

CONDUCTOR

Originally performed by Lipps, Inc.

Words and Music by Steve Greenberg

Arranged by Ralph Ford

# FUNKYTOWN

Dance Beat ♩ = 124

C Flute/C Piccolo *ff*

B♭ Clarinet *ff*

E♭ Alto Saxophone *ff*

B♭ Trumpets 1 *ff*

B♭ Trumpets 2 *ff*

Horn in F *ff*

Low Brass & Woodwinds 1 *ff*

Low Brass & Woodwinds 2 *ff*

Tuba *ff*

Mallet Percussion (Bells, Xylophone) *ff*

Snare Drum *ff* Side of Dr. w/st.

Quad-Toms *ff* Side of Dr. w/st.

Tonal Bass Drums (4 Pitches) *ff* All (on rims)

Cymbals *ff* ch

Auxiliary Percussion (Cowbells - two different pitches, Opt. Agogo Bells) *ff* ch

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1 2 3 4 5 6

*f* *f* *f* *f* *f* *f*

Fall Fall Fall Fall

H.H. H.H.

Hold for Snare (H.H.)

(For additional players)

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CONDUCTOR - 2

9

Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

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CONDUCTOR - 3

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

17

CONDUCTOR - 4

23

Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

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Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

42110S

25

26

27

28

29

30

*mf*

*sfz*

*ff*

Side of Dr. w/st.

Detailed description: This page contains the conductor's part for measures 25 through 30. The score is divided into several staves for different instruments and percussion. The woodwinds (Fl./Picc., Cl., A. Sax., Hn.) and brasses (Tpts., Low Br. & Ww., Tuba) have melodic and harmonic parts. The percussion section includes Mlt. Perc., S.D. (Side of Drum w/ stick), Quads (Quadrum), B.D. (Bass Drum), Cyms. (Cymbals), and Aux. Perc. (Auxiliary Percussion). Dynamics range from mezzo-forte (mf) to fortissimo (ff), with accents and sforzando (sfz) markings. The music is in a 4/4 time signature with a key signature of one flat. A large red watermark 'Preview Only' is overlaid diagonally across the page.

CONDUCTOR - 6

31

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

1 *f*

Low Br. & Ww. *f*

2 *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f* H.H.

Quads *f*

B.D. (4) *f*

Cyms. *f* ch *sim.*

Aux. Perc.

CONDUCTOR - 7

39

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Side of Dr. w/st.

Side of Dr. w/st.

All (on rims)

(All play)

ch ch ch ch

ch ch ch ch





CONDUCTOR - 9

Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

*ff*

CONDUCTOR

As recorded by THE ROLLING STONES

# PAINT IT, BLACK

Words and Music by

Mick Jagger and Keith Richards

Arranged by Roland Barrett

Slowly ♩ = 76

6 Driving rock! ♩ = 152

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Suspended Cymbal, Tambourine, Cowbell)

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Bells only

Susp. Cym.

To Toms

*p*

*mf*

Hold for Quads (Susp. Cym.)

Susp. Cym.

*p*

*f*

Rim shots

*f*

*f*

Hold for Snare (Hi-Hat)

1 3 4 5 6 7



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FL./Picc.

Cl.

A. Sax. *mf*

1

2

Tpts.

Hn. *mf*

1

Low Br. & Ww. *f*

2 *f*

Tuba *f*

Mlt. Perc. *mf* Xylophone only

S.D. *mf* Hi-Hat

Quads

B.D. (4)

Cyms.

Aux. Perc.

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff* (Rolls for Xyl. only)

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

Cowbell *ff*

Tambourine

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Fl./Pic.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

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fs

H.H.

f

f

f

f

f

FL./Picc. *mf* *f* *ff*

Cl. *ff*

A. Sax. *mf* *f* *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *mf* *f* *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *f* *ff*

S.D. *ff*

Quads *ff* fs fs fs fs

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

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Fl./Picc.  
Cl.  
A. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Low Br. & Ww.  
2 Low Br. & Ww.  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

The image shows a conductor's score for measures 34 through 41. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and auxiliary percussion. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *Chokes*. Measure numbers 34, 36, 37, 38, 39, 40, and 41 are indicated at the bottom of the staves.

