

Recorded by ELVIS PRESLEY  
**JAILHOUSE ROCK**

Words and Music by  
JERRY LEIBER and MIKE STOLLER  
Arranged by JOHN...  
5

Fast Shuffle Rock (♩ + ♩ - ♩)(♩ = 168-172)

FLUTE/PICCOLO

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, Opt.)

TROMBONE

BARITONE (Tbn. 2, Opt.)

TUBA (Bar. Sax/Elec. Bass, Opt.)

BELLS/XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

The image shows a page of a marching band score for the song "Jailhouse Rock". It features 14 staves for various instruments: Flute/Piccolo, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), Trombone, Baritone (Tbn. 2, Opt.), Tuba (Bar. Sax/Elec. Bass, Opt.), Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, and Multiple (4) Bass Drums. The music is in 4/4 time with a tempo of 168-172 bpm. A large red watermark "Legal Purchase Required For Use" is overlaid diagonally across the page. A box with the number "5" is located in the upper right corner of the score.

Musical score for a percussion ensemble, featuring multiple staves with various rhythmic patterns and dynamics. The score includes measures 7 through 14. A box containing the number 13 is located above the top staff in measure 13. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A section starting at measure 12 includes the instruction "Hold for S.D. (This part for extra players.)" and a "Ride Cym." (Ride Cymbal) part. The score is overlaid with a large red watermark that reads "Legal Purchase Required For Use".

Legal Purchase Required For Use

FL/PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.

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This image shows a page of musical notation for a piano piece. The score is arranged in two systems of five staves each. The first system covers measures 24 through 28, and the second system covers measures 29 through 30. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *mf* (mezzo-forte) and *p* (piano). A large, diagonal red watermark reading "Legal Preview Only Purchase Required For Use" is overlaid across the entire page. A small box containing the number "29" is located in the upper right corner of the page.

Legal Preview Only Purchase Required For Use

29

24

25

26

27

28

29

30

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FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

31

33

34

35

36

37

38

This image shows a page of musical notation for a piano piece. The score consists of 11 staves. The first six staves are for the right hand, and the last five are for the left hand. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. A box containing the number '41' is located at the top of the first staff. The score includes various dynamic markings such as *sfz*, *ff*, *f*, and *p*. There are also performance instructions like *div.* (diviso) and *2* (second ending). The bottom of the page features measure numbers 39, 40, 42, 43, 44, 45, and 46. A large red watermark is overlaid diagonally across the page.

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FL/PICC. 49

CLAR. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1

TPT. 2, 3

HN. *ff* *div.*

TBN. *ff*

BAR. *ff*

TUBA *ff* *sim.*

KYBD.

SN. DR. *p* *f*

CYM. *f*

QUADS *p* *f*

BS. DRS.

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57

55 56 57 58 59 60 61 62

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HAL LEONARD EASY CONTEMPORARY  
MARCHING BAND SERIES

"Don't Be Cruel (To A Heart That's True)"  
Slow Swing (♩ = 92) (♩♩ + ♩♩ = ♩♩)

# TRIBUTE TO ELVIS

(Includes: "Don't Be Cruel" • "All Shook Up")

Arranged by JOHNNIE VINSON

FLUTE/PICC.  
B♭ CLARINET  
E♭ ALTO SAX  
B♭ TENOR SAX  
1st B♭ TRUMPET  
2nd & 3rd B♭ TRUMPET  
F HORN (B♭ Horn/Flugelhorn, Opt.)  
TROMBONE  
BARITONE (Tbn. 2, Opt.)  
TUBA (Bar. Sax/Elec. Bass, Opt.)  
BELLS/XYLOPHONE  
SNARE DRUM  
CYMBALS  
QUAD TOMS  
MULTIPLE (4) BASS DRUMS

Hold for S.D. (This part for extra players.)

Ride Cym.  
Crash Cym.

1 3 4 5 6 7

03744514  
Tribute To Elvis - 1

DON'T BE CRUEL (To A Heart That's True)  
Words and Music by OTIS BLACKWELL and ELVIS PRESLEY  
Copyright © 1956 by Liner Music Corporation and Elvis Presley Music, Inc.  
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ALL SHOOK UP  
Words and Music by OTIS BLACKWELL and ELVIS PRESLEY  
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14 Faster Moderate Shuffle (♩ = 144)

The image shows a page of a musical score for a band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, and BS. DRS. The music is in 4/4 time and has a tempo of 144 bpm, indicated by the text '14 Faster Moderate Shuffle (♩ = 144)'. A 'Rit.' (ritardando) marking is present above the 13th measure. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Legal Preview Only Purchase Required For Use'. The page number '14' is also visible in a box at the top right.

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FL./PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS.

20 "All Shook Up"

Hi-Hat choke

Rim Shot

16 17 18 19 20 21 22

03744514  
Tribute To Elvis - 3

Legal Preview Only

This musical score is for a piece titled "Tribute To Elvis - 4". It is arranged for a full orchestra and includes the following parts:

- FL./PICC. (Flute/Piccolo)
- CLAR. (Clarinet)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2, 3 (Trumpets 2 and 3)
- HN. (Horn)
- TBN. (Trombone)
- BAR. (Baritone)
- TUBA
- KYBD. (Keyboard)
- SN. DR. (Snare Drum)
- CYM. (Cymbal)
- QUADS (Quadrant Drums)
- BS. DRS. (Bass Drums)

The score spans measures 23 to 29. A large red watermark is overlaid diagonally across the page, reading "Legal Purchase Required For Use".

