

INVINCIBLE Part 1

by JAY DAWSON
perc. by Jim Reed

Fast ♩ = 158

The score is arranged for a large ensemble. The woodwinds include Flute 1 & 2, Clarinet 1 & 2, Alto Sax 1 & 2, Tenor Sax, Trumpet 1 & 2, and F Horn. The brass section consists of Trombone, Baritone, and Tuba. The vibraphone and marimba parts are specifically noted with performance instructions: "Marimba 1&2 may be played on the same instrument." The percussion section includes Snare, Quad Toms, Cymbals, Bass Drums, and Auxiliary Percussion 1 and 2. The Auxiliary Percussion 1 part includes Chime, HiHat, and Sus. Cym. (Suspension Cymbal). The Auxiliary Percussion 2 part includes Triangle and Tambourine. The score features a variety of dynamics from piano (p) to fortissimo (ff), and includes performance markings such as accents, slurs, and breath marks. A large "Sample" watermark is overlaid diagonally across the page.

INVINCIBLE Part 1

by JAY DAWSON
percussion by Jim Reed

Trumpet 1

Fast ♩ = 158

4 5 9 14 15 *div.* 16 17 8

mf *ff*

25 26 27 28 29 31 32

ff *mf* *f*

33 34 35 36 37 38 39 40 3

ff *mf*

43 44 8 52 8 60 4 64 65 66 67

ff *mp*

68 69 70 71 72 73 74 7

mf *f* *fff*

76 77 79 80 81

ff

82 83 84 4 88 89 90 2 92 2

mf

94 95 96 *div.* 97 98 99 100 2 102 103

f *ff*

INVINCIBLE Part 1

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percussion by Jim Reed

Trombone

Fast $\text{♩} = 158$

The musical score is written for Trombone in bass clef, 3/4 time, with a tempo of Fast (♩ = 158). The score consists of 103 measures across 10 staves. The key signature has one flat (Bb). The score includes various dynamics such as *p*, *mp*, *f*, and *ff*, as well as articulation marks like accents and slurs. Performance instructions include *div.* (divisi) and *8* (octave). Measure numbers 4, 5, 17, 25, 33, 44, 52, 60, 68, 75, 84, 92, and 102 are boxed. The score concludes with a double bar line at measure 103.

Expressively ♩ = 116

INVINCIBLE Part 2

by JAY DAWSON
percussion by Jim Reed

The score is arranged for a full band and includes the following parts:

- Flute 1/2:** Melodic line with dynamics *mf*, *mp*, and *ff*.
- Clarinet 1/2:** Harmonic support with dynamics *mf*, *p*, and *ff*.
- Alto Sax 1/2:** Harmonic support with dynamics *mf*, *p*, and *ff*.
- Tenor Sax:** Harmonic support with dynamics *mf*, *p*, and *ff*.
- Trumpet 1/2:** Harmonic support with dynamics *ff*.
- F Horn:** Harmonic support with dynamics *mp*, *p*, and *ff*.
- Trombone:** Harmonic support with dynamics *mp*, *p*, and *ff*.
- Baritone:** Harmonic support with dynamics *mp*, *p*, and *ff*.
- Tuba:** Harmonic support with dynamics *mp*, *p*, and *ff*.
- Vibes:** Rhythmic accompaniment with dynamics *mp*, *mf*, and *ff*.
- Marimba 1/2:** Rhythmic accompaniment with dynamics *mp*, *mf*, and *ff*.
- Snare:** Rhythmic accompaniment with dynamics *mp*, *ff*, and *sfz*.
- Quad Toms:** Rhythmic accompaniment with dynamics *mp*, *ff*, and *sfz*.
- Cymbals:** Rhythmic accompaniment with dynamics *mp*, *ff*, and *sfz*.
- Bass Drums:** Rhythmic accompaniment with dynamics *mp*, *ff*, and *sfz*.
- Timpani:** Harmonic support with dynamics *mp*, *f*, and *f*.

The score includes various performance markings such as *mf*, *mp*, *p*, *ff*, *sfz*, *Div.*, and *Fast!*. It also features a large 'Sample' watermark across the page.

Alt. Perc. 1
 (BD, Gong, Vibreslap,
 Sus. Cym., HI hat,
 Ride Cym., Bongos,
 Triangle, Large Tom,
 Tambourine, Splash Cym.,
 Marching Machine,
 Wind Gong)

Wind Gong
(or Sus. Cym.)

BD

Sus. Cym.

Gong

HI Hat

Bongos

INVINCIBLE Part 2

by JAY DAWSON
percussion by Jim Reed

Trumpet 1

Expressively ♩ = 116

8

9 *ff* 10 11 *Fast!* ♩ = 158 12 13 *ff* 14 *div.* 15 *mp* *ff* 16

17 18 *f* 19 20 **3** 21 22 23 24 **7** 25 26 27 28 29 30 *ff* 31 32 33 34

35 *f* 36 37 38 *ff* 39 40

41 42 43 44 45

47 48 49 50 51 52 **3**

53 **4** 54 55 56 57 *mp* *ff* 58 59 60 61 **4**

Trombone

INVINCIBLE Part 2

by JAY DAWSON
percussion by Jim Reed*Expressively* ♩ = 116

2 *div.* *mp* 3 7 *p* 9 10 *ff*

[11] *Fast!* ♩ = 168

12 13 14 15 16 17 18 *mp* *f*

19 22 23 24 25 26 27 28 29 30 31 32 33 *f* *ff* *mf*

34 *div.* *mf* 36 *f* 37 38 39 40 41 42 *ff*

41 42 43 44 45 46 47 48

50 51 52 53 54 55 56 57 58 *mp* *ff*

59 60 61 62 63 64 65 *mf*

INVINCIBLE Part 3

by JAY DAWSON
percussion by Jim Reed

Aggressively ♩ = 140

Flute 1/2
Clarinet 1/2
Alto Sax 2
Tenor Sax
Trumpet 1/2
F Horn
Trombone
Baritone
Tuba
Vibes 1
Marimba 1
Marimba 2
Snare
Quad Toms
Cymbals
Bass Drums
Aux. Perc. 1
Timpani (+HH)at

Place's dir. if 2 or more players

Marimba 1&2 may be played on the same instrument.

Sns. Cym. choke BD choke

BD + Gong

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Trombone

INVINCIBLE Part 3

by JAY DAWSON
percussion by Jim Reed

Aggressively ♩ = 140

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 87 measures across eight staves. The tempo starts at 140 bpm with the instruction 'Aggressively'. The score includes various dynamics such as *mf*, *ff*, *f*, *ffp*, and *fff*. There are several accents and slurs. Rehearsal marks are placed at measures 9, 18, 26, 30, 34, 38, 42, 51, 63, 67, 75, and 77. The score changes to 2/4 time at measure 26 and back to 3/4 time at measure 63. The tempo increases to 150 bpm ('Faster') at measure 47 and to 160 bpm ('Fast!') at measure 51. The piece concludes with a *fff* dynamic at measure 87.