

Recorded by KISS

# ROCK AND ROLL ALL NITE

Words and Music by  
PAUL STANLEY and GENE SIMMONS  
Arranged by PAUL MURTHA

Rock & Roll (♩ = 144)

The musical score is arranged in a standard marching band format with 14 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with accents and slurs.
- B♭ CLARINET**: Treble clef, 4/4 time. Similar melodic line to the flute.
- E♭ ALTO SAX**: Treble clef, 4/4 time. Plays a rhythmic accompaniment with slurs.
- B♭ TENOR SAX**: Treble clef, 4/4 time. Similar rhythmic accompaniment to the alto sax.
- 1st B♭ TRUMPET**: Treble clef, 4/4 time. Plays a melodic line with accents.
- 2nd & 3rd B♭ TRUMPET**: Treble clef, 4/4 time. Similar melodic line to the 1st trumpet.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Treble clef, 4/4 time. Similar melodic line to the trumpets.
- TROMBONE**: Bass clef, 4/4 time. Plays a rhythmic accompaniment.
- BARITONE (Tbn. 2, Opt.)**: Bass clef, 4/4 time. Similar rhythmic accompaniment to the trombone.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Bass clef, 4/4 time. Similar rhythmic accompaniment to the baritone.
- BELLS/XYLOPHONE**: Treble clef, 4/4 time. Plays a rhythmic accompaniment.
- SNARE DRUM**: Two lines. The top line has a rhythmic pattern with slurs. The bottom line has a note with the instruction "Hold for S.D. this part for extra players".
- CYMBALS**: Two lines. The top line has a rhythmic pattern with slurs. The bottom line has a note with the instruction "Choke".
- QUAD TOMS**: Two lines. The top line has a rhythmic pattern with slurs. The bottom line has a note with the instruction "Choke".
- MULTIPLE (4) BASS DRUMS**: Two lines. The top line has a rhythmic pattern with slurs. The bottom line has a note with the instruction "Choke".
- AUX. PERC. (Opt.)**: Two lines. The top line has a rhythmic pattern with slurs. The bottom line has a note with the instruction "Tambourine".

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include accents (^), slurs, and specific drum techniques like "Choke" and "ala Ride Cym.".

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# ROCK AND ROLL ALL NITE

Words and Music by

PAUL STANLEY and GENE SIMMONS

Arranged by PAUL MURTHA

1st B $\flat$  TRUMPET

Rock & Roll

To Coda  $\oplus$  37

Sing: 51  
I wan-na

rock and roll all night and par-ty ev-er-y day! I wan-na rock and roll all night and par-ty ev-er-y day!

D.S. al Coda  $\oplus$  Coda

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03745250

Rock And Roll All Nite

Recorded by KISS

# ROCK AND ROLL ALL NITE

Words and Music by

PAUL STANLEY and GENE SIMMONS

Arranged by PAUL MURTHA

TROMBONE

Rock & Roll

To Coda  $\oplus$  37

Sing: 51  
I wan-na

rock and roll all night and par-ty ev-er-y day! I wan-na rock and roll all night and par-ty ev-er-y day!

D.S. al Coda  $\oplus$  Coda

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Rock And Roll All Nite

Recorded by JIMI HENDRIX  
**PURPLE HAZE**

Words and Music by  
JIMI HENDRIX  
Arranged by JAY BOCOOK  
Percussion arr. by WILL RAPP

Forceful (♩ = 104)

Musical score for Purple Haze, featuring various instruments and percussion parts. The score is arranged in a marching band format with 12 staves. The instruments listed on the left are: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd TROMBONE, BARITONE, TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS, XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, and MULTIPLE (4) BASS DRUMS. The score includes dynamic markings such as *ff*, *div.*, *sim.*, and *f*. The tempo is marked as Forceful (♩ = 104). The score is in 4/4 time and consists of 8 measures. The percussion parts include a snare drum part with a note 'Hold for S.D. (This part for extra players)', cymbals, quad toms, and multiple bass drums.

Recorded by JIMI HENDRIX  
**PURPLE HAZE**

1st B $\flat$  TRUMPET

Words and Music by  
JIMI HENDRIX  
Arranged by JAY BOCOOK  
Percussion arr. by WILL RAPP

Forceful

*ff*

11 4 15

*ff*

24

31

39

*div.*

*fff*

03745337  
Purple Haze

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Recorded by JIMI HENDRIX  
**PURPLE HAZE**

1st TROMBONE

Words and Music by  
JIMI HENDRIX  
Arranged by JAY BOCOOK  
Percussion arr. by WILL RAPP

Forceful

*ff*

11 15

24

31

39

*div.*

*fff*

03745337  
Purple Haze

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Broadly (♩ = 120)

The musical score is arranged in 14 staves, each representing a different instrument or section of the marching band. The instruments listed on the left are: FLUTE/PICCO., B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd TROMBONE, BARITONE, TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS/XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score includes various musical notations such as dynamics (mf, ff, sf, f, p), articulation (accents, slurs), and performance instructions like "Hold for S.D. (This part for extra players)" and "Six Cym 1 + Gong - a2". The piece is in 4/4 time and begins with a tempo marking of "Broadly (♩ = 120)".