

03746209

Full Score

From **THE GREATEST SHOWMAN**
THE GREATEST SHOW

Words and Music by **BENJAMIN ASEK,**
JUSTIN PAUL and **RYAN LEWIS**

Arranged by **PAUL MURPHY**

Perc. arr. by **WILL TAPP**

PREVIEW
Legal purchase required for use

Performance Clause:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.



From THE GREATEST SHOW
THE GREATEST SHOW

Words and Music by BENJ PASEK,
JUSTIN PAUL and RYAN LEWIS
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving, with swagger (♩ = 152)

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Melodic line with dynamics *f*.
- B♭ CLARINET**: Melodic line with dynamics *f*.
- E♭ ALTO SAX**: Melodic line with dynamics *f*.
- B♭ TENOR SAX**: Melodic line with dynamics *f*.
- 1st B♭ TRUMPET**: Melodic line with dynamics *f*.
- 2nd & 3rd B♭ TRUMPET**: Harmonic line with dynamics *f*.
- F HORN (B♭ Horn/Flugelhorn, opt.)**: Harmonic line with dynamics *f*.
- 1st & 2nd TROMBONE**: Harmonic line with dynamics *f*.
- BARITONE**: Harmonic line with dynamics *f*.
- TUBA (Bar. Sax/Elec. Bass, opt.)**: Harmonic line with dynamics *f*.
- BELLS/XYLOPHONE**: Melodic line with dynamics *f* and *mf*. Includes instruction "Rolls - Xylo. only".
- SNARE DRUM**: Rhythmic pattern with dynamics *f*.
- CYMBALS**: Rhythmic pattern with dynamics *f*. Includes instruction "Hi-Hat".
- QUAD TOMS**: Rhythmic pattern with dynamics *f*.
- MULTIPLE (4) BASS DRUMS**: Rhythmic pattern with dynamics *f*.
- AUX. PERC. (opt.)**: Rhythmic pattern with dynamics *f*. Includes instruction "Tambourine".

Rehearsal mark 5 is located at the beginning of measure 5. The score includes various dynamic markings such as *f*, *mf*, and *mp*.

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Musical score for 'The Greatest Show - 3'. The score is written for a full orchestra and includes the following instruments: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score is in 3/4 time and features a variety of musical notations, including dynamics (mf, fp, mp, f), articulation (accents, slurs), and performance instructions (a2, >). The score is divided into measures 9 through 17.

19

FL./PICC. *f* *mf* *f* *Opt. 8va*

CLAR. *f* *mf* *f*

A. SX. *f* *mf* *f*

T. SX. *f* *mf* *fp* *f*

TPT. 1 *f* *mf* *f*

TPT. 2, 3 *f* *mf* *f*

HN. *f* *mf* *f*

TBN. 1, 2 *f* *mf* *fp* *f* *Small notes opt.*

BAR. *f* *mf* *fp* *f*

TUBA *f* *mf* *f* *cresc.*

KVBD. *mf* *f* *mf* *f*

SN. DR. *f* *mf* *mp < f* *mp < f* *fp* *ff*

CYM. *(mf)* */* */* */* */* */* *Crunch* *ff*

QUADS *f* *mf* */* */* */* */* *mp* *ff*

BS. DRS. *f* *mf* */* */* */* */* *mp* *ff*

AUX. *f* *mf* */* */* */* */* *mp* *ff*

18 19 20 21 22 23 24 25 26

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27 §

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

27 28 29 30 31 32 33 34

f *f* *f* *f* *f* *f* *f* *f*

Cr. *Crunch*

sim.

2 *2* *2*

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FL./PICC. *mf*

CLAR. *mf*

A. SX. *mf*

T. SX. *f* *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *mf*

TBN. 1, 2 *f* *mf*

BAR. *f* *mf*

TUBA *f* *mf*

KYBD. *mf*

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

43 44 45 46 47 48 49 50

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D.S. al Coda

⊕ Coda

FL./PICC. *f*

CLAR. *f*

A. SX. *f*

T. SX. *f*

TPT. 1 *f*

TPT. 2, 3 *f*

HN. *f*

TBN. 1, 2 *f*

BAR. *f*

TUBA *f*

KYBD. *f*

SN. DR. *f*

CYM. *f*

QUADS *f*

BS. DRS. *f*

AUX. *f*

51 52 53 54 55 56 57 58

f *fp* *f* *div.* *fp* *f* *Crunch*

03746211

Full Score

From **THE GREATEST SHOWMAN**
THIS IS ME

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by JAY BOYCOCK

PREVIEW
Legal purchase required for use

Performance Clause:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.



