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Dance groove ♩ = 138

# LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Xylophone, Snare, Quad/Tri Toms, Cymbals, Bass Drums, and Aux. Perc. 1 (Tambourine, Cabasa, Cowbell, Mark Tree, Sus. Cym., Shaker). The score is divided into measures, with some measures containing repeat signs (2, 3, 5, 6). Dynamics such as *f*, *mf*, and *ff* are indicated throughout. Percussion parts include specific instructions like 'CLOSED HI-HAT', 'at Snare: CLOSED HI-HAT', '1 player: HI-HAT', 'Tambourine', 'Cabasa', 'Mark Tree', and 'Sus. Cym.'. The tempo is marked as 'Dance groove' with a quarter note equal to 138 beats per minute.

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# Trumpet 1

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# Trombone 1

# LET'S GROOVE

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# PLAY THAT FUNKY MUSIC

Music by ROBERT PARISSI  
Arranged by CHRIS McDONALD

♩ : 105-109

The musical score is arranged in a standard orchestral layout with 14 staves. The instruments listed on the left are: Flute/Piccolo, B♭ Clarinets 1 & 2, Alto Sax., Tenor Sax., Trumpet 1, Trumpets 2 & 3, F Horns, Trombone 1 & 2, Baritone, Basses, Bells, Xylophone, Snare Drums, Quad-toms (Tri-Toms), Cymbals, Bass Drums, and Aux. Perc. The score includes various musical notations such as dynamics (f, mf, af), articulation (accents, slurs), and performance instructions like 'AT SQUARES (RIDE)' and 'TRUMPET'. A box containing the number '5' is placed above the Flute/Piccolo staff in the fifth measure.

# PLAY THAT FUNKY MUSIC

music by ROBERT PARISSI  
arranged by CHRIS McDONALD

## 1ST TRUMPET

$\text{♩} = 105-108$

Musical score for 1st Trumpet, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score consists of eight staves of music. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *mf*. Rehearsal marks are numbered in circles: 2, 5, 13, 21, 25, 37, and 47. A first and second ending bracket is present between measures 42 and 47.

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# PLAY THAT FUNKY MUSIC

music by ROBERT PARISSI  
arranged by CHRIS McDONALD

## 1ST TROMBONE

$\text{♩} = 105-108$

Musical score for 1st Trombone, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score consists of eight staves of music. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mf*, and *sfz*. Rehearsal marks are numbered in circles: 5 (with 'with horns' written above), 13, 21, 25, 37, and 47. A first and second ending bracket is present between measures 42 and 47.

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Nuclear funk  $\text{♩} = 148$

# YOU DROPPED A BOMB ON ME

written by CHARLIE WILSON,  
LONNIE SIMMONS & RUDY TAYLOR  
arranged by TOM WALLACE

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments listed on the left are:

- Tuba 1-2 / Piccolo
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells
- Xylophone
- Snare
- Quad/Tri Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2
- Timpani

The score is divided into six measures, numbered 1 through 6 at the top. Measure 1 includes first endings (1 and 2) and a key signature change to B-flat major. Measure 3 includes a second ending (3) and a section marked 'A'. The percussion section includes specific instructions: 'LOOSE HI-HAT' for Snare and Cymbals, 'at Snare: LOOSE HI-HAT', and 'Sub. Cym.' for Auxiliary Percussion 2. The Timpani part includes a 'Concert B.D.' instruction. Dynamics such as *f* and *ff* are indicated throughout the score.