

"Journey of Man"  
By BENOIT JUTRAS, SANDRA BOTNEN and KEITH MELTON  
Mysterioso (♩ = 148)

From Cirque du Soleil's JOURNEY OF MAN  
**JOURNEY OF MAN - PART 1**  
(Journey of Man - Youth)

Arranged by RICHARD L. SAUCEDO

FLUTE/PICC. *mf*

B♭ CLARINET *mf*

E♭ ALTO SAX

B♭ TENOR SAX *mf*

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, opt.)

1st & 2nd TROMBONE *a2* *mf*

BARITONE *mf*

TUBA (Bar. Sax/Elec. Bass, opt.)

MALLET PERCUSSION 1 Bells/Vibes *mf*

MALLET PERCUSSION 2 Xylo./Mar. *mf*

SNARE DRUM

CYMBALS *mp* Sus. Cym.

QUAD TOMS *p*

MULTIPLE (4) BASS DRUMS

AUX. PERC. (opt.) Timpani: B♭, E♭ *mf*

1 2 3 4 5 6 7 8

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FL./PICC. 9

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

14

FL./PICC. 17

CLAR.

A. SX. *div.*

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

23

24

ff

f

mf

mp

p

Solo

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FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

FL./PICC. 39

CLAR.

A. SX. *Play*  
*mp* *mf* *mf*

T. SX. *mf*

TPT. 1 *mf* All

TPT. 2, 3 *mf*

HN. *mp* *mf*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

MLLT. 1 *mf*

MLLT. 2 *mf*

SN. DR.

CYM.

QUADS *p* *mf*

BS. DRS. *mf*

AUX. *mp* *mf*

FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA MLLT. 1 MLLT. 2 SN. DR. CYM. QUADS BS. DRS. AUX.



FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

61

*div.*  
*mf*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*mf*  
*ff*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*mf*  
*ff*  
*f*  
*ff*  
*f*  
*mf*  
*ff*  
*f*  
*ff*  
*f*



69

FL./PICC. *div. f*

CLAR. *mf* *div. f*

A. SX. *mf* *div. f*

T. SX. *mp*

TPT. 1

TPT. 2, 3

HN. *mf*

TBN. 1, 2 *mp* *a2*

BAR. *mp*

TUBA *mp*

MLLT. 1 *mp*

MLLT. 2 *mp*

SN. DR. *mp*

CYM. *mp*

QUADS *mp*

BS. DRS. *mp*

AUX. *mp*

*fff* *mf* *mp* *f*

"Youth"  
By BENOIT JUTRAS  
Presto (♩ = 168)

75

83

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
QUADS  
BS. DR.  
AUX.

Choke

Conductor Note: No Battery  
Percussion. (This movement only)

# MINIMALLY SPEAKING PART - 2

(Layers)

By RICHARD L. SAUCEDO

Dream-like ( $\text{♩} = 72$ )

March double-time when needed to maintain visual velocity

Musical score for 'Minimally Speaking Part 2' (Layers). The score is written for a marching band and includes parts for Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd Trombone, Baritone, Tuba (Bar. Sax/Elec. Bass, Opt.), Mallet Perc. 1 (Bells), Mallet Perc. 2 (Vibes), Aux. Perc. (Tri.), Cymbals, and Timpani. The score is in 4/4 time and features a tempo of 72 beats per minute. The music is marked 'Dream-like' and includes a conductor note: 'Conductor Note: No Battery Percussion. (This movement only)'. The score is marked with a '5' in a box above the Flute/Picc. staff. The score is overlaid with a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

AUX.

CYM.

TIMP.

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Musical score for woodwinds, brass, and percussion. The score is divided into systems for each instrument type. The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, Horns, Trombones 1 & 2, Baritone, and Tuba. The percussion section includes Mallets 1 & 2, Auxiliary, Cymbals, and Timpani. The score features various musical notations such as notes, rests, dynamics (mf, mp, p), and articulation marks. A large red watermark is overlaid diagonally across the page.

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLT. 1

MLLT. 2

AUX.

CYM.

TIMP.

16

17

18

19

20

21

22

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2,3

HN.

TBN. 1,2

BAR.

TUBA

MLLT. 1

MLLT. 2

AUX.

CYM.

TIMP.

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*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*f*

*mf*

*mf*

*mf*

*a2*

*f*

*mf*

*mf*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*p*

Sus. Cym.

*p*

*mf*

*f*

*ff*

Tri.

6

6

6

6

6

6

6

6

6

6

6

6

6

*p*

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

AUX.

CYM.

TIMP.

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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

AUX.

CYM.

TIMP.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

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Legal Use Requires Purchase

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2,3

HN.

TBN. 1,2

BAR.

TUBA

MLLT. 1

MLLT. 2

AUX.

CYM.

TIMP.

41 *mp*

42

43

44

45

46

47

48

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51 Slower (♩ = 60)

Slowing

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2,3  
HN.  
TBN. 1,2  
BAR.  
TUBA  
MLLT. 1  
MLLT. 2  
AUX.  
CYM.  
TIMP.

