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Grandioso $\text{♩} = 100$

MANGIONE OPENER

FEELS SO GOOD/ CHILDREN OF SANCHEZ

by CHUCK MANGIONE
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

Bright latin $\text{♩} = 128$

The musical score is arranged in 12 systems, each with a staff label on the left. The instruments are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba, Bells, Xylo., Vibes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. The score includes various musical notations such as dynamics (ff, mf, f, p), articulation (tr, accents), and performance instructions (sus cymbal, crash ckt.). The piece is divided into two sections: 'FEELS SO GOOD' and 'CHILDREN OF SANCHEZ'. The 'FEELS SO GOOD' section is marked 'Grandioso' with a tempo of 100. The 'CHILDREN OF SANCHEZ' section is marked 'Bright latin' with a tempo of 128. The score concludes with a 'p' dynamic marking.

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CHILDREN OF SANCHEZ
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Trumpet 1

MANGIONE OPENER

by CHUCK MANGIONE
arranged by JAY DAWSON
percussion by Chris Crockarell

FEELS SO GOOD/CHILDREN OF SANCHEZ

Grandioso $\text{♩} = 100$ Bright latin $\text{♩} = 128$

The score for Trumpet 1 consists of 7 staves of music. It begins with a 'div.' (divisi) marking and a dynamic of *ff*. The tempo is marked 'Grandioso' with a quarter note equal to 100. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*, along with accents and slurs. Measure numbers 1 through 75 are indicated throughout the piece.

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Trombone

MANGIONE OPENER

by CHUCK MANGIONE
arranged by JAY DAWSON
percussion by Chris Crockarell

FEELS SO GOOD/CHILDREN OF SANCHEZ

Grandioso $\text{♩} = 100$ Bright latin $\text{♩} = 128$

The score for Trombone consists of 7 staves of music. It begins with a 'div.' (divisi) marking and a dynamic of *ff*. The tempo is marked 'Grandioso' with a quarter note equal to 100. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, and *fff*, along with accents and slurs. Measure numbers 1 through 75 are indicated throughout the piece.

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LAND OF MAKE BELIEVE

music by CHUCK MANGIONE
arranged by JAY DAWSON
percussion by Chris Crockarell

Gently $\text{♩} = 80$

The musical score is arranged in 12 staves, numbered 1 through 12 on the left. The instruments are: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba, Bells, Xylo, Vibes, Marimba, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc., and Timpani. The score is in 3/4 time with a tempo of 80 beats per minute. The key signature has one flat. The music begins with a *mf* dynamic. A box containing the number '5' is placed above the staff lines at measures 5, 10, and 15. A 'Solo' marking appears above the Alto Sax and Trumpet 1 staves at measure 5. Percussion parts include 'Bells only' and 'Vibes only' for the Bells, Xylo, and Vibes, Marimba staves. The Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. staves feature various rhythmic patterns and effects such as 'suspended cymbal', 'mark tree', 'bell tree', 'scrape', 'triangle', and 'shaker roll'. The Timpani part is marked *mf*. The score concludes at measure 15.

Trumpet 1

LAND OF MAKE BELIEVE

by CHUCK MANGIONE
arranged by JAY DAWSON
percussion by Chris Crockarell

Gently $\text{♩} = 80$

The score for Trumpet 1 consists of 80 measures across eight staves. It begins with a tempo of 80 beats per minute. The first staff (measures 1-9) is marked 'mf' and includes a 'Solo' section starting at measure 4. The second staff (measures 10-26) features a 'slight rit.' and a tempo change to 'Brightly $\text{♩} = 136$ '. It includes dynamics 'mf', 'fp', and 'ff', and a 'div. 12' section. The third staff (measures 27-37) is marked 'f'. The fourth staff (measures 38-46) includes dynamics 'ff' and 'f'. The fifth staff (measures 47-56) is marked 'mf'. The sixth staff (measures 57-64) is marked 'f'. The seventh staff (measures 65-71) is marked 'ff'. The eighth staff (measures 72-80) is marked 'p', 'mf', and 'ff', and includes a tempo change to 'Slightly faster $\text{♩} = 140$ '.

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Trombone

LAND OF MAKE BELIEVE

by CHUCK MANGIONE
arranged by JAY DAWSON
percussion by Chris Crockarell

Gently $\text{♩} = 80$

The score for Trombone consists of 80 measures across eight staves. It begins with a tempo of 80 beats per minute. The first staff (measures 1-10) is marked 'mf'. The second staff (measures 11-26) features a 'slight rit.' and a tempo change to 'Brightly $\text{♩} = 136$ '. It includes dynamics 'mf' and 'fp'. The third staff (measures 27-37) is marked 'f'. The fourth staff (measures 38-46) includes dynamics 'ff' and 'f'. The fifth staff (measures 47-56) is marked 'p'. The sixth staff (measures 57-64) is marked 'f'. The seventh staff (measures 65-71) is marked 'ff'. The eighth staff (measures 72-80) is marked 'fp', 'fp', and 'ff', and includes a tempo change to 'Slightly faster $\text{♩} = 140$ '.

