

# Skewed

for Marching Percussion Ensemble

Composed by Brian Blume

Score

Part I ♩ = 180

The musical score is written for a marching percussion ensemble. It begins with a tempo of 180 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes parts for Bells, Xylophone, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Percussion, Bass Guitar, Snare, Tenor, Bass, and Cymbals. The Bells part starts with a half note G4 in the fourth measure, marked *mf*. The Xylophone part has a half note G4 in the second measure, also marked *mf*. The Vibraphone 1 and Marimba 1 parts have a half note G4 in the first measure, marked *mf*. The Marimba 2 part has a half note G2 in the first measure. The Percussion, Bass Guitar, Snare, Tenor, Bass, and Cymbals parts are currently blank.

B

The musical score is arranged in a standard orchestral layout. The staves from top to bottom are: B (Bassoon), X (Saxophone), V1 (Violin I), V2 (Violin II), M1 (Music I), M2 (Music II), P (Percussion), Bs Gtr (Bass Guitar), Sn (Snare Drum), Tn (Tom-tom), Bs (Bass Drum), and Cym (Cymbal). The percussion part (P) features a 'Suspended Cymbal' with dynamics *mp*, *f*, *mp*, *f*, and *mf*, and includes 'tip' and 'bell' markings. The bass guitar part (Bs Gtr) starts with a *mp* dynamic. The score is marked with a rehearsal symbol 'B' at the beginning of the second measure. A large red watermark 'Legal Purchase Required For Use' is overlaid diagonally across the entire score.

D

**B** *p* *f*

**X** *f*

**V1** *f*

**V2** *Suspended Cymbal* *p* *f*

**M1** *f*

**M2** *f*

**P** *mf* *f* *to rack*

**Bs Gtr** *p* *f*

**Sn** *p* *f* *mf* *ff* *fake strokes*

**Tn** *p* *mf* *ff* *fake strokes*

**Bs** *p* *f* *mf* *ff*

**Cym** *f* *mf*



57

B

V1

V2

M1

M2

P

Bs Gtr

Sn

Tn

Bs

Cym

*mp*

*f*

*mf*

*f*

*mf*

*p*

*rim knock*

*L*

*mf*

*R*

*p*

*R L R L*

*ff*

*f*

*mp*

*p*

*f*

*p*

*mp*

*p*

*mf*

*sizzle*

*sizzle*

*mp*

*f*

*to edge*

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71

B: *mf* *to bells*  
 V1: *mf* *mp*  
 V2: *mf* *mp* *p*  
 M1: *mf* *mp*  
 M2: *mf* *mp*  
 P:   
 Bs Gtr: *mf* *mp*  
 Sn: *rim knock* *mf* *mp* *p*  
 Tn: *mp* *niente*  
 Bs: *mf* *mp*  
 Cym: *zing* *mf*

B  
 V1  
 V2  
 M1  
 M2  
 P  
 Bs Gtr  
 Sn  
 Tn  
 Bs  
 Cym

Musical score for a percussion ensemble. The score is divided into measures 12-16 and 17-20. The time signature changes from 12/16 to 4/4 at measure 17. A rehearsal mark (K) is located at the beginning of measure 17. The instruments and their parts are:

- B (Bass Drum):** Starts with a grace note in measure 12, then rests. Re-enters in measure 17 with a *mf* pattern.
- V1 (Vibraphone 1):** Continuous eighth-note pattern starting in measure 12, *mf*.
- V2 (Vibraphone 2):** Rests in measures 12-13, then plays a *pp* pattern in measure 14, *mp* in 15, *pp* in 16, *mp* in 17, and *>pp* in 18.
- M1 (Maracas 1):** Continuous eighth-note pattern starting in measure 12, *mp*.
- M2 (Maracas 2):** Chordal accompaniment starting in measure 12, *mf*.
- P (Percussion):** Rests in measures 12-16, then plays a *mf* pattern in measure 17, including a *Suspended Cymbal* effect.
- Bs Gtr (Bass Guitar):** Rests in measures 12-16, then plays a *mf* pattern in measure 17.
- Sn (Snare Drum):** Rests in measures 12-16, then plays a *p* pattern in measure 17.
- Tn (Tom-toms):** Rests in measures 12-16, then plays a *p* pattern in measure 17.
- Bs (Bass Drum):** Rests in measures 12-16, then plays a *p* pattern in measure 17.
- Cym (Cymbal):** Rests in measures 12-16, then plays a *pp* pattern in measure 17.