This musical score is for the piece "Tribute To Elvis - 5". It is arranged for a full orchestra and includes the following parts:

- FL./PICC. (Flute/Piccolo)
- CLAR. (Clarinet)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2, 3 (Trumpets 2 and 3)
- HN. (Horn)
- TBN. (Trombone)
- BAR. (Baritone)
- TUBA
- KYBD. (Keyboard)
- SN. DR. (Snare Drum)
- CYM. (Cymbal)
- QUADS (Quadrant Drums)
- BS. DRS. (Bass Drums)

The score is written in 4/4 time and features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). A rehearsal mark is present at measure 32. The percussion parts include specific rhythmic patterns for the snare, cymbal, and bass drums.

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This musical score is for a piece titled "Tribute To Elvis". It is arranged for a full orchestra and includes the following parts:

- FL./PICC. (Flute/Piccolo)
- CLAR. (Clarinet)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2, 3 (Trumpets 2 and 3)
- HN. (Horn)
- TBN. (Trumpet/Bass)
- BAR. (Baritone)
- TUBA
- KYBD. (Keyboard)
- SN. DR. (Snare Drum)
- CYM. (Cymbal)
- QUADS (Quadrant)
- BS. DRS. (Bass Drums)

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *sf*, *sfz*), articulation (e.g., accents, slurs), and performance instructions (e.g., *RS*, *tr*). The piece is divided into measures, with measure numbers 37, 39, 40, 41, 42, and 43 visible at the bottom of the page.

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52

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

*f*

*mf*

*p*

*gliss.*

R.S.

51 *p*

52 *mf*

53

54

55

56

57

The image shows a page of a musical score for 'Tribute To Elvis - II'. The score is for a full orchestra and includes parts for Flute/Piccolo, Clarinet, Saxophones (Alto and Tenor), Trumpets (1 and 2,3), Horns, Trombones, Baritone, Tuba, Keyboard, Snare Drum, Cymbal, Quads, and Bass Drums. The music is in a key with one flat (B-flat) and a 4/4 time signature. The page number 52 is in a box at the top left. A large red watermark is overlaid diagonally across the page, reading 'Legal Preview Only Purchase Required For Use'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), and performance instructions like *gliss.* and *R.S.* (Right Stick). The bottom of the page shows measure numbers 51 through 57.

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This image shows a page of a musical score for the piece "Tribute To Elvis - 9". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN., BAR., TUBA, KYBD., SN. DR., CYM., QUADS, and BS. DRS. The score is written in a key signature of one flat (B-flat) and a common time signature. It features various musical notations such as notes, rests, dynamics (e.g., *f*, *div. A*), and articulation marks. A large, diagonal red watermark reading "Legal Purchase Required For Use" is overlaid across the entire page. The page number "64" is visible in the top right corner. At the bottom left, the score number "03744514" and the title "Tribute To Elvis - 9" are printed. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated at the bottom of the page.

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FL./PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DRS.

*Rit. e cresc.*

65 66 67 68 69 70 71

Recorded by ELVIS PRESLEY

# LOVE ME TENDER/HOUND DOG

Arranged by JOHNNIE VINSON

Rock Ballad (♩ = 80)

7 Tempo I

FLUTE/PICC. *f* poco accel. e cresc. *ff* rit.

B♭ CLARINET *f* poco accel. e cresc. *ff* rit.

E♭ ALTO SAX *f* poco accel. e cresc. *ff* rit. div.

B♭ TENOR SAX *f* poco accel. e cresc. *ff* rit.

1st B♭ TRUMPET *f* poco accel. e cresc. *ff* rit. Ita Solo *mf*

2nd & 3rd B♭ TRUMPET *f* poco accel. e cresc. *ff* rit.

F HORN (B♭ Horn/ Flugelhorn, Opt.) *f* poco accel. e cresc. *ff* rit. Solo *mf*

TROMBONE *f* poco accel. e cresc. *ff* rit.

BARITONE (Tbn. 2, Opt.) *f* poco accel. e cresc. *ff* rit.

TUBA (Bar. Sax/ Elec. Bass, Opt.) *f* poco accel. e cresc. *ff* rit.

BELLS/ XYLOPHONE *f* poco accel. e cresc. *ff* rit.

SNARE DRUM *mf* *f* poco accel. e cresc. *ff* rit.

CYMBALS *f* poco accel. *ff* rit.

QUAD TOMS *mf* *f* poco accel. e cresc. *ff* rit.

MULTIPLE (4) BASS DRUMS *f* poco accel. e cresc. *ff* rit.

AUX. PERC. (Opt.) *mf* *f* poco accel. e cresc. *ff* rit.

\* Drum Set part included as optional substitute for marching percussion.

LOVE ME TENDER  
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FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

*mf*

*f*

*mp*

*mf*

*pp*

*mp*

All

All



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19

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HIN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

Fast, Shuffle Feel (♩ & ♪) - ♩ (♩ = 176)

25

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

KVBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

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Ride Cym.  
mf Hi-Hat choke

Tamboourine

03744264 Love Me Tender/Hound Dog - 4 24 25 26 27 28 29 30 31

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

39 40 41 42 43 44 45

49

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN.  
BAR.  
TUBA  
KVBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.

03744264  
Love Me Tender/Hound Dog - 7

54 Much Slower (♩ = 80)

FL./PICC.  
CLAR.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
HN.  
TBN.  
BAR.  
TUBA  
KYBD.  
SN. DR.  
CYM.  
QUADS  
BS. DRS.  
AUX.