

From WEST SIDE STORY® MARIA/COOL

Lyrics by STEPHEN SONDHEIM
Music by LEONARD BERNSTEIN®
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Driving (J = 144)

5 Maestoso (J = 100) "Maria"

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

TROMBONE

BARITONE
(Tbn. 2, Opt.)

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

MALLET PERC. 1

MALLET PERC. 2

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

The score is written for a full orchestra and percussion ensemble. It begins with a driving 4/4 rhythm at a tempo of 144. The woodwinds (Flute/Picc., Clarinet, Alto Sax, Tenor Sax) and brass (Trumpets, Horns, Trombone, Baritone, Tuba) play a complex melodic and harmonic line. The percussion section includes Mallet Percussion 1 and 2 (Bells & Vibes, Xylophone & Maracas), Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Auxiliary Percussion (Suspension Cymbal). The score is divided into two sections: a driving section (measures 1-4) and a Maestoso section (measures 5-8). The Maestoso section features a change in tempo to 100 and includes dynamic markings such as *div.*, *ff*, *mf*, and *p*.

00450079
Maria/Cool - 1

MARIA
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1st B^b TRUMPET

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Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Driving

"Maria" *ff*

5 **Maestoso**

"Cool" *fff*

13 **Cool Swing** (♩ = ♩³)

mf

f

25 *ff*

Hr. *mp*

33 **Play**

ff

6

00450078
Maria/Cool - 1

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TROMBONE

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Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Driving

"Maria" *ff*

5 **Maestoso**

div.

13 "Cool" *fff*

Cool Swing (♩ = ♩³)

mp

mf

f

25 **2 players**

ff

mp

mf

33 **All**

ff

mp

43 **3**

00450078
Maria/Cool - 1

MARIA
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Conductor Note: Battery Percussion optional until measure 57.

From WEST SIDE STORY® ONE HAND, ONE HEART/AMERICA

Lyrics by STEPHEN SONDHEIM
Music by LEONARD BERNSTEIN®
Arranged by JAY BOCCOOK
Percussion Arr. by WILL RAPP

Freely (♩ = 84)

Musical score for ONE HAND, ONE HEART/AMERICA, featuring various instruments and percussion parts. The score includes parts for Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st & 2nd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), Trombone, Baritone (Tbn. 2, Opt.), Tuba (Bar. Sax/Elec. Bass, Opt.), Mallet Perc. 1 & 2, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.).

Key performance markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *div.* (divisi). A *Solo* marking is present for the 1st & 2nd B♭ Trumpet part in measure 5. The percussion parts include specific instructions like "Snare Off" and "Sus. Cym." (Suspended Cymbal).

1st B^b TRUMPET

From WEST SIDE STORY® ONE HAND, ONE HEART/ AMERICA

Lyrics by STEPHEN SONDHEIM
Music by LEONARD BERNSTEIN®
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Freely 5 Solo 2 11 "One Hand, One Heart" Faster 8 19 12

31 Piu Mosso Solo mf All mf 43 ff

Driving Afro-Cubano "America" 56 3 4

68 8 76 Vivace ff

00450080
One Hand, One Heart/America - 1

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TROMBONE

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Percussion Arr. by WILL RAPP

Freely mp 11 "One Hand, One Heart" Faster 8 19 8 8 mf

31 Piu Mosso ff fff mp

Driving Afro-Cubano "America" 56 div. mp mf

68 8 76 Vivace ff

00450080
One Hand, One Heart/America - 1

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From WEST SIDE STORY® WEST SIDE STORY - FINALE

Lyrics by STEPHEN SONDHEIM
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Percussion Arr. by WILL RAPP

"Somewhere"
Dolce (♩ = 80)

FLUTE/PICC. *mp* *mf* *mp* N.B.

B♭ CLARINET *div.* *mp* *mf* *mp* N.B.

E♭ ALTO SAX *mp* *mf* *mp* N.B.

B♭ TENOR SAX *mp* *mf* *mp* N.B.

1st & 2nd B♭ TRUMPET *a2* *mp* *mf* *mp* N.B.

F HORN (B♭ Horn/Flugelhorn, Opt.) *mp* *mf* *mp* N.B.

TROMBONE *mp* *mf* *mp* N.B.

BARITONE (Tbn. 2, Opt.) *mp* *mf* *mp* N.B.

TUBA (Bar. Sax/Elec. Bass, Opt.) *mp* *mf* *mp*

MALLET PERC. 1 *Vibes* *mp* *mf* *mp*

MALLET PERC. 2 *Marimba* *mp* *mf* *mp*

SNARE DRUM

CYMBALS

QUAD TOMS *Opt.* *pp* *mp* *pp* *Opt.*

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.) *Sus. Cym.* *pp* *p* *pp*

SOMEWHERE
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1st B \flat TRUMPET

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"Somewhere"
Dolce

4

9

4

mp *< mf >* *mf* *accel.* *molto*

17 "Tonight"
Allegro

25

f

33

3

f *cresc.*

40

fff *rit.*

50 Presto

58

mf *div.* *fff*

00450082
West Side Story: Finale - I

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TROMBONE

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Percussion Arr. by WILL RAPP

"Somewhere"
Dolce

4

9

mp *< mf >* *mp* N.B.

17 "Tonight"
Allegro

25

mf *accel.* *molto* *f*

33

mp *f* *cresc.*

40

fff *rit.*

50 Presto

58

div. *mf* *fff*

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