

HOUSE OF THE RISING SUN

Traditional
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Soulfully (swing eighths) ♩ = 84

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute/Piccolo, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Bells, Xylophone, Snare, Quad/Tri Tom, Cymbals, Bass Drums, and Aux. Perc. (tambourine). The score is in 4/4 time with a tempo of 84 beats per minute. It features a key signature of two flats (B-flat and E-flat). The music is divided into four measures, with measure numbers 2, 3, 4, and 5 indicated above the staff. Dynamics include *mp* (mezzo-piano), *f* (bluesy), *f* (piano), *mf* (mezzo-forte), and *fp* (fortissimo piano). Performance instructions include 'SOLO: f (bluesy)' for the first trumpet, 'Ride' for the snare, 'DIV: to snare: ride' for the cymbals, and 'mf one player: H.H. (opt.)' for the cymbals. The percussion part includes a tambourine part with a '3' above it. A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

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400002621



6 7 8 9 10 11

Flute/Piccolo

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

sub. mp

ff

section:

3

6

7

8

9

10

11

(6)

(2)

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12 13 14 15 16 17 (short falls)

Flute/Piccolo

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

marcato

SOLO:

section:

ff

one player (opt.)

DIV.: to snare (susp. cym.)

(4) (6)

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18 19 20 21 22

Flute/Piccolo

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

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Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

42111S

20 21 22 23 24 25 26

FL./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

3 Tub.

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mf *f* *ff*

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This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute/Piccolo (Fl./Picc.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpets (Tpts. 1 and 2), and Horn (Hn.). The brass section includes Low Brass and Woodwinds (Low Br. & Ww. 1 and 2), Tubas (Tub.), and Mallet Percussion (Mlt. Perc.). The percussion section includes Snare Drum (S.D.), Quads, Bass Drum (B.D. (4)), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The score consists of 12 measures, numbered 34 through 41. The key signature is B-flat major (two flats). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated. A large red watermark is overlaid on the score, reading "Preview Only" and "Legal Use Requires Purchase".

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The image displays a page of a musical score for a full orchestra and percussion ensemble. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl./Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 42 through 49 visible at the bottom. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout the score to indicate volume. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, semi-transparent red watermark is overlaid across the center of the page, reading "Preview Only" and "Legal Use Requires Purchase".

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Energetic funk feel ♩ = 124

RESPECT

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute/Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Xylophone, Snare, Quad/Tri Tom, Cymbals, Bass Drums, and Aux. Perc. (Tambourine, Cowbell). The score is divided into measures 1 through 6. Measure 5 is marked with a '5' in a box. Performance instructions include 'short fall' for several instruments in measures 5 and 6. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). The percussion part includes a 'HI-HAT' section starting in measure 5, with a 'DIV: to snare: HI-HAT' instruction. The aux. percussion part includes a 'Tambourine' part with a 'ff (shake roll)' instruction.

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7 8 9 10 11 12 2

Flute/Piccolo *mf* *f* *mf* *f*

Clarinet 1-2 *mf* *f* *mf* *f*

Alto Sax 1-2 *mf* *f* *mf* *f*

Tenor Sax *mf* *f* *mf* *f*

Trumpet 1 *mf* *f* *mf* *f*

Trumpet 2-3 *mf* *f* *mf* *f*

F Horn *mf* *f* *mf* *f*

Trombone 1-2 *mf* *f* *mf* *f*

Baritone *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Bells *mf* *f* *mf* *f*

Xylophone *mf* *f* *mf* *f*

Snare 7 8 9 10 11 12
(o = on bell)

Quad/Tri Tom L R R R L L R R R L

Cymbals

Bass Drums

Aux. Perc.

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Flute/Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

Cowbell

13 14 15 16 17 18

HI-HAT

L R RR L

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19 20 21 22 23 24

Flute/Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

19 20 21 22 23 24

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

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25 26 27 28 29

Flute/Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Xylophone

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

SOLO:

(CUE):

SOLO:

SOLO:

HI-HAT

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Flute/Piccolo
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Quad/Tri Tom
Cymbals
Bass Drums
Aux. Perc.

Musical score for measures 35-39. The score includes parts for Flute/Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Xylophone, Snare, Quad/Tri Tom, Cymbals, Bass Drums, and Aux. Perc. The score features various musical notations including dynamics (e.g., *sf*, *ff*), articulation (accents), and performance instructions (e.g., *RIDE*, *HI-HAT*, *(visual 16ths)*). Measure numbers 35, 36, 37, 38, and 39 are clearly marked at the beginning of their respective staves.

