



Trumpet I

# El Gato

by Roland Barrett  
Percussion by Alan Keown

$\text{♩} = 148-160$

Musical score for Trumpet I, measures 1-57. The score is written on a single staff in 4/4 time. It begins with a dynamic marking of *ff*. Measure numbers 9, 11, 17, 25, 29, 43, 47, 49, and 57 are indicated. The piece concludes with a dynamic marking of *fff*.

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Trombone

# El Gato

by Roland Barrett  
Percussion by Alan Keown

$\text{♩} = 148-160$

Musical score for Trombone, measures 1-57. The score is written on a single staff in 4/4 time. It begins with a dynamic marking of *ff*. Measure numbers 9, 17, 26, 29, 36, 47, and 54 are indicated. The piece concludes with dynamic markings of *fp* and *fff*.

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# Millennia

By Victor Lopez  
Percussion by Alan Keown

Moderate  $\text{♩} = 120-126$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** No specific markings.
- Clarinet:** No specific markings.
- Alto Sax:** *Ces. Ha & Tho.*, *p*
- Tenor Sax:** *Ces. Bz.*, *p*
- Trumpet 1:** *Solo*, *mf*
- Trumpet 2:** No specific markings.
- Horn (in F):** *One player*, *p*
- Trombone:** *One player*, *p*
- Baritone:** *One player*, *p*
- Tuba:** *One player*, *p*
- Mallets:** *Wind Chimes*, *mf*
- S.D. (Snare Drum):** No specific markings.
- Quads (Quadrant Drums):** No specific markings.
- Bass Drums:** No specific markings.
- Cymbals:** *Ciuro*, *p*
- Aux. Perc. 1:** *p*
- Aux. Perc. 2:** *Vibraslap*, *p*

Measure numbers 2, 3, 4, 5, 6, and 7 are indicated at the bottom of the score.

Trumpet 1

# Millennia

By Victor Lopez  
Percussion by Alan Keown

Moderate ♩ = 120-126 Solo

The score for Trumpet 1 consists of six staves of music. It begins with a tempo marking of 'Moderate' and a metronome range of '120-126'. The piece is marked 'Solo' and starts with a dynamic of *mf*. The first staff contains measures 1 through 12. The second staff starts at measure 13, marked 'All', with a dynamic of *mf*. The third staff starts at measure 21, with a dynamic of *mf*. The fourth staff starts at measure 29, with a dynamic of *f*. The fifth staff starts at measure 37, with a dynamic of *ff*. The sixth staff starts at measure 44, with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *fff*.

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Trombone

# Millennia

By Victor Lopez  
Percussion by Alan Keown

Moderate ♩ = 120-126 One player

The score for Trombone consists of seven staves of music. It begins with a tempo marking of 'Moderate' and a metronome range of '120-126'. The piece is marked 'One player' and starts with a dynamic of *p*. The first staff contains measures 1 through 12. The second staff starts at measure 13, marked 'All', with a dynamic of *mp*. The third staff starts at measure 21, with a dynamic of *mf*. The fourth staff starts at measure 29, with a dynamic of *sfz*. The fifth staff starts at measure 37, with a dynamic of *ff*. The sixth staff starts at measure 44, with a dynamic of *ff*. The seventh staff continues the piece with a dynamic of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *fff*.

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# Dos Caras

by Ron Crenshaw

$\text{♩} = 132$

A

The musical score is arranged in a multi-staff format. The top four staves are for Snare Drum, Quads, Bass Drums, and Cymbals. The next two staves are for Bells and Xylophone. Below these are Aux. Percussion 1 and 2, and Electric Bass. The score is divided into measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. Dynamics include *p*, *fp*, *mp*, *f*, and *mf*. Specific percussion techniques like 'Agogo', 'Shaker', and 'Conga' are noted. A 'Hi-Hat effect' is indicated on the Cymbals staff in measure 5. A section marker 'A' is placed above the first staff in measure 4.

Bells

# Dos Caras

by Ron Crenshaw

$\text{♩} = 132$

10

15

21

28

32

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Snare Drum

# Dos Caras

by Ron Crenshaw

$\text{♩} = 132$

7

13

19

25

30

\* x = back stick w/tip;  
△ = back stick w/butt

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NOTE: Some chords are spelled enharmonically in the parts

# San Miguel

**Maestoso**  $\text{♩} = 72$  **Faster**  $\text{♩} = 124$  **A** Composed/Arranged by Gary P. Gilroy  
Percussion by Alan Keown

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet
- Alto Sax
- Tenor Sax
- Trumpet 1
- Trumpet 2
- Horn (in F)
- Bone 1
- Bone 2
- Bone 3
- Tuba (B. Sax)
- Mallets
- Snare Drum
- Quads
- Bass Drums
- Cymbals
- Aux. Perc.

Key performance instructions include dynamics such as *ff*, *mf*, *mp*, and *f*, and articulation marks like accents and slurs. The percussion section includes specific notation for Snare Drum, Quads, Bass Drums, and Cymbals, with a note "(Crashes Throughout)" for the Cymbals part. A box labeled 'A' is placed above the first staff of the second tempo section.

SUS. CYMBAL

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# San Miguel

Maestoso  $\text{♩} = 72$

Faster  $\text{♩} = 124$

Composed/Arranged by Gary P. Gilroy  
Percussion by Alan Keown

Trumpet 1

Musical score for Trumpet 1, featuring measures 1 through 16. The score includes dynamic markings such as *ff*, *f*, and *mf*, and performance instructions like *Accelerando* and *Driving! ♩ = 160*. Rehearsal marks A through H are placed throughout the piece. The music is written in a 3/4 time signature with a key signature of one flat.

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# San Miguel

Maestoso  $\text{♩} = 72$

Faster  $\text{♩} = 124$

Composed/Arranged by Gary P. Gilroy  
Percussion by Alan Keown

Bone 1

Musical score for Bone 1, featuring measures 1 through 16. The score includes dynamic markings such as *ff*, *fp*, *f*, *mp*, *mf*, and *fff*, and performance instructions like *Accelerando* and *Driving! ♩ = 160*. Rehearsal marks A through H are placed throughout the piece. The music is written in a 3/4 time signature with a key signature of one flat.

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