

NFL ON FOX THEME

By PHIL GARROD,
REED HAYS and SCOTT SCHREER
Arranged by MICHAEL BROWN

Boldly (♩ = 112)

The musical score is arranged in 12 staves, each representing a different instrument or percussion part. The instruments listed on the left are: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd TROMBONE, BARITONE, TUBA (Bar. Sax/Elec. Bass, Opt.), BELLS/XYLOPHONE, SNARE DRUM, CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.). The score is written in 4/4 time with a tempo of 112 beats per minute. It features various dynamics such as *f*, *ff*, *sfz*, and *fp*, along with articulation marks like accents and slurs. Percussion parts include specific techniques like 'Sus. Cym.', 'Rim Sho', and 'Hi-Hat'. The score is numbered 1 through 9 at the bottom of each staff.

I HATE MYSELF FOR LOVING YOU

(NBC Sunday Night Football Theme)

Words and Music by
JOAN JETT and DESMOND CHILD
Arranged by TIM WATERS

Heavy Rock (♩ = 120)

The score is arranged in a standard marching band format with the following parts:

- FLUTE/PICCOLO
- B♭ CLARINET
- F♯ ALTO SAX
- B♭ TENOR SAX
- 1st B♭ TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (B♭ Horn/Flugelhorn, Opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/Elec. Bass, Opt.)
- BELLS
- XYLOPHONE
- SNARE DRUM (Hi-Hat)
- CYMBALS (Hold for S.D. (This part for extra players))
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (Opt.) (Cowbell, Tambourine)

The score includes various musical notations such as dynamics (f, sf, a2), accents (^), and articulation (>). The percussion parts are marked with 'x' for rests and specific patterns for Hi-Hat, Cymbals, and Tambourine.

From REMEMBER THE TITANS
TITAN SPIRIT

Music by TREVOR RABIN
Arranged by JAY BOCCOOK
Percussion Arr. by WILL RAPP

Angrily (♩ = 144)

The score is for a marching band piece titled "Titan Spirit" from the movie "Remember the Titans". It is arranged by Jay Bocook and includes a percussion arrangement by Will Rapp. The music is in 5/4 time and starts with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score is divided into seven measures. The instruments and their parts are: Flute/Piccolo, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, opt.), 1st & 2nd Trombone, Baritone, Tuba (Bar. Sax/Elec. Bass, opt.), MLLT. Perc. 1 (Bells/Vibes), MLLT. Perc. 2 (Chimes), Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (opt.) (Sus. Cym.). Dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings. A large "Sample" watermark is visible across the page.