

WE FOUND LOVE

Words and Music by CALVIN HARRIS
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Electro house dance-pop trance feel ♩ = 128
2 3 4 5 6

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba) and strings (Violin 1-2, Viola 1-2, Violoncello 1-2, Contrabasso). The middle section features a General MIDI Patch 18 (Percussive Organ) and a General MIDI Patch 39 (Synth Bass). The bottom section is dedicated to percussion, including Vibes 1 - Bells, Vibes 2, Marimba 1-2, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score is marked with a tempo of 128 and includes various dynamics such as *f*, *mf*, and *ff*. Performance instructions like 'lightly - balance with Ride Cym. & Triangle' and 'RIDE (near bell)' are provided. A large 'Sample' watermark is overlaid diagonally across the page.

ON THE FLOOR

Words and Music by RedOne, Achraf Janussi, Bilal Hajji, Geraldo Sandell, Kinnda Hamid, Armando Perez, Ulises Hermosa and Gonzalo Hermosa
arranged by TOM WALLACE
perc. arr. by TONY McCUTCHEN

Andante $\text{♩} = 104$

The musical score is arranged in 18 staves. The instruments and parts are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Synth 1 (GM Patch 49 (Marcato Strings)), Synth 2, Vibes 1 - Bells, Vibes 2, Marimba 1, Marimba 2 - Xylo, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1 (Rain Tree or Ocean Drum, Mark Tree), Aux. Perc. 2 (Sus. Cym.), and Timpani. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like *legato - connected* and *motor off*. A large 'Sample' watermark is overlaid diagonally across the score. Measure numbers 2 through 9 are indicated at the top of the score.

WHERE HAVE YOU BEEN

Words and Music by Calvin Harris, Esther Dean,
Lukasz Gottwald, Geoff Mack and Henry Walter
Arranged by TOM WALLACE
Perc. arr. by TONY McCUTCHEN

Dance club feel ♩ = 120

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Synth 1 (GM Patch 54), Synth 2 (GM Patch 39), Vibes 1 - Bells, Vibes 2, Marimba 1, Marimba 2 - Xylo, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score includes dynamic markings such as *p*, *f*, *mf*, and *ff*. There are also performance instructions like 'simile' and 'HI HAT'. The score is divided into measures, with some measures numbered 2, 3, 4, 5, and 6. A large 'Sample' watermark is overlaid diagonally across the page.

AMERICANO

Words and Music by Stefani Germanotta, Paul Blair, Fernando Garibay and Brian Lee
arranged by TOM WALLACE
percussion by Tony McCutchen

Fast dance feel ♩ = 140₂

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Synth 1 (GM Patch 49), Synth 2 (GM Patch 39), Vibes 1 - Bells, Vibes 2, Marimba 1, Marimba 2 - Xylo, Snare, Quint Toms, Cymbals, Bass Drums, Sleigh Bells, Aux. Perc. 1 (Tambourine, Sns. Cym.), Aux. Perc. 2 (Castanets, C.B.D.), and Timpani. The score includes dynamic markings such as *ff* and *mf*, and features a large diagonal watermark reading 'Sample' across the center. Measure numbers 2 through 8 are indicated at the top of the score.