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Recorded by THE DOORS

LIGHT MY FIRE

Words and Music by THE DOORS
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

Freely (♩ = 80) 1 2 3 4 5 6 7

FLUTE/PICCO. mp *tr* *fp*

B♭ CLARINET mp *fp*

E♭ ALTO SAX mp *fp*

B♭ TENOR SAX mp *fp*

1st & 2nd B♭ TRUMPET *1. Solo* (-2.) *mf* *All - a2* mp *fp*

F HORN (B♭ Horn/Flugelhorn, Opt.) mp *fp*

TROMBONE mp *fp*

BARITONE (Tbn. 2 Opt.) mp *fp*

TUBA (Bar. S/Elec. B. S., Opt.) mp *fp*

BELLS/VIBES *a2* *fp*

XYLOPHONE/MARIMBA *a2* *fp*

SNARE DRUM *Hi-Hat* *f*

CYMBALS *Crash* *f*

QUAD TOMS *f*

MULTIPLE (4) BASS DRUMS *f*

Hold for S.D. (This part for extra players)

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Rock (♩ = 124)

FL./PICC. *f* *fp* *f* *mf* Fl. div. (Picc. on top)

CLAR. *f* *fp* *f* *mf* div.

A. SX. *f* *fp* *f* *mf*

T. SX. *f* *fp* *f* *mf*

TPT. 1, 2 *f* *fp* *f* *mf* 1. div.

HN. *f* *fp* *f* *mf*

TBN. *f* *fp* *f* *mf*

BAR. *f* *fp* *f* *mf*

TUBA *f* *fp* *f* *mf*

BELLS/
VIBES *f* *fp* *f* *mf* Vibes

XYLO/
MAR. *f* *fp* *f* *mf* (-Bells) *mf* Xylo. Marimba

SN. DR. *mf* Rim Knock

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

8 9 10 11 12 13 14 15

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This musical score is for the piece "Light My Fire - 3". It is arranged for a full orchestra and includes the following parts: Flute/Piccolo (FL./PICC.), Clarinet (CLAR.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpets 1 & 2 (TPT. 1, 2), Horns (HN.), Trombones (TBN.), Baritone (BAR.), Tuba (TUBA), Bells/Vibes (BELLS/ VIBES), Xylophone/Maracas (XYLO/ MAR.), Snare Drum (SN. DR.), Cymbals (CYM.), and Bass Drums (BS. DRS.). The score spans measures 16 to 23, with a repeat sign at measure 21. Dynamics include *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). Performance instructions include *+Bells - a2* and *a2*. The key signature has one flat, and the time signature is 4/4.

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FL./PICC. 24 25 26 27 28 29 30 31

CLAR. *ff* *fp* *f* *mf*

A. SX. *fp* *ff* *fp* *f* *mf*

T. SX. *fp* *ff* *fp* *f* *mf*

TPT. 1, 2 *ff* *fp* *f* *mf*

HN. *fp* *ff* *fp* *f* *mf*

TBN. *fp* *ff* *fp* *f* *mf*

BAR. *fp* *ff* *fp* *f* *mf*

TUBA *fp* *ff* *fp* *f* *mf*

BELLS/
VIBES Bells Vibes

XYLO./
MAR. Xylo. Marimba

SN. DR. *mf* (Rim Knocks)

CYM. Crash Hi-Hat *mf*

QUADS *mf*

BS. DRS. *mf*

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Light My Fire - 4

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This musical score is for the piece "Light My Fire" and covers measures 32 through 39. The instrumentation includes:

- FL./PICC. (Flute/Piccolo)
- CLAR. (Clarinet)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- TPT. 1, 2 (Trumpets 1 and 2)
- HN. (Horn)
- TBN. (Trombone)
- BAR. (Baritone)
- TUBA
- BELLS/VIBES
- XYLO./MAR. (Xylophone/Maracas)
- SN. DR. (Snare Drum)
- CYM. (Cymbal)
- QUADS (Quadrant Drums)
- BS. DRS. (Bass Drums)

The score features a variety of musical notations, including melodic lines, chords, and dynamic markings such as *f* (forte) and *fp* (fortissimo piano). Measure numbers 32, 33, 34, 35, 36, 37, 38, and 39 are clearly marked at the top of the staves. A large red watermark is overlaid across the center of the page.