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ECHANO

(DRUM FEATURE)

music by CHUCK MANGIONE
arranged by Jay Dawson
percussion by Chris Crockarell

Hot Latin $\text{♩} = 144$

The musical score is arranged in a standard orchestral format with 15 staves. The top section includes woodwinds (Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax), brass (Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba), and percussion (Bells, Xylo, Vibes, Marimba). The bottom section is dedicated to drums, including Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. (shaker, bougas). The score is in 4/4 time with a tempo of 144 beats per minute. It features a variety of dynamic markings such as *ff*, *mf*, and *f*, and includes performance instructions like 'div.' and 'hi-hat choke'. The piece is marked with measure numbers 1 through 8.

Trumpet 1

ECHANO

(DRUM FEATURE)

music by CHUCK MANGIONE
arranged by JAY DAWSON
percussion by Chris Crockarell

Hot Latin $\text{♩} = 144$

5 6 div. 7 8 9 8

17 7 24 25 26 7 33 8 accel.

41 Faster $\text{♩} = 152$
42 43 44 45 46 47 ff

48 49 50 51 52

53 54 55 2 57 58

59 60 61 62 63 div. 64

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Trombone

ECHANO

(DRUM FEATURE)

music by CHUCK MANGIONE
arranged by JAY DAWSON
percussion by Chris Crockarell

Hot Latin $\text{♩} = 144$

5 6 7 8 9 8 ff

17 18 19 20 21 22 23 24 25 mp

26 7 33 8 accel. 41 Faster $\text{♩} = 152$
42 43 44 45 46 ff

47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63 64

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EL GATO TRISTE

composed by CHUCK MANGIONE
arranged by JAY DAWSON
percussion by CHRIS CROCKARELL

Latin feel ♩ = 120

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and parts are as follows:

- Flute / Piccolo:** Treble clef, 2 measures rest, then melodic line starting at measure 3.
- Clarinet 1-2:** Treble clef, melodic line starting at measure 2.
- Alto Sax 1-2:** Treble clef, melodic line starting at measure 2.
- Tenor Sax:** Treble clef, melodic line starting at measure 2.
- Trumpet 1:** Treble clef, melodic line starting at measure 2.
- Trumpet 2-3:** Treble clef, melodic line starting at measure 2.
- F Horn:** Treble clef, melodic line starting at measure 2.
- Trombone 1-2:** Bass clef, melodic line starting at measure 2.
- Baritone:** Bass clef, melodic line starting at measure 2.
- Tuba:** Bass clef, melodic line starting at measure 2.
- Bells, Xylo:** Treble clef, rhythmic accompaniment.
- Vibes, Marimba:** Treble clef, rhythmic accompaniment.
- Snare:** Percussion staff with notes and rests, including markings like "ride cymb.", "accents on bell", and "soft mallets".
- Quad/Tri Toms:** Percussion staff with notes and rests.
- Cymbals:** Percussion staff with notes and rests, including "zing" markings.
- Bass Drums:** Percussion staff with notes and rests.
- Aux. Percussion:** Percussion staff with notes and rests, including "mark tree", "triangle", and "guiro" markings.

Measure numbers 2, 3, 4, 5, and 6 are indicated above the staff lines. Dynamic markings such as *mp*, *f*, and *mf* are placed throughout the score. The percussion part includes specific notations for various instruments like "cross-shot", "hi-hat chk.", and "triangle".

Trumpet 1

EL GATO TRISTE

music by CHUCK MANGIONE
arranged by JAY DAWSON
percussion by Chris Crockarell

Latin feel ♩=120

Musical score for Trumpet 1, featuring a Latin feel with a tempo of 120. The score is written in treble clef and includes measures 1 through 39. It features dynamic markings such as *mp*, *f*, *rit.*, *faster* (♩=140), *f*, *ff*, and *div.* (divisi). Measure numbers 5, 14, 20, 29, and 34 are indicated in boxes. The score includes various musical notations like slurs, accents, and dynamic hairpins.

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Trombone

EL GATO TRISTE

music by CHUCK MANGIONE
arranged by JAY DAWSON
percussion by Chris Crockarell

Latin feel ♩=120

Musical score for Trombone, featuring a Latin feel with a tempo of 120. The score is written in bass clef and includes measures 1 through 39. It features dynamic markings such as *mp*, *f*, *mf*, *rit.*, *faster* (♩=140), *f*, *ff*, and *div.* (divisi). Measure numbers 14, 20, 28, 34, and 35 are indicated in boxes. The score includes various musical notations like slurs, accents, and dynamic hairpins.

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