From THE GREATEST SHOWMAN
THIS IS ME

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by JAY BOCOOK

Defiantly (♩ = 96)

5

Musical score for marching band instruments. The score includes parts for Flute/Piccolo, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, opt.), 1st & 2nd Trombone, Baritone, Tuba (Bar. Sax/Elec. Bass, opt.), Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (opt.). The score is in 4/4 time with a tempo of 96 beats per minute. It features various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like *div.*, *Play*, *Solo*, and *Bells only*. A large red watermark "Legal purchase required for use" is overlaid diagonally across the score.

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This Is Me - 2

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[YouTube.com](https://www.youtube.com)
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13

FL./PICC. *mf* *div.* *ff*

CLAR. *mf* *div.* *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *End Solo* Trumpet All *mp* *Play* *ff*

TPT. 2, 3 *mp* *div.* *ff*

HN. *ff*

TBN. 1, 2 *ff*

BAR. *ff*

TUBA *ff*

KYBD. *mf*

SN. DR. *mf* *On Rim* *f*

CYM. *mf* *On Rim* *f*

QUADS *mf* *On Rim* *f*

BS. DRS. *mf* *f*

AUX. *p* *mf* *mp* *ff*

10 11 12 13 14 15 16 17

FL./PICC. 43

CLAR. *div.*

A. SX. *div.*

T. SX.

TPT. 1

TPT. 2, 3 *a2*

HN. *div.*

TBN. 1, 2 *a2*

BAR. *div.*

TUBA

KYBD. *Rolls - Xylo. only*

SN. DR. *mf ff*

CYM. *sfz*

QUADS *mf ff*

BS. DR. *mf ff*

AUX. *ff*

41 *ff* 42 *mf* 43 *ff* 44 *mf* 45 *ff* 46 47 48 *fff*

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Full Score

From THE GREATEST SHOWMAN
**NEVER ENOUGH/
FROM NOW ON**

Words and Music by

BENJ PASEK and JUSIN PAUL

Arranged by PAUL MURTHA Perc. arr. by WIL TRAPP

PREVIEW
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Performance Clause:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited.



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From THE GREATEST SHOWMAN
NEVER ENOUGH/FROM NOW ON

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

"Never Enough"
Gently (♩ = 66)

(Picc. on bottom)

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *mp*.
- B♭ CLARINET**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *p*, *mp*.
- E♭ ALTO SAX**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *p*, *mp*.
- B♭ TENOR SAX**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *p*, *mp*.
- 1st B♭ TRUMPET**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *mp*. Includes a *Solo* section at measure 5.
- 2nd & 3rd B♭ TRUMPET**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *mp*. Includes a *Solo* section at measure 5.
- F HORN (B♭ Horn/Flugelhorn, opt.)**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *p*.
- 1st & 2nd TROMBONE**: Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *p*, *mp*.
- BARITONE**: Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *p*, *mp*.
- TUBA (Bar. Sax/Elec. Bass, opt.)**: Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *p*, *mp*.
- BELLS/XYLOPHONE**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *p*, *mp*. Includes *Bells only* and *Sus. Cym.* markings.
- SNARE DRUM**: Percussion clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *p*, *mp*.
- CYMBALS**: Percussion clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *p*. Includes the instruction: "Hold for S.D. (This part for extra players)".
- QUAD TOMS**: Percussion clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *mp*.
- MULTIPLE (4) BASS DRUMS**: Percussion clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *mf*.
- AUX. PERC. (opt.)**: Percussion clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *p*, *mp*. Includes *Sus. Cym.* markings.

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FL./PICC. *trv* *trv* **19**

CLAR. *f* *mf*

A. SX. *f* *mf*

T. SX. *f* *mf*

TPT. 1 *f* *mf*

TPT. 2, 3 *f* *mf*

HN. *f* *mf*

TBN. 1, 2 *f* *mf*

BAR. *f* *mf*

TUBA *f* *mf*

KYBD. *f* *mf*
+Xylo. *f* *mf*
Rolls - Xylo. only

SN. DR. *f* *mf*

CYM. *f*

QUADS *f*

BS. DRS. *mf*

AUX. *f*

18 19 20 21 22 23 24 25 26

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Never Enough/From Now On - 4

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