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40 41 42 43 44 45 46 47

FL./PICC. *ff* *fp* *f* *mf*

CLAR. *ff* *fp* *f* *mf*

A. SX. *ff* *fp* *f* *mf*

T. SX. *ff* *fp* *f* *mf*

TPT. 1, 2 *ff* *fp* *f* *mf*

HN. *ff* *fp* *f* *mf*

TBN. *ff* *fp* *f* *mf*

BAR. *ff* *fp* *f* *mf*

TUBA *ff* *fp* *f* *mf*

BELLS/VIBES *ff* *fp* *f* *mf*

XYLO./MAR. *ff* *fp* *f* *mf*

SN. DR. *mf*

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

47 div. Picc on bottom

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This musical score is for the piece "Light My Fire" and covers measures 48 through 55. The instrumentation includes:

- FL./PICC.**: Flute and Piccolo, playing a melodic line with grace notes and trills.
- CLAR.**: Clarinet, playing a melodic line with grace notes and trills.
- A. SX.**: Alto Saxophone, playing a melodic line with grace notes and trills.
- T. SX.**: Tenor Saxophone, playing a melodic line with grace notes and trills.
- TPT. 1, 2**: Trumpets 1 and 2, playing a rhythmic pattern.
- HN.**: Horns, playing a rhythmic pattern.
- TBN.**: Trombones, playing a rhythmic pattern.
- BAR.**: Baritone, playing a rhythmic pattern.
- TUBA**: Tuba, playing a rhythmic pattern.
- BELLS/VIBES**: Bells and Vibraphone, playing a rhythmic pattern.
- XYLO./MAR.**: Xylophone and Marimba, playing a rhythmic pattern.
- SN. DR.**: Snare Drum, playing a rhythmic pattern.
- CYM.**: Cymbal, playing a rhythmic pattern.
- QUADS**: Quadrum, playing a rhythmic pattern.
- BS. DRS.**: Bass Drum, playing a rhythmic pattern.

Handwritten measure numbers (48-55) are written above the woodwind staves. A large red watermark "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score. The score includes various musical notations such as grace notes, trills, and dynamic markings like *f* and *tr*.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1, 2
HN.
TBN.
BAR.
TUBA
BELLS/
VIBES
XYLO./
MAR.
SN. DR.
CYM.
QUADS
BS. DRS.

56 57 58 59 60 61 62 63 64

mf *f* *ff* *f* *ff* *f* *ff* *ff*

div.

a2

Crash

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Rock ballad feel ♩ = 100

A WHITER SHADE OF PALE

words & music by KEITH REID & GARY BROOKER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score is arranged for a full band. The woodwinds (Flute/Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba) and brass sections play a melodic line with various dynamics (mp, mf, f) and articulations (warm sound, (dir)). The percussion section includes Snare (RIDE, cross shot), Quad/Tri Tom (cross shot), Cymbals, Bass Drums, and Aux. Perc. (Triangle, Sus. Cym., Mark Tree, Cabasa, Finger Cym., China Cym., Concert B.D.). The score is marked with measures 2 through 8 and includes performance instructions like 'warm sound', 'mp', 'mf', 'f', and '(ORD.)'.

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Aux. Perc.: Triangle, Sus. Cym., Mark Tree, Cabasa, Finger Cym., China Cym., Concert B.D.

17

18 19 20 21 22 23 24

Flute / Piccolo *mf* *p* *ff*

Clarinet 1-2 *mf* *p* *ff*

Alto Sax 1-2 *mf* *p* *ff*

Tenor Sax *mf* *p* *ff*

SECTION: *mellow and relaxed*

Trumpet 1 *mf* *p* *ff*

Trumpet 2-3 *mf* (3rd div.) *p* *ff*

F Horn *mf* *p* *ff*

Trombone 1-2 *mellow and relaxed* *mf* *p* *ff*

Baritone *mf* *p* *ff*

Tuba *mf* *p* *ff*

Bells *mf* *p* *ff*

Vibes (ORD.) *mf* *p* *ff*

Snare *mf* (cross shot) *p* *ff*

Quad/Tri Toms *mf* (cross shot) (ORD.) *p* *ff*

Cymbals

Bass Drums *mf* *p* *ff*

Aux. Perc. Triangle Cabasa *mf* Mark Tree] *p* *ff*

Sus. Cym. *p* *ff*

China Cym. *ff*

Concert B.D. *ff*

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Faster (152)

The image shows a page of a musical score for a jazz band, measures 33 through 40. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Faster (152)'. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions like 'SECTION:' and 'Concert B.D.'. A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

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41 42 43 44 45 46

Flute / Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

(1st div.) Trombone 1-2

Baritone

Tuba

Bells

Vibes

Snare

Quad/Tri Toms

Cymbals

Bass Drums

China Cym. Sus. Cym.

Aux. Perc.

Concert B.D.

f *ff* *fff*

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