

HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

Recorded by JIMI HENDRIX

FIRE

Words and Music by
JIMI HENDRIX
Arranged by JAY BOCCOOK
Percussion arr. by WILL RAPP

Driving! (J = 148-152)

The musical score is arranged in 12 staves, each with a specific instrument label on the left. The instruments are: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd TROMBONE, BARITONE, TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS, XYLOPHONE, SNARE DRUM, CYMBALS, and QUAD TOMS. The score is in 4/4 time with a key signature of one flat (B♭). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A box containing the number '5' is placed above the 5th measure of the first staff. Percussion parts include a Hi-Hat section starting at measure 5 and a section for extra players starting at measure 4. The score concludes with a double bar line at the end of the 8th measure.

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1st B^b TRUMPET

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Driving!

03745335
Fire

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1st TROMBONE

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Recorded by JIMI HENDRIX
PURPLE HAZE

Words and Music by
JIMI HENDRIX
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Forceful (♩ = 104)

The musical score is arranged in 12 staves. The top staff is for Flute/Piccolo, followed by B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd Trombone, Baritone, Tuba (Bar. Sax/Elec. Bass, Opt.), Bells, Xylophone, Snare Drum, Cymbals, Quad Toms, and Multiple (4) Bass Drums. The score is in 4/4 time with a tempo of 104 beats per minute. It features various dynamics such as *ff*, *f*, and *sim*, and includes performance instructions like 'Hold for S.D. (This part for extra players)'. The piece is marked with 'Forceful' and includes a 'div.' (divisi) instruction for the woodwinds. The score is numbered 1 through 8 at the bottom.

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PURPLE HAZE

1st B \flat TRUMPET

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Forceful

ff

11 4 15

ff

24

31

39

div.

fff

03745337
Purple Haze

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Recorded by JIMI HENDRIX
PURPLE HAZE

1st TROMBONE

Words and Music by
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Forceful

ff

11 15

24

31

39

div.

fff

03745337
Purple Haze

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Recorded by JIMI HENDRIX
CROSTOWN TRAFFIC

Words and Music by JIMI HENDRIX
Arranged by JAY BOCOOK
Percussion arr. by WILL RAPP

Rock (♩ = 108)

The musical score is arranged in 12 staves. The top five staves are for woodwinds: Flute/Piccolo, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, and 1st B♭ Trumpet. The next three staves are for brass: 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), and 1st & 2nd Trombone. The bottom four staves are for percussion: Baritone, Tuba (Bar. Sax/Elec. Bass, Opt.), Bells, and Xylophone. The Snare Drum, Cymbals, and Quad Tomms are grouped together at the bottom. The score includes various musical notations such as dynamics (ff, f), articulation (accents), and performance instructions like 'div.' and 'Ride Cym.'. The piece is in 4/4 time with a tempo of 108 beats per minute.

Recorded by JIMI HENDRIX
CROSTOWN TRAFFIC

1st B^b TRUMPET

Words and Music by JIMI HENDRIX
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Rock

ff *f* *ff* *f* *mp* *ff*

03745339
Crosstown Traffic

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Recorded by JIMI HENDRIX
CROSTOWN TRAFFIC

1st TROMBONE

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Rock

ff *f* *ff* *f* *ff* *sfz* *ff*

03745339
Crosstown Traffic

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