

DAFT PUNK MEDLEY

"Technologic"

Flute 1-2

Clarinet 1-2 *mf* sneak breathe

Alto Sax 1-2 *mf* sneak breathe

Tenor Sax *mf* sneak breathe

Trumpet 1 *mf*

Trumpet 2-3 *mf* Tpt. 2, Tpt. 3

F Horn *mf*

Trombone 1-2 *mf* sneak breathe

Baritone *mf* sneak breathe

Tuba

Bells (+ High Agogo Bell) *f*

Vibes (+ Ride Cymbal) Ride Cym. (scrape) (on bell)

Marimba 1 (+ Guiro)

Marimba 2 (+ Ratchet) Guiro *f*

Snare

Quint Toms

Cymbals *f* (scrape)

Bass Drums

Aux. Perc. 1 Jam Blocks Hi Hat *f* *smile*

Aux. Perc. 2 Large Sus. Cym. Small Sus. Cym. *f* (scrape) Bongos *f* Large Sus. Cym. *p* Small Sus. Cym. *p*

Timpani (+ Small Sus. Cym.) G, A, B, C, F *f* (scrape)

TECHNOLOGIC

Words and Music by THOMAS BANGALTER and GUY CHRISTO

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Aux. Perc. 1: Jam Blocks, Hi Hat, Tambourine, Cowbell
Aux. Perc. 2: Large Sus. Cymbal, Bongos, Concert B.D.,
Cabasa/Shaker, Mark Tree

POMPEII

Words and Music by DAN SMITH
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Anthemic rock $\text{♩} = 128$

The musical score is arranged for a large ensemble. It includes parts for Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells & Vibes, Marimba 1 & 2, Snare, Quint Toms, Cymbals, Bass Drums, Mark Tree, Aux. Perc. 1 (Sus. Cym), and Aux. Perc. 2 (F, G, B, E). The score is divided into measures 1 through 6, with rehearsal marks 2, 3, 4, 5, and 6. Dynamics range from *mf* to *f*. Performance instructions include 'trill only' for the flutes and saxophones, 'lightly - tap edges' for the cymbals, and 'on rim' for the bass drums. The tempo is 128 beats per minute.

Aux. Perc. 1: Mark Tree, Cabasa/Shaker, Tambourine,
 Cowbell, Floor Tom
 Aux. Perc. 2: Sus. Cymbal, Concert B.D., Tam Tam

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MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN, PATRICK STUMP,
PETER WENTZ, BUTCH WALKER and JOHN HILL
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock ♩ = 156

The musical score is arranged for a large ensemble. It includes parts for Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells Vibes, Xylophone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Triangle, Sleighbells, and Timpani. The score is divided into six measures, with various musical notations such as dynamics (f, sf, sfz), articulation (accents, slurs), and performance instructions (e.g., 'Tbn. 1 (cued Tbn. 2)', 'simile', 'midway between bell and edge').

Aux. Perc. 1: Triangle, Sleighbells,
Tambourine, Cowbell
Aux. Perc. 2: Susp. Cymbal, China Cymbal,
Concert Bass Drum, Tam Tam

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