

DISTORTED

from LA NOUBA / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by BRIAN S. MASON

Spirited! ♩ = 144

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff:

- Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2
- F Horn
- Trombone
- Baritone
- Tuba
- Bells/Vibes (with *(Vibes duo)* and *(Vibes loco)* markings)
- Xylo/Marimba
- Snare
- Quad/Tri Toms
- Cymbals (with *hi-hat* marking)
- Bass Drums
- Aux. Perc. 1 (with *bus. cym*, *Concert BD*, and *Timpani* markings)
- Aux. Perc. 2

The score is divided into 8 measures, with measure numbers 2 through 8 indicated above the staves. The music is written in 4/4 time with a tempo of 144 beats per minute. The key signature has one flat. The percussion parts are highly detailed, featuring various rhythmic patterns and dynamic markings such as *mf*, *f*, *mp*, *p*, *ff*, and *rim*.

Trumpet 1

DISTORTED

from LA NOUBA / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS

arranged by JAY DAWSON

percussion by BRIAN S. MASON

Spirited! ♩ = 144

© 1998 Créations Méandres, Inc.

Trombone

DISTORTED

from LA NOUBA / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS

arranged by JAY DAWSON

percussion by BRIAN S. MASON

Spirited! ♩ = 144

© 1998 Créations Méandres, Inc.

RÊVE ROUGE

from LA NOUBA / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by BRIAN S. MASON

Lyrical $\text{♩} = 100$

The musical score is arranged in 12 systems, each with a staff label on the left. The instruments and their parts are as follows:

- Flute 1&2:** Melodic line with dynamics *mf* and *f*.
- Clarinet 1&2:** Harmonic support with dynamics *mf* and *f*.
- Alto Sax 1&2:** Harmonic support with dynamics *mf* and *f*.
- Tenor Sax:** Harmonic support with dynamics *mf* and *f*.
- Trumpet 1 & 2:** Harmonic support with dynamics *mf* and *f*.
- F Horn & Trombone:** Harmonic support with dynamics *mf* and *f*.
- Baritone & Tuba:** Harmonic support with dynamics *mf* and *f*.
- Bells/Vibes:** Rhythmic accompaniment with dynamics *mf* and *f*. Includes markings for "(Vibes 8va)" and "(Vibes loco)".
- Xylo/Marimba:** Rhythmic accompaniment with dynamics *mf* and *f*.
- Snare:** Rhythmic accompaniment with dynamics *mp* and *f*. Includes marking "ride cym." at measure 5.
- Quad/Tri Toms:** Rhythmic accompaniment with dynamics *mp* and *f*.
- Cymbals:** Rhythmic accompaniment with dynamics *mf* and *f*. Includes marking "stiff mallets".
- Bass Drums:** Rhythmic accompaniment with dynamics *mp* and *f*. Includes marking "stiff mallets".
- Aux. Perc. 1:** Rhythmic accompaniment with dynamics *f* and *mp*. Includes markings "chimes", "mark tree", and "triangle".
- Aux. Perc. 2:** Rhythmic accompaniment with dynamics *p* and *mf*. Includes marking "sus. cym.".

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the 10-measure piece.

Trumpet 1

RÊVE ROUGE

from LA NOUBA / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS

arranged by JAY DAWSON

percussion by BRIAN S. MASON

Lyrical $\text{♩} = 100$

Musical score for Trumpet 1, measures 1-39. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, *mp*, *ff*, and *tutti*. Performance instructions include *Trp duet:* at measure 20 and *rit.* at measure 35. Measure numbers 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 37, 38, and 39 are indicated throughout the score.

© 1998 Créations Méandres, Inc.

Trombone

RÊVE ROUGE

from LA NOUBA / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS

arranged by JAY DAWSON

percussion by BRIAN S. MASON

Lyrical $\text{♩} = 100$

Musical score for Trombone, measures 1-39. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, *mp*, *ff*, and *p*. Performance instructions include *rit.* at measure 35. Measure numbers 1, 3, 4, 5, 7, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38, and 39 are indicated throughout the score.

© 1998 Créations Méandres, Inc.

◆ARRANGERS◆PUBLISHING◆COMPANY◆

With anticipation $\text{♩} = 108$

À LA LUNE

from LA NOUBA / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS

arranged by JAY DAWSON

percussion by BRIAN S. MASON

gradual accel.....

