

# MALAGUEÑA

Words and Spanish Lyric ERNESTO LECUONA  
English Lyric by MARIAN BANKS  
Arranged by MICHAEL SWEENEY

Boldly (♩ = 88)

Faster (♩ = 152)

7

The musical score is arranged in 12 staves. The top five staves are for woodwinds: Flute, B♭ Clarinet, E♭ Alto Sax., B♭ Tenor Sax., and 1st & 2nd B♭ Trumpet. The next three staves are for brass: F Horn (B♭ Horn/Flugelhorn, Opt.), Trombone, and Tuba (Bar. Sax./Elec. Bass, Opt.). The bottom four staves are for percussion: Bells/Xylophone, Snare Drum, Cymbals, and Quad Toms (Triple Toms, Opt.) with Multiple Bass Drums. The score includes dynamic markings such as *ff*, *mf*, *f*, and *mp*. Performance instructions include 'Castanets' and 'Sus. Cym. w/Snare Stick'. A rehearsal mark '7' is placed above the 7th measure.



Recorded by MICHAEL BUBLÉ

# SWAY

(Quien Sera)

English Words by NORMAN GIMBLE  
Spanish Words and Music by PABLO BELTRAN RUIZ  
Arranged by MICHAEL BROWN  
Perc. arr. by WILL RAPP

Medium Latin (♩ = 126)

FLUTE/PICC. *f* (stagger breathing) *fp* *f*

B<sup>♭</sup> CLARINET *f* (stagger breathing) *fp* *f*

E<sup>♭</sup> ALTO SAX *f* (stagger breathing) *fp* *f*

B<sup>♭</sup> TENOR SAX *f* (stagger breathing) *fp* *f*

1st & 2nd B<sup>♭</sup> TRUMPET *f* (stagger breathing) *fp* *f* *a2*

F HORN (B<sup>♭</sup> Horn/Flugelhorn, opt.) *f* (stagger breathing) *fp* *f*

TROMBONE *f* (stagger breathing) *fp* *f*

BARITONE (Tbn. 2, opt.) *f* (stagger breathing) *fp* *f*

TUBA (Bar. Sax/ Elec. Bass, opt.) *f* *fp* *f*

MALLET PERC. 1 *f* Bells + Vibes *fp* *f*

MALLET PERC. 2 *f* Xylo. + Marimba *fp* *f*

SNARE DRUM *f* *p* *f*

CYMBALS *f* Cr. *f* With sticks for "Timbale" effect

QUAD TOMS *f* *p* *f*

MULTIPLE (4) BASS DRUMS *f* *p* *f*

AUX. PERC. (opt.) *f* *p* *f*

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Recorded by MICHAEL BUBLÉ

1st B<sup>b</sup> TRUMPET

# SWAY (Quien Sera)

English Words by NORMAN GIMBLE  
Spanish Words and Music by PABLO BELTRAN RUIZ  
Arranged by MICHAEL BROWN  
Perc. arr. by WILL RAPP

Medium Latin

Musical score for 1st B<sup>b</sup> Trumpet. The score is in 4/4 time with a key signature of two flats (B-flat major). It features various dynamics including *f*, *fp*, *f*, *ff*, *mf*, and *f*. Performance instructions include "stagger breathing" and "Solo". Measure numbers 9, 17, 25, 33, 42, and 50 are marked. The piece concludes with an optional *8va* (octave) instruction.

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03745459  
Sway

Recorded by MICHAEL BUBLÉ

TROMBONE

# SWAY (Quien Sera)

English Words by NORMAN GIMBLE  
Spanish Words and Music by PABLO BELTRAN RUIZ  
Arranged by MICHAEL BROWN  
Perc. arr. by WILL RAPP

Medium Latin

Musical score for Trombone. The score is in 4/4 time with a key signature of two flats (B-flat major). It features various dynamics including *f*, *fp*, *f*, *ff*, *mf*, *f*, *mp*, *p*, *f*, *mf*, *f*, *mf*, *f*, *ff*, and *fp*. Performance instructions include "stagger breathing" and "bring out". Measure numbers 9, 17, 25, 33, 42, and 50 are marked.

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03745459  
Sway

# CUBAN PETE

By JOSE NORMAN  
Arranged by WILL RAPP

**Rumba** (♩ = 112)

3 Dome of Cym.

Shaker

Timbales

Congas or Concert Toms

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.)

