

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! (♩ = 144)

The musical score is arranged in a standard marching band format with the following parts:

- FLUTE/PICC.**: Rests throughout the piece.
- B♭ CLARINET**: Rests throughout the piece.
- E♭ ALTO SAX**: Rests throughout the piece.
- B♭ TENOR SAX**: Plays a rhythmic melody starting in measure 1, marked *f*.
- 1st B♭ TRUMPET**: Rests throughout the piece.
- 2nd & 3rd B♭ TRUMPET**: Rests throughout the piece.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Rests throughout the piece.
- TROMBONE**: Plays a rhythmic accompaniment starting in measure 1, marked *f*.
- BARITONE (Tbn. 2, Opt.)**: Plays a rhythmic accompaniment starting in measure 1, marked *f*.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Plays a rhythmic accompaniment starting in measure 1, marked *f*.
- BELLS/XYLOPHONE**: Rests throughout the piece.
- SNARE DRUM**: Plays a rhythmic pattern starting in measure 1, marked *mf*. Includes a *Ride Cym.* section in measure 5, marked *f*.
- CYMBALS**: Rests throughout the piece. Includes a *Hold for S.D. (This part for extra players)* instruction in measure 5, marked *f*.
- QUAD TOMS**: Rests throughout the piece. Includes a *f* dynamic marking in measure 5.
- MULTIPLE (4) BASS DRUMS**: Rests throughout the piece.
- AUX. PERC. (Opt.)**: Rests throughout the piece.

The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (B♭ and E♭). The piece consists of 7 measures.

1st B \flat TRUMPET

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Driving Rock!

Musical score for 1st B \flat Trumpet. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Driving Rock!'. The score includes various dynamics such as *f*, *fp*, *ff*, and *fff*, as well as articulation marks like accents (^) and slurs. Measure numbers 8, 9, 17, 33, 41, and 49 are indicated in boxes. An 'Opt. Repeat' section starts at measure 49. The piece concludes with a 'rall.' (rallentando) marking and a final *fff* dynamic.

03744607
25 or 6 to 4 - 1

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TROMBONE

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25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Trombone. The score consists of six staves of music. It begins with a bass clef and a key signature of one flat. The tempo is marked 'Driving Rock!'. The score includes various dynamics such as *f*, *mf*, *fp*, *ff*, and *fff*, as well as articulation marks like accents (^) and slurs. Measure numbers 9, 17, 33, 41, and 49 are indicated in boxes. An 'Opt. Repeat' section starts at measure 49. The piece concludes with a 'rall.' (rallentando) marking and a final *fff* dynamic.

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25 or 6 to 4 - 1

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Recorded by CHICAGO
SATURDAY IN THE PARK

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Moderate Rock (♩ = 120)

The musical score is arranged in a standard marching band format with the following parts and dynamics:

- FLUTE/PICC.**: *mf* (mezzo-forte)
- B♭ CLARINET**: *mf*
- E♭ ALTO SAX**: *mf*
- B♭ TENOR SAX**: *mf*
- 1st B♭ TRUMPET**: *mf*
- 2nd & 3rd B♭ TRUMPET**: *mf*
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: *mf*
- TROMBONE**: *mf*
- BARITONE (Tbn. 2, Opt.)**: *mf*
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: *mf*
- BELLS/XYPHONE**: *mf*
- SNARE DRUM**: *mf* (with *ala Hi-Hat* and *Ride Cym.* markings)
- CYMBALS**: *mf*
- QUAD TOMS**: *mf*
- MULTIPLE (4) BASS DRUMS**: *mf*
- AUX. PERC. (Opt.)**: *mf* (with *Tambourine* marking)

The score is in 4/4 time and consists of 7 measures. The key signature has one flat (B♭).

1st B^b TRUMPET

Recorded by CHICAGO

SATURDAY IN THE PARK

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Moderate Rock

4

mf

9

17 %

f

fp

f

To Coda ⊕

Shuffle (♩ = ♩♩)

31

mf

ff

f

fp

mf

ff

Even 8ths

43

4

D.S. al Coda

mf

⊕ Coda

f

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Saturday In The Park - I

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TROMBONE

Recorded by CHICAGO

SATURDAY IN THE PARK

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Moderate Rock

mf

9

17 %

f

fp

To Coda ⊕

Shuffle (♩ = ♩♩)

31

mf

ff

f

fp

mf

ff

Even 8ths

43

D.S. al Coda

⊕ Coda

f

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Saturday In The Park - I

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HARD TO SAY I'M SORRY/GET AWAY

"Hard To Say I'm Sorry"
Rock Ballad (♩ = 80)

7

The musical score is arranged in a standard marching band format with 12 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Part 1, marked *mf*. Includes a Piccolo part at the beginning.
- B♭ CLARINET**: Part 1, marked *mf*. Includes a *div.* (divisi) instruction.
- E♭ ALTO SAX**: Part 1, marked *mf*.
- B♭ TENOR SAX**: Part 1, marked *mp*.
- 1st B♭ TRUMPET**: Part 1, marked *mp*. Includes a *Solo* section at the end.
- 2nd & 3rd B♭ TRUMPET**: Part 1, marked *mp*.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Part 1, marked *mp*.
- TROMBONE**: Part 1, marked *mp*.
- BARITONE (Tbn. 2, Opt.)**: Part 1, marked *mp*.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Part 1, marked *mp*.
- BELLS/XYLOPHONE**: Part 1, marked *mf*. Includes a *a2* instruction.
- SNARE DRUM**: Part 1, marked *mp*. Includes a *Sus. Cym.* (Sustained Cymbal) section and a *Hold for S.D. (This part for extra players)* instruction.
- CYMBALS**: Part 1, marked *mp*. Includes a *Choke* instruction.
- QUAD TOMS**: Part 1, marked *mp*.
- MULTIPLE (4) BASS DRUMS**: Part 1, marked *mp*.
- AUX. PERC. (Opt.)**: Part 1, marked *mp*. Includes a *Tambourine* instruction.

HARD TO SAY I'M SORRY
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1st B \flat TRUMPET

Recorded by CHICAGO

HARD TO SAY I'M SORRY/GET AWAY

Arranged by PAUL MURTHA

"Hard To Say I'm Sorry"
Rock Ballad

6 7 Solo
mf

15 All
mf

23 rit. f a tempo

31 ff

Opt. Solo

Faster All 40 "Get Away" 3
fff mf fp f p cresc.

48 mf f fp f ff

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Hard To Say I'm Sorry/
Get Away - 1

HARD TO SAY I'M SORRY
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TROMBONE

Recorded by CHICAGO

HARD TO SAY I'M SORRY/GET AWAY

Arranged by PAUL MURTHA

"Hard To Say I'm Sorry"
Rock Ballad

7 mp

15 mp mf

23 f a tempo

31 ff

Faster "Get Away" 40 3
fp f mf

48 f mf f mf ff

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Hard To Say I'm Sorry/
Get Away - 1

HARD TO SAY I'M SORRY
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