

HAL LEONARD PERFORMANCE SERIES  
MARCHING BAND

From KING KONG  
**KING KONG OPENER**

By JAMES NEWTON HOWARD  
Arranged by JAY BOCOOK  
Percussion Arr. by WILL RAPP

"It's Deserted"  
Expectantly (♩ = 156)  
(-Picc.)

(It's Deserted • Tooth and Claw • Beauty Killed The Beast II)

The musical score is arranged in 12 systems. The first system includes Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd Trombone, Baritone, and Tuba (Bar. Sax/Elec. Bass, Opt.). The second system includes Mallet Percussion 1 (Vibes), Mallet Percussion 2 (Marimba), Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score is in 3/4 time with a key signature of two flats. Dynamics include mp, mf, div., and pp. A large 'U' watermark is visible across the center of the page.

1st B<sup>b</sup> TRUMPET

From KING KONG  
**KING KONG OPENER**  
(It's Deserted • Tooth and Claw • Beauty Killed The Beast II)

By JAMES NEWTON HOWARD  
Arranged by JAY BOCOOK  
Percussion Arr. by WILL RAPP

Expectantly

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03745179  
King Kong Opener

1st TROMBONE

From KING KONG  
**KING KONG OPENER**  
(It's Deserted • Tooth and Claw • Beauty Killed The Beast II)

By JAMES NEWTON HOWARD  
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03745179  
King Kong Opener

# NEW MOON

Composed by ALEXANDRE DESPLAT  
Arranged by MICHAEL BROWN

Flowing (♩ = 88)

3 Fl. Solo

Musical score for various instruments including Flute/Picc., Clarinet, Saxophones, Trumpets, Horns, Trombone, Baritone, Tuba, Mallet Percussion, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Auxiliary Percussion. The score includes dynamic markings such as *mf* and *mf* *Scd.*, and performance instructions like "Fl. Solo" and "Hold for Quad Toms (This part for extra players)".

# NEW MOON

1st B $\flat$  TRUMPET

Composed by ALEXANDRE DESPLAT  
Arranged by MICHAEL BROWN

Flowing 2 3 4 9 Slightly faster 3

14 2 mf > p mf > mf > molto rit.

22 Tempo 1 f

28 2 33 f

ff p

03745471  
New Moon

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# NEW MOON

TROMBONE

Composed by ALEXANDRE DESPLAT  
Arranged by MICHAEL BROWN

Flowing 2 3 5

9 Slightly faster 14 mf > mp p > mf > p

22 Tempo 1 mf > p molto rit. f

28 2 33 f

ff

03745471  
New Moon

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Theme from the Paramount Picture **PSYCHO (PRELUDE)**

By **BERNARD HERRMANN**  
Arranged by **JAY BOCCOOK**

Molto Agitato (eine kleine knife musik) (♩ = 120)

The musical score is arranged in a standard marching band format. It includes parts for:

- FLUTE/PICCO.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- TROMBONE
- BARITONE (Opt. Tbn. 2)
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS/XYLOPHONE
- SNARE DRUM (with Stick Clicks)
- CYMBALS (with Crash)
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.) (with Brake Dr. and Ratchet)

The score is in 4/4 time with a key signature of one flat (Bb). It features dynamic markings such as *ff*, *f*, *mf*, *mp*, and *mp*. A rehearsal mark '6' is placed above the first staff at the beginning of the second system.

1st B♭ TRUMPET

Theme from the Paramount Picture **PSYCHO**  
**PSYCHO (PRELUDE)**

By **BERNARD HERRMANN**  
Arranged by **JAY BOCOOK**

Molto Agitato (eine kleine knife musik)

Musical score for 1st B♭ Trumpet. The score consists of six staves of music. It begins with a dynamic marking of *ff* and a tempo marking of *Molto Agitato (eine kleine knife musik)*. The score includes measure numbers 6, 14, 24, 31, 36, and 40. Dynamics range from *ff* to *fff*. The music is written in a key signature of one flat and a 4/4 time signature.

