

# DON'T STOP BELIEVIN'

Words and Music by STEVE PERRY,  
NEAL SCHON and JONATHAN CAIN  
Arranged by JAY BOCCOOK  
Perc. arr. by OMAIR CARMENATES

Driving Rock (♩ = 132)

The score is for a marching band performance of 'Don't Stop Believin'' in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several parts: woodwinds (Flute/Picc., Clarinet, Alto Sax, Tenor Sax), brass (1st and 2nd Trumpet, 2nd and 3rd Trumpet, Horns, Trombone, Baritone, Tuba), percussion (Bells, Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, Aux. Perc.), and Synth/Guitar. The woodwinds and brass parts are marked with a mezzo-forte (mf) dynamic. The percussion parts include various rhythmic patterns, with some marked mf. The Synth/Guitar part is marked mf and includes a 'Synth. Vocal (aah's)' section. The score is numbered 1 through 8 at the bottom of the Synth/Guitar staff.

Featured in the Twentieth Century Fox Television Series GLEE

# DON'T STOP BELIEVIN'

Words and Music by STEVE PERRY,  
NEAL SCHON and JONATHAN CAIN  
Arranged by PAUL MURTHA

1st B $\flat$  TRUMPET

Rock 8 9 *Solo or Soli*

Musical score for 1st B $\flat$  Trumpet, measures 1-57. The score is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are boxed. A large 'SAMPLE' watermark is overlaid on the score.

02501435  
Don't Stop Believin'

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Words and Music by STEVE PERRY,  
NEAL SCHON and JONATHAN CAIN  
Arranged by PAUL MURTHA

1st TROMBONE

Rock

Musical score for 1st Trombone, measures 1-57. The score is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are boxed. A large 'SAMPLE' watermark is overlaid on the score.

02501435  
Don't Stop Believin'

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Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

1st B $\flat$  TRUMPET

Words and Music by  
NEIL DIAMOND  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

mf ff mf

16 8 24 Building straight 8ths - - 3

34 %

40 To Coda 46 4

D.S. al Coda Coda

mf fp sf

03745379  
Sweet Caroline

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Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

1st TROMBONE

Words and Music by  
NEIL DIAMOND  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )  
*sim.*

mf

8

16 ff mf legato 24 Building

34 %

40

To Coda 46 sim.

D.S. al Coda Coda

mf fp sf

03745379  
Sweet Caroline

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From the Broadway Musical WICKED  
**DEFYING GRAVITY**

Moving (♩ = 152)

5

FLUTE/PICC. *mf*

B♭ CLARINET *mf*

E♭ ALTO SAX *mf*

B♭ TENOR SAX *mf*

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, opt.) *Solo*

1st & 2nd TROMBONE *mf*

BARITONE *mf*

TUBA (Bar. Sax/Elec. Bass, opt.) *mf*

BELLS *mf*

XYLOPHONE *mf*

SNARE DRUM *mf* Ride Cym. *mf* Hold for S.D. (This part for extra players)

CYMBALS *mf* Crash *mf*

QUAD TOMS *mf* *mp* *mf* *mp*

MULTIPLE (4) BASS DRUMS *mf*

AUX. PERC. (opt.) *mf*

Opt. Tacet through m. 20

Hi-Hat

Opt. Tacet through m. 20

The score is written for a marching band. It includes parts for woodwinds (Flute/Picc., Clarinet, Alto Sax, Tenor Sax), brass (Trumpets, Trombones, Baritone, Tuba), and percussion (Bells, Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, Aux. Perc.). Dynamics range from *mf* to *mp*. A 'Solo' section is marked for the F Horn starting at measure 5. Percussion parts include 'Ride Cym.', 'Crash', and 'Hi-Hat'. There are two 'Opt. Tacet through m. 20' instructions for the Snare Drum and Multiple Bass Drums. A large watermark 'SAMPLE' is overlaid on the page.

From the Broadway Musical WICKED  
**DEFYING GRAVITY**

1st B $\flat$  TRUMPET

Music and Lyrics by  
**STEPHEN SCHWARTZ**  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Moving 4 5 4 Solo *mf* 13 2 (Solo) (*mf*) 4 All *f* 22 38 8 46 7 *mf* *ff* 55 67 Section Solo Section

03745467  
Defying Gravity

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From the Broadway Musical WICKED  
**DEFYING GRAVITY**

1st TROMBONE

Music and Lyrics by  
**STEPHEN SCHWARTZ**  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Moving 5 13 *mf* *mp* 22 *f* 38 *mf* 46 *f* 55 *f* *ff* 67 2

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Defying Gravity

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