The musical score consists of 13 staves. The top staff (FL./PICC.) starts with a treble clef and a key signature of one sharp (F#). The second staff (CLAR.) has a treble clef and a key signature of one sharp. The third staff (A. SX.) has a treble clef and a key signature of one sharp. The fourth staff (T. SX.) has a treble clef and a key signature of one sharp. The fifth staff (TPT. 1) has a treble clef and a key signature of one sharp. The sixth staff (TPT. 2,3) has a treble clef and a key signature of one sharp. The seventh staff (HN.) has a treble clef and a key signature of one sharp. The eighth staff (TBN. 1,2) has a bass clef and a key signature of one flat (Bb). The ninth staff (BAR.) has a bass clef and a key signature of one flat. The tenth staff (TUBA) has a bass clef and a key signature of one flat. The eleventh staff (MLLT. 1) has a treble clef. The twelfth staff (MLLT. 2) has a treble clef. The thirteenth staff (TIMP.) has a bass clef. The score includes various dynamics such as *mp*, *p*, *pp*, and *div.*, and includes a 'Slowing' instruction at the beginning of the section.

# REFLECTIONS OF LIGHT

By RICHARD L. SAUCEDO  
Perc. Arr. by RAY ULIBARRI

Transposed Score

Playful (J = 94) (march double-time)

The musical score is arranged in a standard marching band format with the following parts from top to bottom:

- FLUTE/PICC.
- 1st & 2nd B♭ CLARINET
- 3rd B♭ CLARINET
- B♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn, Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (B♭, C♭/B♭, Saa/Exec. Bass, Opt.)
- SYNTHESIZER
- MALLET PERC. 1
- MALLET PERC. 2
- SNARE DRUM (One Player Press Roll)
- CYMBALS
- TENORS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.)
- TIMPANI

The score includes various musical notations such as rests, notes, and dynamic markings like *mp* and *esp*. A large red watermark is overlaid diagonally across the page.

13 21

FL./PICC.  
CL. 1, 2  
CL. 3  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
SYNTH.  
MLLT. 1  
MLLT. 2  
•Marmba  
SN. DR.  
CYM.  
TENORS  
Puffs  
R R  
L R R L R R  
DS. DRS.  
Tri.  
AUX.  
TIMP.

Bells  
mf  
R.S.  
To Hard Mallets  
p

The image shows a page of a musical score for 'Reflections Of Light - 3'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flute/Piccolo, Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Trumpets 1, 2, and 3, Horns, Trombones 1 and 2, Baritone, Tuba, Synthesizer, Mallets 1 and 2 (with a Marmba), Snare Drum, Cymbal, Tenors, Double Basses, Auxiliary, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. There are also performance instructions like 'Bells', 'To Hard Mallets', and 'R.S.'. A large, diagonal red watermark is overlaid across the entire page, reading 'Preview Only Legal Use Requires Purchase'. The page number '13' is in the top left corner, and '21' is in the top right corner. The bottom left corner contains the text '03745040 Reflections Of Light - 3'.

FL/PIC. CL 1, 2 CL 3 A. SK. T. SK. TPT. 1 TPT. 1, 2 HN. TBN. 1, 2 BAR. TUBA SYNTH. MLLT. 1 MLLT. 2 SN. DR. CYM. TENORS BS. DRS. AUX. TIMP.

Synth patch  
Vibes  
(-Bells)  
Marmba  
(-Xylo)  
Sus. Cym.

ff

L R R L R R L R L R

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FL/PICC. 37

CL. 1, 2

CL. 3

A. SX.

T. SX.

TPP. 1

TPP. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

SYNTH.

MLLT. 1

MLLT. 2

SN. DR.

CYM.

TENORS

BS. DRS.

AUX.

TIMP.

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32 33 34 35 36 37 38 39 40 41

mf

f

on

+B

V

mf

+

Xylo

Marimba

A musical score for a percussion ensemble, titled 'Reflections Of Light - 5'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute/Piccolo, Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Tenor Percussion 1, Tenor Percussion 2 & 3, Horns, Trumpets 1 & 2, Baritone, Tuba, Synthesizer, Mallets 1 and 2, Snare Drum, Cymbals, Tenors, Bass Drums, Auxiliary, and Timpani. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the center of the page. The page number '37' is located at the top center. Measure numbers 32 through 41 are indicated at the bottom of the page.

FL/PICC.  
 CL. 1, 2  
 CL. 3  
 A. SK.  
 T. SK.  
 TPT. 1  
 TPT. 2, 3  
 HN.  
 TBN. 1, 2  
 BAR.  
 TUBA  
 SYNTH.  
 MLLT. 1  
 MLLT. 2  
 SN. DR.  
 CYM.  
 TENORS  
 BS. DR.  
 AUX.  
 TIMP.

