

◆ARRANGERS'◆PUBLISHING◆COMPANY◆

# OPEN UP WIDE

by BILL CHASE  
arranged by SCOTT BOERMA  
percussion by JEFF MOORE

Fast! ♩ = 150-160

The musical score is arranged in a standard orchestral format with 16 staves. The instruments are listed on the left side of each staff:

- Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1 (with Solo 1, Solo 2, and Duet markings)
- Trumpet 2&3
- F Horn
- Trombone 1&2
- Baritone
- Tuba
- Bells
- Xylophone
- Snare
- Quads/Tri-Toms
- Cymbals
- Bass Drums
- Aux. Perc.
- Synthesizer

The score includes dynamic markings such as *mf* and *mf* *Tutti*. A rehearsal mark '5' is present in the Snare part at measure 5. The tempo is marked 'Fast!' with a metronome marking of ♩ = 150-160.

# Trumpet 1

# OPEN UP WIDE

by BILL CHASE  
arranged by SCOTT BOERMA  
percussion by JEFF MOORE

Fast!  $\text{♩} = 150-160$

Solo 1 Solo 2 Duet Tutti

Lower split opt. divisi

ff mf ff cresc. ff

Upp. Split Opt.

Solo 1 Solo 2

Duet Tutti

ff

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# Trombone 1

# OPEN UP WIDE

by BILL CHASE  
arranged by SCOTT BOERMA  
percussion by JEFF MOORE

Fast!  $\text{♩} = 150-160$

mf f ff mp cresc. ff mp ff

divisi div.

mp cresc. f ff

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# HANDBAGS AND GLADRAGS

by MIKE D'ABO  
arranged by SCOTT BOERMA  
percussion by JEFF MOORE

Moderato ♩ = 108

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute 1&2:** Melodic line with dynamics *p* and *cresc. poco a poco*. Includes a first ending bracket at measures 3-4 and a second ending bracket at measures 7-8.
- Clarinet 1&2:** Harmonic support with dynamics *p* and *cresc. poco a poco*.
- Alto Sax 1&2:** Harmonic support with dynamics *p* and *cresc. poco a poco*.
- Tenor Sax:** Harmonic support with dynamics *p* and *cresc. poco a poco*.
- Trumpet 1:** Harmonic support with dynamics *p* and *cresc. poco a poco*.
- Trumpet 2&3:** Harmonic support with dynamics *p* and *cresc. poco a poco*. Includes a "2nd only" instruction at measure 6.
- F Horn:** Harmonic support with dynamics *p* and *cresc. poco a poco*. Includes a "1st only" instruction at measure 8.
- Trombone 1&2:** Harmonic support with dynamics *p* and *cresc. poco a poco*. Includes a "1st only" instruction at measure 8.
- Baritone:** Harmonic support with dynamics *p* and *cresc. poco a poco*.
- Tuba:** Bass line with dynamics *p* and *cresc. poco a poco*. Includes the instruction "Tubas play. Bs. Guitar continues" at measure 7.
- Bells:** Rhythmic accompaniment with dynamics *p* and *cresc. poco a poco*.
- Xylophone:** Rhythmic accompaniment with dynamics *p* and *cresc. poco a poco*.
- Snare:** Rhythmic accompaniment with dynamics *p* and *cresc. poco a poco*. Includes first and second ending brackets.
- Quads/Tri-Toms:** Rhythmic accompaniment.
- Cymbals:** Rhythmic accompaniment.
- Bass Drums:** Rhythmic accompaniment.
- Aux. Perc.:** Rhythmic accompaniment with dynamics *p* and *mf*. Includes the instruction "Sus. Cym" at measure 4.
- Synthesizer:** Harmonic support with dynamics *p* and *cresc. poco a poco*. Includes the instruction "Hammond B3" at measure 1.

Trumpet 1

# HANDBAGS AND GLADRAGS

by MIKE D'ABO  
arranged by SCOTT BOERMA  
percussion by JEFF MOORE

Moderato  $\text{♩} = 108$

*mp cresc. poco a poco ff*

*mf Solo f*

*mf Tutti f p sub.*

*f ff*

Upp. Split Opt. *fff* *mf*

*ff* *decrec. poco a poco*

*p* *rall.* Opt. Final Measure

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Trombone 1

# HANDBAGS AND GLADRAGS

by MIKE D'ABO  
arranged by SCOTT BOERMA  
percussion by JEFF MOORE

Moderato  $\text{♩} = 108$

*mp ff*

*mf*

*f sub. mf*

*mf f*

*ff*

*fff* *mf*

*ff* *decrec. poco a poco*

*p* *rall.* Opt. Final Measure

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# GET IT ON

by BILL CHASE and TERRY RICHARDS  
arranged by SCOTT BOERMA  
percussion by JEFF MOORE

*Allegro Moderato* ♩ = 134

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff:

- Flute 1&2
- Clarinet 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2&3
- F Horn
- Trombone 1&2
- Baritone
- Tuba
- Bells
- Xylophone
- Snare
- Quads/Tri-Toms
- Cymbals
- Bass Drums
- Aux. Perc.
- Synthesizer

The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features performance instructions like "Gong and Bass Drum" and "In Shaker". A rehearsal mark "7" is present at the beginning of the final measure of the score.

# Trumpet 1

# GET IT ON

by BILL CHASE and TERRY RICHARDS

arranged by SCOTT BOERMA

percussion by JEFF MOORE

*Allegro Moderato* ♩ = 134

Trumpet 1 musical score for "GET IT ON". The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo marking of *Allegro Moderato* at 134 beats per minute. The piece is marked with various dynamics including *ff*, *mf*, *f*, *ffp*, *fff*, and *mp*. Performance instructions include accents, slurs, and specific articulation marks like "Shake" and "divisi". A "Perc. Feature" section is indicated between measures 41 and 45. The score concludes with a tempo change to *Presto* at 160 beats per minute, marked with *ff* dynamics.

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# Trombone 1

# GET IT ON

by BILL CHASE and TERRY RICHARDS

arranged by SCOTT BOERMA

percussion by JEFF MOORE

*Allegro Moderato* ♩ = 134

Trombone 1 musical score for "GET IT ON". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo marking of *Allegro Moderato* at 134 beats per minute. The piece is marked with various dynamics including *ff*, *mf*, *f*, *ffp*, *fff*, *p*, and *mp*. Performance instructions include accents, slurs, and specific articulation marks like "gliss. the slurs" and "sub.". A "Perc. Feature" section is indicated between measures 41 and 45. The score concludes with a tempo change to *Presto* at 160 beats per minute, marked with *ff* dynamics.

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