5 Faster $\text{♩} = 124$

Flute 1&2 *mf* *ff*

Clarinet 1&2 *mf* *ff*

Alto Sax 1&2 *mf* *ff*

Tenor Sax *f* *ff*

Trumpet 1 *mf* *ff*

Trumpet 2 *mf* *ff*

F Horn *f* *ff*

Trombone *f* *ff*

Baritone *f* *ff*

Tuba *f* *ff*

Bells/Vibes *mf* *ff*

Xylo/Marimba *p* *ff*

Snare *mp* *f* *ff*

Quad/Tri Toms *mp* *f* *ff*

Cymbals *ff*

Bass Drums *ff*

Aux. Perc. 1 (Sus. Cym., B.D., Gong, Siren, Tamb.) *mp* *f* *ff*

Aux. Perc. 2 (Mark tree, Timpani, Sus. Cym.) *mf* *f* *ff*

(cym. bell)

sus. cym. w/sticks

concert BD

Siren

gong

mark tree

The score is written for a large ensemble. The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) play melodic and harmonic lines, often with dynamic markings from *mf* to *ff*. The percussion section includes Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Auxiliary Percussion. The Auxiliary Percussion parts are specifically marked with 'mp', 'f', and 'ff', and include instructions for 'sus. cym. w/sticks', 'concert BD', 'Siren', and 'gong'. The score begins with a tempo of 108 and a 'With anticipation' instruction, followed by a 'gradual accel.' leading to a 'Faster' section at 124. The piece is in 3/4 time and features complex rhythmic patterns and dynamic contrasts.

Trumpet 1

À LA LUNE

from LA NOUBA / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS

arranged by JAY DAWSON

percussion by BRIAN S. MASON

With anticipation $\text{♩} = 108$

gradual accel... Faster $\text{♩} = 124$

mf ff f f mp f ff f ff ff

38 Slowly, conducting $\text{♩}'s (=110)$ gradual accel.....

Establish $\text{♩} = 140$ Faster $\text{♩} = 148$

accel to end ff fff

© 1998 Créations Mémoires, Inc.

Trombone

À LA LUNE

from LA NOUBA / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS

arranged by JAY DAWSON

percussion by BRIAN S. MASON

With anticipation $\text{♩} = 108$

gradual accel... Faster $\text{♩} = 124$

f ff f mp f ff f ff mf ff fff

38 Slowly, conducting $\text{♩}'s (=110)$ gradual accel.....

Establish $\text{♩} = 140$ Faster $\text{♩} = 148$

accel to end ff fff

© 1998 Créations Mémoires, Inc.

◆ARRANGERS◆PUBLISHING◆COMPANY◆

URBAN

from LA NOUBA / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by BRIAN S. MASON

Wild and excited $\text{♩} = 132$

The musical score is arranged in a standard orchestral format with 18 staves. The top section includes woodwinds (Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax) and brass (Trumpet 1, Trumpet 2, F Horn, Trombone, Baritone, Tuba). The bottom section includes percussion (Bells/Vibes, Xylo/Marimbo, Snare, Quad/Tri Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2). The score is in 4/4 time with a tempo of 132 beats per minute. It features a variety of dynamics including *mf*, *cresc.*, and *f*. The percussion parts are highly detailed, with specific instructions for hi-hat, concert bass drum, and suspended cymbal. The woodwinds and brass parts are mostly rests, indicating they are not playing in this section. The percussion parts are the primary focus, with complex rhythmic patterns and dynamic markings.

Trumpet 1

URBAN

Music by **BENOIT JUTRAS**
arranged by **JAY DAWSON**
percussion by **BRIAN S. MASON**

from **LA NOUBA / CIRQUE DU SOLEIL**

Wild and excited $\text{♩} = 132$

Musical score for Trumpet 1, measures 1-60. The score is written in treble clef with a common time signature (C). It begins with a whole rest for 8 measures. The first staff (measures 9-16) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo to forte (*f*). The second staff (measures 17-24) is marked fortissimo (*ff*). The third staff (measures 25-34) is also marked *ff* and features accents (^) and slurs. The fourth staff (measures 43-50) is marked *ff* and includes a *div.* (divisi) instruction. The fifth staff (measures 51-59) is marked *ff* and includes a 4-measure rest. The sixth staff (measures 61-60) is marked *mf* and *ff*, with a 3-measure rest and a *fff* dynamic.

© 1998 Créations Méandres, Inc.

Trombone

URBAN

Music by **BENOIT JUTRAS**
arranged by **JAY DAWSON**
percussion by **BRIAN S. MASON**

from **LA NOUBA / CIRQUE DU SOLEIL**

Wild and excited $\text{♩} = 132$

Musical score for Trombone, measures 1-60. The score is written in bass clef with a common time signature (C). It begins with a whole rest for 8 measures. The first staff (measures 9-16) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo to forte (*f*). The second staff (measures 17-24) is marked fortissimo (*ff*). The third staff (measures 25-34) is also marked *ff* and features accents (^) and slurs. The fourth staff (measures 42-49) is marked *f* and *ff*. The fifth staff (measures 50-59) is marked *ff* and includes a 4-measure rest. The sixth staff (measures 61-60) is marked *f* and *fff*, with a 3-measure rest.