FL./Picc. *mp* *mf* *ff*

Cl. *mp* *mf* *ff*

A. Sax. *mp* *mf* *ff*

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *mf* *ff*

1 Low Br. & Ww. *mp* *mf* *ff*

2 Low Br. & Ww. *mp* *mf* *ff*

Tuba *mp* *mf* *ff*

Mlt. Perc. *mf* *ff*

S.D. *p* *ff*

Quads *ff*

B.D. (4) *mp* *ff*

Cyms. *ff* Crash ch ch

Aux. Perc. *ff*

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CONDUCTOR

As recorded by *The Ohio Players*  
**LOVE ROLLERCOASTER**

Words and Music by James Williams, Marshall Jones, Leroy Bonner,  
Marvin Pierce, Willie Beck, Ralph Middlebrooks and Clarence Satchell  
*Arranged by Roland Barrett*

Funk ♩ = 116

C Flute/C Piccolo *ff*

B♭ Clarinet *ff*

E♭ Alto Saxophone *ff*

1 B♭ Trumpets *ff*

2 B♭ Trumpets *ff*

Horn in F *ff*

1 Low Brass & Woodwinds *ff*

2 Low Brass & Woodwinds *ff*

Tuba *ff*

Mallet Percussion (Tambourine, Bells, Xylophone) *ff* Tambourine

Snare Drum *ff* Hi-Hat

Quad-Toms *ff*

Tonal Bass Drums (4 Pitches) *ff*

Cymbals *ff* Hold for Snare (Hi-Hat)

Auxiliary Percussion (Agogo Bells, Tambourine, Large Cowbell) *ff* Agogo Bells

1 2 3 4 5 6

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CONDUCTOR - 2

9

FL./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 Tpts.

2 Tpts.

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc.

S.D. *mf*

Hi-Hat *mf*

Quads

B.D. (4) *mf*

Cyms.

Aux. Perc. *mf*

FL./Picc. *f*

Cl. *f*

A. Sax. *f*

Tpts. 1 *f*

2 *f*

Hn. Upper notes opt. *f*

Low Br. & Ww. 1 *f*

2 *f*

Tuba *f*

Mlt. Perc. Mallets *f* Dome Ride

S.D. *f*

Quads *mf* R L R R L *f*

B.D. (4) *f*

Cyms. switch to Dome Ride

Aux. Perc. Tambourine *f*

Large Cowbell *f*

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CONDUCTOR - 4

FL./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

Fl./Picc. *sfp* *f*

Cl. *sfp* *f*

A. Sax. *sfp* *f*

Tpts. 1 *sfp* *f*

2 *sfp* *f*

Hn. *sfp* *f*

Low Br. & Ww. 1 *sfp* *f*

2 *sfp* *f*

Tuba *sfp* *f*

Mlt. Perc. *sfp*

S.D. Hi-Hat *f*

Quads *f*

B.D. (4) *f*

Cyms. switch to H.H.

Aux. Perc. Agogo Bells *f*

FL./Picc. 

Cl. 

A. Sax. 

1 Tpts. 

2 Tpts. 

Hn. 

1 Low Br. & Ww. 

2 Low Br. & Ww. 

Tuba 

Mlt. Perc. 

S.D. 

Quads 

B.D. (4) 

Cyms. 

Aux. Perc. 

Tamb. 

Cb. 

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Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc. Tamb.  
S.D.  
Quads  
B.D. (4) rim  
Cyms. ff  
Aux. Perc. Agogo Bells ff

FL./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff* Mallets

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*





CONDUCTOR - 2

7

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*ff* *f* *mp* *f* *sf* *f* *mp* *f*

6 7 8 9 10 11

CONDUCTOR - 3

Fl./Picc. Cl. A. Sax. 1 Tpts. 2 Hn. 1 Low Br. & Ww. 2 Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

15

*sfz*

*sfz*

*p* *f*

42112S 12 13 14 15 16 17

CONDUCTOR - 4

Fl./Picc.  
Cl.  
A. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Low Br. & Ww.  
2 Low Br. & Ww.  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

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*p* *f*  
R L R R L R L L L R L R R L  
*p* *f*  
*sfp* *f*

CONDUCTOR - 5

23

Fl./Picc. *div.*

Cl. *f*

A. Sax. *f*

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

1 *f*

Low Br. & Ww. *f*

2 *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *Ride Cymbal*

Quads

B.D. (4)

Cyms. *Hold for Snare (Ride Cym.)*

Aux. Perc. *f*

*unis.*

*div.*

*Crown of Ride Cym.*

R R L R R L R R L R L

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CONDUCTOR - 6

31

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Opt. Sub

H.H.

Hold for Snare (H.H.)

CONDUCTOR - 7

Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

*mp* *f* *mp* *f* *mp* *f* *sfp* *f* *mp* *f*

div.

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CONDUCTOR - 8

39

Fl./Picc. *div.*

Cl. *f*

A. Sax. *f*

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

1 *f*

Low Br. & Ww. *f*

2 *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *p* *f* *Ride Cymbal*

Quads *p* *f* *R L R R L R L L R L R R*

B.D. (4) *p* *f*

Cyms. *Hold for Snare (Ride Cym.)*

Aux. Perc. *sfp* *f*





CONDUCTOR - 10

Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

47 48 49 50 51

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