

9 10 11 12 13 14 15 16

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Xylophone
Snare
Tenors
Cymbals
Bass Drums
Aux. Perc. 1
Cowbell
Aux. Perc. 2
Timpani

Tbn. 1 *ditto*

ff *p* *ff* *p* *ff* *p* *ff* *p*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tamb.
Sus. Cym.
C. B. D.
Tam Tam

RIDE
(cross shot) *mf*
(cross shot) *mf*
at Snare: RIDE
Shaker *mf*

33 34 35 36 37 38 39 40

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells
 Xylophone

33 34 (4) 35 36 37 38 39 40

Snare
 Tenors
 Cymbals
 Bass Drums

Aux. Perc. 1
 2
 Tamb.
 Cowbell
 Floor Tam

Aux. Perc. 2
 Sus. Cym.
 C. B. D.
 Sus. Cym. + Tam Tam
 C. B. D.
 Tam Tam

Timpani

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Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Vibes
Xylo.
Snare
Quad/Quint
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

Measures 11 through 19 are shown. The score includes parts for Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Vibes, Xylo., Snare, Quad/Quint, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The music is in 4/4 time with a key signature of two flats. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Vibes
Xylo.
Snare
Quad/Quint
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

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Flute 1&2
Clarinet 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2&3
F Horn
Trombone 1&2
Baritone
Tuba
Vibes
Xylo.
Snare
Quad/Quint
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

45 46 47 48 49 50 51 52

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53 54 55 56 57 58 59 60 61 end on "3"

Flute 1&2 *ff*

Clarinet 1&2 *ff*

Alto Sax 1&2 *ff*

Tenor Sax *ff*

Trumpet 1 *ff* *Opt: play highest notes possible*

Trumpet 2&3 *ff*

F Horn *ff*

Trombone 1&2 *ff*

Baritone *ff*

Tuba *ff*

Vibes *ff*

Xylo. *ff*

Snare *ff*

Quad/Quint *ff*

Cymbals *ff* sizzle

Bass Drums *ff*

Aux. Perc. 1 *ff*

Aux. Perc. 2 *ff*

ANOTHER BRICK IN THE WALL

Words and Music by ROGER WATERS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Darkly ♩ = 108

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Vibes 1 & 2, Bells / Vibes 1, Vibes 2, Marimba 1 & 2, Xylo / Mar. 1, Marimba 2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes various musical notations such as dynamics (mf, p, f, pp), articulation (accents, slurs), and performance instructions like 'A. Sax 1: (cued A. Sax 2)'. A large red watermark 'Legal Use Preview Requires Purchase' is overlaid diagonally across the score.

Aux. Perc. 1: Triangle, Mark Tree, Shaker/Maracas
Aux. Perc. 2: Sus. Cymbal, Concert B.D., Tam Tam

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17

15 16 17 18 19 20

(like an echo)

Flute 1-2 *ff f mf p*

Clarinet 1-2 *ff f mf p* (like an echo)

Alto Sax 1-2

Tenor Sax *mf* A. Sax 2: *mf*

Trumpet 1 *mf*

Trumpet 2-3 *mf*

F Horn *mf*

Trombone 1-2 *mf*

Baritone *mf*

Tuba *mf*

Vibes 1 & 2 *sub. mf*

Bells / Vibes 1 *mf*

Vibes 2 *mf* Xylo & Mar. 2 *mf*

Xylophone *mf*

Marimba *ff f mf mp* Mar. 2 *mf* Xylo *f*

Snare 15 *ff* 16 *mf* 17 *p* 18 *mf* 19 *mf* 20 *mf*

Quint Toms *ff mf p*

Cymbals *ff* (on rims) *mp* *mf*

Bass Drums *ff* *f* *mf* *mf* *mf*

Aux. Perc. 1 Triangle *f*

Aux. Perc. 2 *ff* Tam Tam *f* G to F *p* *mf*

Timpani *mf* *mf* *mf*

Shaker / Maracas (like a rattlesnake) *f*

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Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells / Vibes 1

Vibes 2

Bells

Vibes 1 & 2

Xylophone

Marimba

Mar. 2

Xylo

Mar. 1 & 2

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Triangle

Aux. Perc. 2

Timpani

mf

p

rit.

Tempo (84)

f

pp

mf

p

pp

f

mf

p

pp

Sus. Cym. (on bell)

C.B.D.

Tam Tam

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UPRISING

Words and Music by MATTHEW BELLAMY

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEEN

Rock shuffle - swing eighths $\text{♩} = \text{♩}^3$ $\text{♩} = 142$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells Vibes, Xylophone Marimba, Synth, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes dynamic markings such as *ff*, *f*, *mf*, and *fp*. Performance instructions include accents, vibrato, and portamento. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score. The score is divided into measures 1 through 8, with a 5-measure rest indicated in measure 5.

Aux. Perc. 1: Cowbell, Triangle, Tambourine
Aux. Perc. 2: Ride Cym., Sus. Cymbal, Hi Hat, Concert B.D., Tam Tam

9 10 11 12 13 14 15 16

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Synth

9 10 11 12 13 14 15 (stick shot) 16

Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2
Timpani

f *f* *mf* *mp* *f* *f* *f* *fp*

Hi Hat
(on rim)

(r.s.)
(ORD)

f *mf* *p* *mf* *p* *fp*