BELLS

XYLOPHONE

MARIMBA (Opt.)

VIBES (Opt.)

TIMPANI (Opt.)

1 2 3 4 5 6

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SNARE DRUM

# CUBAN PETE

By JOSE NORMAN  
Arranged by WILL RAPP

**Rumba 2** 3 Dome of Cym. 1

12 Snares Off 2

20 2 Snares On

28 Dome of Cym. 2 36

46 2

54 Faster Snares Off 2 2

62 Faster Snares On 2 2

*ff* Backsticking *ff* Play on Quad #4

The snare drum part consists of seven staves of music. It begins with a Rumba 2 tempo and a dynamic of *f*. The first staff includes a measure with a 'Dome of Cym.' marking and a first ending bracket. The second staff has a 'Snares Off' marking. The third staff has a 'Snares On' marking. The fourth staff has another 'Dome of Cym.' marking. The fifth staff has a '2' marking. The sixth staff has a 'Faster Snares Off' marking. The seventh staff has a 'Faster Snares On' marking and includes rhythmic notation for backsticking: R L L R L R L R L R L R L R L R L.

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Cuban Pete - 1

MULTIPLE BASS DRUMS (4)

# CUBAN PETE

By JOSE NORMAN  
Arranged by WILL RAPP

**Rumba 2** 3

12 2

20 2

28 36 2 2 2 2 2 2

46 2

54 Faster 2 2

62 Faster 2

*f* *mf* *f* *ff*

The multiple bass drums part consists of seven staves of music. It begins with a Rumba 2 tempo. The first staff has a measure with a '3' in a box. The second staff has a '12' in a box and a '2' in a box. The third staff has a '20' in a box and a '2' in a box. The fourth staff has '28' and '36' in boxes, followed by six '2' markings in boxes. The fifth staff has a '46' in a box and a '2' in a box. The sixth staff has a '54' in a box and 'Faster' marking, followed by two '2' markings in boxes. The seventh staff has a '62' in a box and 'Faster' marking, followed by a '2' in a box. Dynamics include *f*, *mf*, and *ff*.

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Cuban Pete - 1

# LATIN CLOSER

(La Virgen De La Macarena • Aztec Fire)

Arranged by JAY BOCOOK

"La Virgen De La Macarena"  
Boldly (♩ = 120)

The musical score is arranged in 12 staves. The top six staves are for woodwinds and brass: Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st & 2nd B♭ Trumpet, and F Horn (B♭ Horn/Flugelhorn, Opt.). The next three staves are for low brass: Trombone, Baritone (Tbn. 2, Opt.), and Tuba (Bar. Sax/Elec. Bass, Opt.). The bottom three staves are for percussion: Bells/Xylophone (Opt.), Snare Drum, and Bass Drum. The score includes dynamic markings such as *ff* and *mf*, and performance instructions like *div.* and *a2 Rolls - Xylo. only*. The piece is in 4/4 time with a tempo of 120 beats per minute.

1st B $\flat$  TRUMPET

# LATIN CLOSER

(La Virgen De La Macarena • Aztec Fire)

Arranged by JAY BOCOOK

"La Virgen De La Macarena"  
**Boldly**  
*ff*  
*Opt. div.*  
*Solo* [14] *mf* *mp* Section  
[22] *All  $\Delta$*  *ff*  
*Faster*  
*mf* *ff accel.*  
[33] *sffz* 3 [37] "Aztec Fire"  
[43] *Presto*  
*f* *ff*

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Latin Closer - 1

LA VIRGEN DE LA MACARENA  
Traditional Spanish  
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AZTEC FIRE  
By JAY BOCOOK  
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TROMBONE

# LATIN CLOSER

(La Virgen De La Macarena • Aztec Fire)

Arranged by JAY BOCOOK

"La Virgen De La Macarena"  
**Boldly**  
*ff*  
*mf* *ff*  
[14] *mp*  
[22] *< ff* *Faster* [33] *mf* 3  
*ff accel.*  
[37] "Aztec Fire" [43] *Presto* *sffz*  
*f* *mp*  
*ff* *sffz*

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Latin Closer - 1

LA VIRGEN DE LA MACARENA  
Traditional Spanish  
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By JAY BOCOOK  
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