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Psycho - 1

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TROMBONE

Theme from the Paramount Picture **PSYCHO**  
**PSYCHO (PRELUDE)**

By **BERNARD HERRMANN**  
Arranged by **JAY BOCOOK**

Molto Agitato (eine kleine knife musik)

Musical score for Trombone. The score consists of six staves of music. It begins with a dynamic marking of *ff* and a tempo marking of *Molto Agitato (eine kleine knife musik)*. The score includes measure numbers 6, 14, 24, 31, 36, and 40. Dynamics range from *mp* to *fff*. The music is written in a key signature of one flat and a 4/4 time signature.

03744633  
Psycho - 1

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# DANNY ELFMAN OPENER

(Spider-Man™ Main Titles • Tales From The Crypt Theme)

By DANNY ELFMAN  
Arranged by MICHAEL BROWN  
Percussion arr. by WILL RAPP

Moderately (♩ = 112)

The musical score is arranged in a standard marching band format with multiple staves. The instruments and their parts are as follows:

- FLUTE/PICCOLO:** Part 1 (pp), Part 2 (f)
- B♭ CLARINET:** Part 1 (pp), Part 2 (f)
- E♭ ALTO SAX:** Part 1 (pp), Part 2 (f)
- B♭ TENOR SAX:** Part 1 (pp), Part 2 (f)
- 1st B♭ TRUMPET:** Backfield (pp), Backfield (f)
- 2nd & 3rd B♭ TRUMPET:** Backfield (pp), Backfield (f)
- F HORN (B♭ Horn/Flugelhorn, Opt.):** Backfield (pp), Backfield (f)
- 1st & 2nd TROMBONE:** (Empty staff)
- BARITONE:** (Empty staff)
- TUBA (Bar. Sax/Elec. Bass, Opt.):** (Empty staff)
- BELLS:** Part 1 (p), Part 2 (mf)
- XYLOPHONE:** Part 1 (p), Part 2 (mf)
- SNARE DRUM:** Part 1 (p), Part 2 (f)
- CYMBALS:** Part 1 (p), Part 2 (f)
- QUAD TOMS:** Part 1 (p), Part 2 (mf)
- MULTIPLE (4) BASS DRUMS:** Part 1 (p), Part 2 (mf)
- AUX. PERC. (Opt.):** Wind Chimes, Bell Tree, Concert Bass Drum

The score is in 3/4 time and consists of 8 measures. Dynamics range from *pp* (pianissimo) to *f* (forte). A large watermark 'COPYRIGHT' is visible across the center of the page.

1st B<sup>b</sup> TRUMPET

# DANNY ELFMAN OPENER

(Spider-Man™ Main Titles • Tales From The Crypt Theme)

By **DANNY ELFMAN**  
Arranged by **MICHAEL BROWN**  
Percussion arr. by **WILL RAPP**

Moderately **4** *Backfield* **9** **4**

*pp* *f* *mp cresc.*

**17** *f* *molto rit.* *ff* *mf* **21** **Allegro** **5**

**31**

**3** **2** **46** *f* *f*

**60** *fp* *ff* **7** **68** *ff*

**75** **3** *ff*

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Danny Elfman Opener

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1st TROMBONE

# DANNY ELFMAN OPENER

(Spider-Man™ Main Titles • Tales From The Crypt Theme)

By **DANNY ELFMAN**  
Arranged by **MICHAEL BROWN**  
Percussion arr. by **WILL RAPP**

Moderately **9** **8** *Soli* **17**

*mp* *cresc.* *f* *molto rit.* *ff*

**21** **Allegro** **9** **31** **3** *mf* *f* *mf*

**46** *f* *p*

**60** **7** *mf* *fp* *ff*

**68** *ff* **75**

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Danny Elfman Opener

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