

Transposed Score

With energy! (♩ = 172)

The score is arranged in a standard marching band layout. The woodwinds (Piccolo, Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) play a melodic line with eighth-note patterns. The percussion section includes Snare Drum, Cymbals, Tenors, Multiple Bass Drums, Aux. Perc., and Timpani, providing a rhythmic accompaniment. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like "With energy!".

# REFLECTIONS OF FORM

1st B $\flat$  TRUMPET

By RICHARD L. SAUCEDO  
Perc. Arr. by RAY ULIBARRI

With energy!

*mf*

**9** Boldly!  
*ff*

*mp*

**17** *div.*  
*p*

**23** *f* *ff*

**27** *div.*

**33** *f* *ff*

**37** Percussion Feature  
*ff* *fff*

**44** *mf* *cresc.* *f*

**58** Suddenly Slow (1/2 time) *ff* *fp* *ff* *fp* Tempo I **64**

*ff* *div.* *fff*

# REFLECTIONS OF FORM

1st TROMBONE

By RICHARD L. SAUCEDO  
Perc. Arr. by RAY ULIBARRI

With energy!

4

*mf*

9 Boldly!

*ff*

17

*mf* *p*

23

*p* *p sub.* *cresc.*

27

*ff* *f*

33

*ff* *f*

37 Percussion Feature

*ff* *fff*

44 6 50

*mp* *cresc.* *mf* *ff*

58

Suddenly Slow (1/2 time) Tempo I

64

*fp* *ff* *fp* *ff*

*fff*

# REFLECTIONS OF SOUND

By RICHARD L. SAUCEDO  
Perc. Arr. by RAY ULIBARRI

Transposed Score

Mysterioso (♩ = 80)

March to 8th note for more visual velocity

3

7

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- PICCOLO:** Part 1, starting with a *Solo espressivo* instruction.
- FLUTE:** Part 1, starting with a *Solo espressivo* instruction.
- 1st & 2nd B♭ CLARINET:** Part 1, starting with a *Solo espressivo* instruction.
- 3rd B♭ CLARINET:** Part 1, starting with a *Solo espressivo* instruction.
- E♭ ALTO SAX:** Part 1, starting with a *Solo espressivo* instruction.
- B♭ TENOR SAX:** Part 1, starting with a *Solo espressivo* instruction.
- 1st B♭ TRUMPET:** Part 1.
- 2nd & 3rd B♭ TRUMPET:** Part 1.
- F HORN (B♭ Horn/Flugelhorn, Opt.):** Part 1, starting with a *div.* instruction.
- 1st & 2nd TROMBONE:** Part 1, starting with a *p* instruction.
- BARITONE:** Part 1, starting with a *p* instruction.
- TUBA (B♭ Cl./Bar. Sax/Dec. Bass, Opt.):** Part 1, starting with a *p* instruction.
- MALLET PERC. 1:** Part 1, featuring Bells and Vibes.
- MALLET PERC. 2:** Part 1, featuring Marimba and (-Xylo).
- SNARE DRUM:** Part 1.
- CYMBALS:** Part 1.
- TENORS:** Part 1.
- MULTIPLE (4) BASS DRUMS:** Part 1.
- AUX. PERC. (Opt.):** Part 1, featuring Light Wind Chimes w/ fingers.
- TIMPANI:** Part 1.

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1st B $\flat$  TRUMPET

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March to 8th note for more visual velocity

Mysterioso

Solo  
expressively

16 Echo Effect

Moving ahead with great emotion and lyricism

Hauntingly

37 Tempo I

# REFLECTIONS OF SOUND

1st TROMBONE

By RICHARD L. SAUCEDO  
Perc. Arr. by RAY ULIBARRI

March to 8th note for more visual velocity

Mysterioso

2 3 4 7

*p*

12 16

Echo Effect

*mf cresc.* *f* *ff*

*f* *cresc.* *ff*

Mysterioso

Hauntingly 3

*mp* *f*

31 Moving ahead with great emotion and lyricism

*ff* *f*

Molto Rit.

Tempo I

37

*ff* *fff* *ffff* *p*

Molto Rit. 2

Rubato

# REFLECTIONS OF LIGHT

By RICHARD L. SAUCEDO  
Perc. Arr. by RAY ULIBARRI

Transposed Score

Playful (J = 94) (march double-line)

The score is arranged in 12 systems. The first system includes Flute/Picc., 1st & 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, and F Horn (B♭ Horn/Flugelhorn, Opt.). The second system includes 1st & 2nd Trombone, Baritone, and Tuba (B. C./Bar. Sax/ Elec. Bass, Opt.). The third system includes Synthesizer and Mallet Perc. 1. The fourth system includes Mallet Perc. 2, with a Xylophone part starting at measure 11. The fifth system includes Snare Drum (with a 'One Player Press Roll' instruction), Cymbals, Tenors (with 'R R R.' and 'mp' markings), Multiple (4) Bass Drums (with 'mp' marking), and Aux. Perc. (Opt.). The sixth system includes Timpani. The score is in 2/4 time and consists of 12 measures.

# REFLECTIONS OF LIGHT

1st B $\flat$  TRUMPET

By RICHARD L. SAUCEDO  
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Playful (march double-time)

13 21

29

37 43

51 *crisp!*  
*f*

*div.* *ff* 59

63 67 *Wail!*

75 *div.*  
*fp* *ff* *fp <*

(1 player if possible) 81 *Slightly faster*

85 *Solo f* 93 *cresc.*

97 *Section mf cresc.* *Suddenly slow (1/2 time)*  
(End Solo) *div.*  
*f* *ff* *ff* *fp*

*Presto* 103 *div.*

107 *div.*  
*sfz* *fff*



# REFLECTIONS OF LIGHT

1st TROMBONE

By RICHARD L. SAUCEDO  
Perc. Arr. by RAY ULIBARRI

Playful (march double-time)

The musical score is written for the 1st Trombone part. It begins with a series of rests in 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, and 2/4 time signatures. The score is divided into measures, with measure numbers 13, 21, 29, 37, 43, 51, 59, 63, 67, 75, 81, 85, 93, 97, 103, and 107 marked in boxes. Performance instructions include *mp cresc.*, *crisp!*, *ff*, *Wail!*, *mp*, *Slightly faster*, *cresc.*, *mf cresc.*, *ff*, *Suddenly slow (1/2 time)*, *Presto*, *fff*, and *sfz*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked at measure 85. The piece concludes with a final rest in 2/4 time.