Dynamics include *mf*, *pp*, *mp*, *f*, *p*, and *>pp*. The score includes various musical notations such as grace notes, slurs, and dynamic markings.

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Musical score for "Skewed" on page 15. The score is arranged for the following instruments: B (Bass), V1 (Violin 1), V2 (Violin 2), M1 (Music 1), M2 (Music 2), P (Percussion), Bs Gtr (Bass Guitar), Sn (Snare Drum), Tn (Tom), Bs (Bass), and Cym (Cymbal).

Key performance instructions and markings include:

- mf** (mezzo-forte) for M1, M2, and P.
- p** (piano) for V1, P, and Sn.
- f** (forte) for Sn, Tn, and Bs.
- w/ tip of stick** for P.
- ringing** for V1.
- switch to reg. sticks one person at a time** for Sn and Tn.
- regular** for Sn, Tn, and Bs.
- other 3 bass switch sticks** for Bs.
- sizzle** for Cym.

The score is marked with a large red watermark: "Preview Only Legal Purchase Required For Use".



Musical score for "Skewed" - p.17, featuring various instruments including strings, piano, guitar, drums, and percussion. The score includes a large red watermark: "Legal Purchase Required For Use".

The score is arranged in a multi-stem format with the following parts:

- B**: Clarinet (C4)
- X**: Clarinet (C4)
- V1**: Violin I
- V2**: Violin II
- M1**: Music 1
- M2**: Music 2
- P**: Piano
- Bs Gtr**: Bass Guitar
- Sn**: Snare Drum
- Tn**: Tom-toms
- Bs**: Bass Drum
- Cym**: Cymbals

The score includes various dynamics such as *p*, *f*, *mf*, *mp*, *fp*, and *hīhat*. It also features a rehearsal mark **N** and a page number **31** at the bottom left.



♩ = 180

Score for Skewed - p.19, featuring various instruments and dynamics. The score is divided into two systems of 4/4 time, with a key signature of three flats.

**Drum Part:**

- Snare (Sn):** *ff* R B B B, *mf* R L R L, *p* R
- Tom (Tn):** *ff* R L B L, *mf* R L R L, *pp* R
- Bass (Bs):** *ff* R L R L, *mf* R R R R
- Cymbal (Cym):** *f*, *mf*, *mp*, *mp* (with *hihat* markings)

**Other Instruments:**

- Bass (B):** Rest
- X:** *ff*
- V1:** *ff*, *damp*
- V2:** *ff*, *damp*
- M1:** *ff*
- M2:** *ff*, *mp*
- P:** *f*
- Bs Gtr:** *f*, *mp*

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Musical score for "Skewed" - Score - p.21. The score includes parts for B, V1, V2, M1, M2, P, Bs Gtr, Sn, Tn, Bs, and Cym. A large red watermark "Legal Preview Only Purchase Required For Use" is overlaid diagonally across the page.

59

B  
 V1  
 V2  
 M1  
 M2  
 P  
 Bs Gtr  
 Sn  
 Tn  
 Bs  
 Cym

*ringing*  
*ppp*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*mp*  
*mf*  
*p*  
*mp*  
*mf*

T  
 xylophone

U

B *mf* *to bells*

V1 *med/hard rubber* *mp* *p*

V2 *mf* *mp* *p*

M1 *mf* *mp*

M2 *mf* *mp* *p*

P *mf*

Bs Gtr *mp* *p*

Sn

Tn

Bs

Cym