

WHEN JOHNNY COMES MARCHING HOME

Words and Music by
PATRICK SANSFIELD GILMORE
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Driving (J = 132)

The musical score is arranged for a large ensemble. The top staves include Flute/Piccolo, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st & 2nd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), Trombone, Baritone (Tbn. 2, Opt.), and Tuba (Bar. Sax/Elec. Bass, Opt.). The bottom staves include Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score is in 12/8 time with a tempo of Driving (J = 132). It features various dynamics such as *ff*, *f*, *mf*, and *mp*, and includes performance markings like *tr* (trills) and *div.* (divisions). A box with the number '7' is present in the upper right area of the score.

WHEN JOHNNY COMES MARCHING HOME

1st B \flat TRUMPET

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Driving

ff

7 2

f ff

19 2 (♩ = ♩) mp

27 7 35 3

mp 3 3 f

ff

51

f ff

60 (♩ = ♩) 4

f sfp < ff

03744716
When Johnny Comes Marching Home - I

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WHEN JOHNNY COMES MARCHING HOME

TROMBONE

Words and Music by
PATRICK SANSFIELD GILMORE
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Driving

ff

7

mf

19 2 (♩ = ♩) mp

27 35 3

div. ff

51

fff f ff

60 (♩ = ♩) 4

mf sfp < ff

03744716
When Johnny Comes Marching Home - I

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THE BATTLE CRY OF FREEDOM

Words and Music by
GEORGE FREDERICK ROOT
Arranged by JAY BOCCOOK
Perc. arr. by WILL RAPP

In The Distance (♩ = 84)

5

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score begins with a 4/4 time signature and a tempo of quarter note = 84. The key signature has two flats (Bb and Eb). The first staff is for Flute/Piccolo, followed by Bb Clarinet I, Eb Alto Sax, Bb Tenor Sax, 1st Bb Trumpet, 2nd Bb Trumpet, F Horn (Bb Horn/Flugelhorn, Opt.), Trombone, Baritone (Tbn. 2, Opt.), Tuba (Bar. Sax/Elec. Bass, Opt.), Bell/XYLOPHONE, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score includes various musical notations such as dynamics (mp, p), articulation (div.), and performance instructions like 'Solo (near the center of the head)'. A 'Duet (opt. st. mute)' is indicated for the 1st and 2nd Trumpets starting at measure 5. The percussion parts include specific instructions for snare and tom playing.

THE BATTLE CRY OF FREEDOM

1st B^b TRUMPET

Words and Music by
GEORGE FREDERICK ROOT
Arranged by JAY BOCOOK,
Perc. arr. by WILL RAPP

In The Distance

3 Duet (opt. st. mute) **5**
mp

13 All (Open)
mp

24 Gradually Building
mf

f

32 *ff*

39 Meno Mosso Duet (Muted)
rit. *fff* *p*

03744718
The Battle Cry Of Freedom - 1

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THE BATTLE CRY OF FREEDOM

TROMBONE

Words and Music by
GEORGE FREDERICK ROOT
Arranged by JAY BOCOOK,
Perc. arr. by WILL RAPP

In The Distance

5
mp

13 4

24 Gradually Building
mf

f

32 *ff* "Bell Tones" *fff*
rit.

39 Meno Mosso
mp *rit.*

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The Battle Cry Of Freedom - 1

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THE GLORY

Words by JACK MURPHY
Music by FRANK WILDHORN
Arranged by JAY BOOCOOK
Perc. arr. by WILL RAPP

Angrily (J. = 138)

Musical score for THE GLORY, featuring various instruments and percussion parts. The score is written in 6/8 time and includes dynamics such as *mf*, *mp*, and *p*.

FLUTE/PICC.
B^b CLARINET
E^b ALTO SAX
B^b TENOR SAX
1st & 2nd B^b TRUMPET
F HORN (B^b Horn/Flugelhorn, Opt.)
TROMBONE
BARITONE (Tbn. 2, Opt.)
TUBA (Bar. Sax/Elec. Bass, Opt.)
BELLS/XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4) BASS DRUMS
AUX. PERC. (Opt.)

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THE GLORY

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Music by FRANK WILDHORN
Arranged by JAY BOCOOK,
Perc. arr. by WILL RAPP

Angrily 4 13

mf f

ff fff

29 4 (♩ = ♩) 7 44

mf f

52 Maestoso (half time feel)

rit. ff

70 (♩ = ♩)

sfp

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THE GLORY

Words by JACK MURPHY
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Angrily 13

mf f

ff fff

29 mp

37 (♩ = ♩) mp

f mf

44 f rit. ff

52 Maestoso (half time feel)

70 (♩ = ♩)

sfp

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