

AQUARIUS/LET THE SUNSHINE IN

by JAMES RADO, GEROME RAGNI
& GALT MACDERMOTT
Arranged by BRAD PEARSON

♩=80 Mysterioso

The musical score is arranged for a large ensemble. It includes parts for Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Chimes, Bells, Chimes, Vibraphone, Snare, Quad/Tri Tom, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score is written in 2/4 time with a tempo of 80 beats per minute and a mood of Mysterioso. The music features a variety of dynamics including *mp*, *mf*, *cresc*, and *ff*. There are also performance instructions such as "buzz roll" and "sus. cym.". The score is divided into measures 1 through 8, with some measures containing triplets and other rhythmic patterns.

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Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells, Chimes

Vibraphone

Snare

Quadr./Tri Tom

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

9 10 *legato* *mp* *mp* *mp* *m* *mp* *mp*

Detailed description: This is a page of a musical score for a jazz band, showing measures 9 and 10. The score is written for 15 different parts: Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Bells, Chimes, Vibraphone, Snare, Quadr./Tri Tom, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *m* (mezzo). Performance instructions like *legato* are also present. A large red watermark is overlaid diagonally across the page.

I CAN SEE FOR MILES / HAPPY TOGETHER

Rock ♩ = 148

"I Can See For Miles" Words and Music by PETER TOWNSHEND
"Happy Together" Words and Music by STEVE GILBERT, GARY BONNER and GLEN GORDON
Arranged by TOM WALLACE / Percussion by TONY McCUTCHEN

The musical score is arranged for a large ensemble. It includes parts for Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells & Vibes, Xylophone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, China Cym., Aux. Perc. 2, and Timpani. The score is marked with various dynamics such as *ff*, *p*, *mp*, and *f*, and includes performance instructions like "(stick click)", "(crunch)", "Hi Hat", "Closed Hi Hat", "gradually loosen", "Sus. Cym.", "C.B.D.", and "Tam Tam".

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Aux. 1: Hi Hat, Tambourine, Cowbell, Cabasa
Aux. 2: Sus. Cymbal, Concert B.D., Tam Tam, Hi Hat

"I CAN SEE FOR MILES"
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WHITE RABBIT

Words and Music by GRACE SLICK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Unsettled ♩ = 124

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba) and strings (Violins 1-2, Violas, Cellos, and Double Basses). The middle section features Vibes 1 and 2, Marimba 1 and 2, and Snare. The bottom section is dedicated to percussion, including Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion 1 and 2. The score includes various musical notations such as rests, notes, and dynamic markings (p, mf, f). A large red watermark is overlaid diagonally across the score.

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Aux. Perc. 1: Mark Tree, Triangle, Castanets, Tambourine,
Cowbell, Vibraslap, Sleighbells (or Shekere), Jam Block, Ratchet
Aux. Perc. 2: Sus. Cymbal, Hi Hat, Concert B.D., China Cym. Tam. Cam.

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Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Vibes 1 - Bells
Vibes 2

Marimba 1-Xylo
Marimba 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

NOTE: in parts, gliss. is represented by a straight line

Vibes 1 & 2: *f*

Xylo & Marimba 2: *f*

Stick shot

Triangle *f*

Sleighbells (opt.: Shekere) *ff*

Vibraslap *ff*

Castanets *ff*

Closed Hi Hat *ff*

Tam Tam w/ Triangle Beaters (opt.: Sus. Cym. on bell) *ff*

China *ff*

Sus. *mf*

gliss. (remain at higher pitch)

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TURN! TURN! TURN!

(To Everything There Is a Season)

Music by PETE SEEGER
Arranged by TOM WALLACE
per us... by CHRIS CROCKARELL

Rock ballad feel ♩ = 108

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flute/Piccolo:** Part 2, marked *warm sound*, *p*.
- Clarinet 1&2:** Part 2, marked *2nd: warm sound*, *1st: warm sound*, *mp*, *p*.
- Alto Sax 1&2:** Part 1, marked *1st: warm sound*, *mp*, *p*.
- Tenor Sax:** Part 2, marked *warm sound*, *mp*, *p*.
- Trumpet 1:** Part 2, marked *warm sound*, *p*.
- Trumpet 2&3:** Part 2, marked *warm sound*, *p*.
- F Horn:** Part 2, marked *warm sound*, *mp*, *p*.
- Trombone 1&2:** Part 2, marked *warm sound*, *p*.
- Baritone:** Part 2, marked *warm sound*, *p*.
- Tuba:** Part 2, marked *warm sound*, *p*.
- Bells:** Part 2, marked *p (background ostinato)*.
- Vibes:** Part 2, marked *p (background ostinato)*.
- Snare:** Part 2, marked *to snare: ride*, *mp*.
- Quad/Tri Tom:** Part 2, marked *soft mallets*, *mp*.
- Cymbals:** Part 2, marked *to snare: ride*, *mp*.
- Bass Drums:** Part 2, marked *mark tree*, *p*.
- Aux. Perc.:** Part 2, marked *sus. cym (scrape)*, *mp*.

The score is divided into six measures, with measure numbers 2 through 6 indicated at the top. A large red watermark "Legal Use Preview Only Requires Purchase" is overlaid diagonally across the entire page.

7 8 9 10 11 12

Flute/Piccolo *mf* *mp* *mf* *mp* *p*

Clarinet 1&2 *mf* *mp* *mf* *mp* *p*

Alto Sax 1&2 *mf* *mp* *mf* *p* 1st: *mp*

Tenor Sax *mf* *mp* *mf* *p*

Trumpet 1 *mf* *mp* *mf* *mp* *p*

Trumpet 2&3 *mf* *mp* *mf* *mp* *p*

F Horn *mf* *mp* *mf* *p* *mp*

Trombone 1&2 *mf* *mp* *mf* *mp* *p*

Baritone *mf* *mp* *mf* *mp* *p*

Tuba *mf* *mp* warm sound *mf* *mp* *p*

Bells

Vibes

Snare 7 8 9 *pp* *mp* 10 11 *mf* *p* 12 *mf* *p* (cross shot)

Quad/Tri Tom *mf* *pp* *mp* *p* *mf*

Cymbals

Bass Drums *mf* *mp* *pp*

Aux. Perc. *mp* *pp* *mp* sus. cym. (scrape)

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13

14

15

16

17

18

Flute/Piccolo

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells

Vibes

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

Musical score for measures 13-18, featuring various instruments and dynamics. The score includes parts for Flute/Piccolo, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Vibes, Snare, Quad/Tri Tom, Cymbals, Bass Drums, and Aux. Perc. The music features various dynamics (mp, mf, ff, p), articulations (accents, slurs), and rhythmic patterns (triplets, eighth notes).

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27 28 29 30 31 32

mf

mf

mf

mf

mf

mf

mf

27 28 29 30 31 32

mf

mf

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Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells, Chimes

Vibraphone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Chimes *fp*

Bells *mp*

closed cym

hold closed for snares

f Tambourine

f cabasa

Temp. *mp*

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Flute

Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells, Chimes

Vibraphone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

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