

HAL LEONARD SERIES ONE
MARCHING BAND

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

Driving Rock (♩ = 120)

7

Musical score for 'Thriller' featuring various instruments including Flute/Picc., Clarinet, Saxophones, Trumpets, Horns, Trombone, Baritone, Tuba, Bells/Xylophone, Snare Drum, Cymbals, Quad Tomms, Bass Drum, and Aux. Percussion. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mfz*, and performance instructions like *div.*, *2. div.*, and *a la Hi-Hat*. The score is numbered 1 through 9.

03745444
Thriller - 2

Copyright © 1982 RODSONGS
This arrangement Copyright © 2009 RODSONGS
All Rights Controlled and Administered by ALMO MUSIC CORP.
All Rights Reserved Used by Permission

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

1st B^b TRUMPET

Driving Rock

4 7 15 23 32 42

ff *mf* *f* *ff* *f* *ff* *sfz* *f* *ff* *f* *ff*

To Coda ⊕

⊕ Coda

"Scream!"

D.S. al Coda

03745443
Thriller

Copyright © 1982 RODSONGS
This arrangement Copyright © 2009 RODSONGS
All Rights Controlled and Administered by ALMO MUSIC CORP.
All Rights Reserved Used by Permission

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

TROMBONE

Driving Rock

4 7 15 23 32 42

ff *mf* *f* *ff* *f* *ff* *mf* *sfz* *f* *ff* *f* *ff*

To Coda ⊕

⊕ Coda

"Scream!"

D.S. al Coda

03745443
Thriller

Copyright © 1982 RODSONGS
This arrangement Copyright © 2009 RODSONGS
All Rights Controlled and Administered by ALMO MUSIC CORP.
All Rights Reserved Used by Permission

Recorded by THE BEATLES
PAPERBACK WRITER

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by MICHAEL BROWN

Rock (♩ = 148)

Musical score for the marching band arrangement of "Paperback Writer". The score is in 4/4 time with a tempo of Rock (♩ = 148). It features 13 staves for various instruments and percussion. The woodwinds (Flute/Picc., Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn, Trombone, Baritone, Tuba) and strings (Bells/Xylophone) play melodic lines, while the percussion (Snare Drum, Cymbals, Quad Toms, Bass Drum, Aux. Perc.) provides a rhythmic accompaniment. Dynamics range from *mp* to *f*. The score includes performance instructions such as "On Rim", "On Head", and "Rim Shot".

FLUTE/PICC. *mp* *f*

B[♭] CLARINET *mp* *f*

E[♭] ALTO SAX *mp* *f*

B[♭] TENOR SAX *mp* *f*

1st & 2nd B[♭] TRUMPET *mp* *f*

F HORN (B[♭] Horn/ 3rd B[♭] Tpt., opt.) *mp* *f*

TROMBONE *mp* *f*

BARITONE (Tbn. 2, opt.) *f*

TUBA (Bar. Sax/ Elec. Bass, opt.) *f*

BELLS/ XYLOPHONE (opt.) *f* *a2*

SNARE DRUM *mf* *f*

CYMBALS *f*

QUAD TOMS (opt.) *f*

BASS DRUM *f*

AUX. PERC. (opt.) *f*

Recorded by THE BEATLES
PAPERBACK WRITER

1st B^b TRUMPET

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

Rock

Musical score for 1st B^b Trumpet. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a *mp* dynamic and includes a 4-measure rest at measure 10. The second staff continues with *f* and *mf* dynamics. The third staff features a *ff* dynamic and a 4-measure rest at measure 26. The fourth staff has a 4-measure rest at measure 34 and dynamics of *p*, *mf*, and *p*. The fifth staff includes a *div.* marking and dynamics of *mf*, *ff*, *mp*, and *f*. The sixth staff concludes with dynamics of *ff*, *fp*, and *ff*. Measure numbers 10, 22, 26, 34, 46, 50, and 58 are indicated in boxes.

03745549
Paperback Writer

Copyright © 1966 Sony/ATV Music Publishing LLC
Copyright Renewed
This Copyright © 2011 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Recorded by THE BEATLES
PAPERBACK WRITER

TROMBONE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

Rock

Musical score for Trombone. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a *mp* dynamic and includes a 4-measure rest at measure 10. The second staff continues with *f* and *mf* dynamics. The third staff features a *ff* dynamic and a 4-measure rest at measure 26. The fourth staff has a 4-measure rest at measure 34 and dynamics of *mf* and *mf*. The fifth staff includes a *Soli* marking and dynamics of *mf*, *ff*, *p*, and *f*. The sixth staff concludes with dynamics of *ff*, *fp*, and *ff*. Measure numbers 10, 22, 26, 34, 46, 50, and 58 are indicated in boxes.