*mp cresc.*  
*cresc!*  
*mp cresc.*  
 (-B♭ CL.) *mp cresc.*

Marimba  
 (-Xylo) *mp cresc.*

*Cr. Cym. A*  
*Choke*

*Concert B.D.*

*ff* *p* *mp*

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FL./PICC. *a2 crisp!* *f cresc.* *ff*

CL. 1, 2 *a2 crisp!* *f cresc.* *ff*

CL. 3 *a2 crisp!* *f cresc.* *ff*

A. SX. *crisp!* *mf cresc.* *div.* *crisp!* *f cresc.* *ff*

T. SX. *crisp!* *mf cresc.* *div.* *crisp!* *f cresc.* *ff*

TPT. 1 *crisp!* *f cresc.* *ff*

TPT. 1, 3 *crisp!* *f cresc.* *ff*

HN. *crisp!* *mf cresc.* *div.* *crisp!* *f cresc.* *ff*

TBN. 1, 2 *a2* *ff*

BAR. *a2* *ff*

TUBA *a2* *ff*

SYNTH. *a2* *ff*

MLLT. 1 *Vibes* *(-Bells)* *mf cresc.* *ff*

MLLT. 2 *f cresc.* *ff*

SN. DR. *mp* *cresc.* *R.S.* *Stick on Stick*

CYM. *Sus. Cym.* *ff*

TENORS *f* *ff*

BS. DRS. *cresc.* *ff*

AUX. *Tambourac* *ff*

TIMP. *f* *ff*

52 53 54 55 56 57 58 59 60

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63 <sup>a2</sup> <sup>a2</sup> <sup>a2</sup> 67 *Waltz*

FL. PICC.  
CL. 1, 2  
CL. 3  
A. SK.  
T. SK.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN. 1, 2  
BAR.  
TUBA  
SYNTH.  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
TENORS  
BS. DRS.  
AUX.  
TIMP.

*div.* *div.* *div.* *div.*

Synth patch  
Xylo  
Marimba  
Cr. Cym.  
R.S.  
On Rims  
On Heads  
Concert B.D.

This image displays a page of a musical score for the piece "Reflections Of Light". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- FL./PICC.
- CL. 1, 2
- CL. 3
- A. SX.
- T. SX.
- TPP. 1
- TPP. 2, 3
- HN.
- TBN. 1, 2
- BAR.
- TUBA
- SYNTH.
- MLLT. 1
- MLLT. 2
- SN. DR.
- CYM.
- TENORS
- BS. DR.
- AUX.
- TIMP.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark is superimposed over the entire page, reading "Preview Only" in a large font and "Legal Use Requires Purchase" in a smaller font below it. The page number "75" is visible at the top right of the score.

Picc. on top notes  
Fl. div.

81 Slightly faster (♩ = 192)

85

This image displays a page of a musical score for the piece "Reflections Of Light - I I". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- FL. PICC.
- CL. 1, 2
- CL. 3
- A. SK.
- T. SK.
- TPT. 1
- TPT. 2, 3
- HN.
- TRN. 1, 2
- BAR.
- TUBA
- SYNTH.
- MLLT. 1
- MLLT. 2 (with sub-staves for Marimba and Vibes)
- SN. DR.
- CYM.
- TENORS
- BS. DR.
- AUX.
- TIMP.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp cresc.* and *mf cresc.*. A large, diagonal red watermark is superimposed over the score, reading "Preview Only" and "Legal Use Requires Purchase". The page number "93" is visible in the top right corner. At the bottom left, the text "03745040 Reflections Of Light - I I" is printed.

97 Picc on bottom Fl div. Suddenly slow (1/2 time) (♩ = 96) Presto (♩ = 192)

FL. PICC.  
CL. 1, 2  
CL. 3  
A. SK.  
T. SK.  
TPP. 1  
TPP. 2, 3  
EN.  
TRN. 1, 2  
BAR.  
TUBA  
SYNTH.  
MLLT. 1  
MLLT. 2  
SN. DR.  
CYM.  
TENORS  
BS. DR.  
AUX.  
TIMP.

(End Solo)  
Section div.  
Vibes  
(-Bells)  
(-Marimba)  
Click  
Marimba  
(-Xylo)  
f

103

Picc. on top notes

Pi. div

107

FL/PICC.  
CL. 1, 2  
CL. 3  
A. SK.  
T. SK.  
TPT. 1  
TPT. 2, 3  
TRN.  
TRN. 1, 2  
BAR.  
TUBA  
SYNTH.  
MLLT. 1  
MLLT. 2  
SH. DR.  
CYM.  
TENORS  
BS. DR.  
AUX.  
TIMP.

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This image displays a page of a musical score for the piece "Reflections Of Light". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- FL/PICC.
- CL. 1, 2
- CL. 3
- A. SK.
- T. SK.
- TPT. 1
- TPT. 2, 3
- HN.
- TBN. 1, 2
- BAR.
- TUBA
- SYNTH.
- MLLT. 1
- MLLT. 2
- SN. DR.
- CYM.
- TENORS
- BS. DRS.
- AUX.
- TIMP.

The score includes various musical notations such as dynamics (e.g., *sf*, *ff*, *mf*), articulation (accents, slurs), and performance instructions (e.g., "div" for divisi). A large, diagonal red watermark is superimposed over the score, reading "Preview Only" and "Legal Use Requires Purchase".