03745549
Paperback Writer

Copyright © 1966 Sony/ATV Music Publishing LLC
Copyright Renewed
This Copyright © 2011 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Recorded by ELVIS PRESLEY

LOVE ME TENDER/HOUND DOG

Arranged by JOHNNIE VINSON

Rock Ballad (♩ = 80)

7 Tempo I

The musical score is arranged in 15 staves. The top five staves are for woodwinds: Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, and 1st B♭ Trumpet. The next three staves are for brass: 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), and Trombone. The following two staves are for low brass: Baritone (Tbn. 2, Opt.) and Tuba (Bar. Sax/Elec. Bass, Opt.). The next two staves are for percussion: Bells/Xylophone and Snare Drum. The final three staves are for auxiliary percussion: Cymbals, Quad Toms, and Multiple (4) Bass Drums. The bottom staff is for Auxiliary Percussion (Opt.), which includes a Sux. Cym. with soft mallets. The score includes dynamic markings (f, mf, ff, rit., cresc.), articulation (acc., stacc.), and performance instructions like 'Hn Solo' and 'Sola'. The piece is in 4/4 time and starts with a key signature of one flat.

* Drum Set part included as optional substitute for marching percussion.

LOVE ME TENDER
Words and Music by ELVIS PRESLEY and VERA MATSON
Copyright © 1956 by Elvis Presley Music, Inc.
Copyright Renewed and Assigned to Elvis Presley Music (Administered by RAH Music)
This arrangement Copyright © 1997 Elvis Presley Music
International Copyright Secured All Rights Reserved

HOUND DOG
Words and Music by JERRY LEIBER and MIKE STOLLER
Copyright © 1956 by Elvis Presley Music, Inc. and Lion Publishing Co., Inc.
Copyright Renewed, Assigned to Gladys Music
(Administered by Williamson Music) and MCA Music Publishing, A Division of MCA Inc.
This arrangement Copyright © 1997 Gladys Music and MCA Music Publishing, A Division of MCA Inc.
International Copyright Secured All Rights Reserved

1st B^b TRUMPET

Recorded by ELVIS PRESLEY

LOVE ME TENDER/HOUND DOG

Arranged by JOHNNIE VINSON

Rock Ballad

7 Tempo I

f *poco accel. e cresc.* *ff* *rit.* *mf* *Play*

(All) 15 3 19

Fast, Shuffle Feel (♩ = ♩♩)

25 37

49

54 Much Slower

ff *f* *mf* *div.* *mf*

03744263

LOVE ME TENDER
 Words and Music by ELVIS PRESLEY and VERA MATSON
 Copyright © 1956 by Elvis Presley Music, Inc.
 Copyright Renewed and Assigned to Elvis Presley Music (Administered by R&H Music)
 This arrangement Copyright © 1997 Elvis Presley Music
 International Copyright Secured All Rights Reserved

HOUND DOG
 Words and Music by JERRY LEIBER and MIKE STOLLER
 Copyright © 1956 by Elvis Presley Music, Inc. and Lion Publishing Co., Inc.
 Copyright Renewed, Assigned to Gladys Music
 (Administered by Williamson Music) and MCA Music Publishing, A Division of MCA Inc.
 This arrangement Copyright © 1997 Gladys Music and MCA Music Publishing, A Division of MCA Inc.
 International Copyright Secured All Rights Reserved

TROMBONE

Recorded by ELVIS PRESLEY

LOVE ME TENDER/HOUND DOG

Arranged by JOHNNIE VINSON

Rock Ballad

7 Tempo I

f *poco accel. e cresc.* *ff* *rit.* *mp*

15 19

Fast, Shuffle Feel (♩ = ♩♩)

25 37

49

54 Much Slower

f *mf* *ff* *mf* *ff* *mf* *ff* *mf*

03744263

LOVE ME TENDER
 Words and Music by ELVIS PRESLEY and VERA MATSON
 Copyright © 1956 by Elvis Presley Music, Inc.
 Copyright Renewed and Assigned to Elvis Presley Music (Administered by R&H Music)
 This arrangement Copyright © 1997 Elvis Presley Music
 International Copyright Secured All Rights Reserved

HOUND DOG
 Words and Music by JERRY LEIBER and MIKE STOLLER
 Copyright © 1956 by Elvis Presley Music, Inc. and Lion Publishing Co., Inc.
 Copyright Renewed, Assigned to Gladys Music
 (Administered by Williamson Music) and MCA Music Publishing, A Division of MCA Inc.
 This arrangement Copyright © 1997 Gladys Music and MCA Music Publishing, A Division of MCA Inc.
 International Copyright Secured All Rights Reserved